

Dedicated to discovering up and coming actors and rising stars from all over the world

August 2020

FILM CENTRAL

NELL NAKKAN

Find out more about the actress, writer, producer and director who's definitely someone to watch out for in 2020

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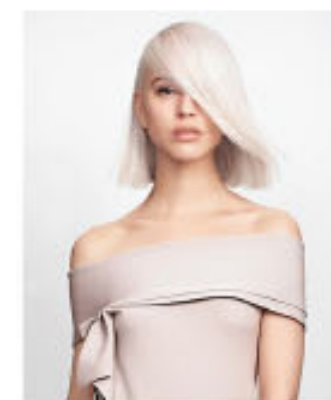
FILM CENTRAL



It has been nearly 2 years now since we released the first ever issue of FILMCentral Magazine and I want to both share a couple of thoughts as well as wish you all the best for 2020.

Firstly, I want to thank the great people behind FilmCentral Magazine who are tirelessly working behind the scenes to ensure that our magazine and website is in tip top shape. You should all be proud of the significant contribution you make to the overall FilmCentral business. Like any business there are, of course, ways we could improve. Working together, I am confident that we can elevate FilmCentral Magazine to an even higher level this year. I'm definitely looking forward to working with you all again this 2020, and for those of you who just came back from a break, I hope you enjoyed some much needed quality time with family and friends. God bless.

Alex A
Editor-in-chief



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ONE ON ONE INTERVIEW WITH RISING STAR
BRETT WHITTINGHAM

Brett Whittingham is definitely an actor to watch out for in 2020! He recently won the best actor award at the 2019 Cause Film Festival where he played a man who's trying to cope with the loss of a child – and we were all in awe of his performance. StarCentral Magazine recently caught up with Brett to talk about his career and here's what went down:

How were you actually 'discovered'? A chance encounter on the street? Audition?

Well if we're talking about the role for the short film, Dan Walls, the writer/director is one of my oldest and best mates and we've worked together many times before. If we're talking bigger picture, I'm not sure I've been "discovered"... I'm more the acting equivalency of a deep Amazonian tribe.

What do you like most about acting?

It sounds totally cliché but the ability to move people or make them think. It also allows you to express emotions that aren't necessarily suitable in a regular workplace.

Can you please tell us the name of the short film you won an award from and about your role?

The name of the short film is "Lost Seen Alive", where I play a man who is trying to cope with the loss of a child and finds a grief soul-mate in the form of an empathetic gas station attendant played by Neelam Choudhary.

What sort of person is going to love this character?

Not sure that loving this character is the right question. I think they'll empathise with him, but given his motivations are unclear it's probably hard to "love" the character. I don't want to say too much for fear of spoilers to those who haven't seen it.

How is this character like you? Different?

He's gone through loss but I think that's a commonality for many of us. We're probably more different in the fact that this guy is going through something I could not even fathom.

What's the biggest challenge to taking on this role?

Not being a dad, it's impossible to imagine this level of grief. Again without giving anything away, it's was more about balancing that grief with the sense of resoluteness this character possesses. The main challenge was doing the role justice. Our writer/director Dan, had written the story as part of an outlet from his own experience with a family member. When you're dealing with something created from such raw emotion, you really want to do it justice.

Besides yourself, what actor would you like to see tackle this character?

Oh damn! That's a hard question. If they did an American version, I'd go with Timothy Olyphant

Besides yourself, which actor is going to blow people away?

I guess we are talking about this film, in which case Neelam is amazing. She brought a truth to her role that made it very easy to deliver on the emotion needed. Not to take anything away from the other actor in the film, Ron Kofler, who I've worked with before and is always wonderful, including in this.

If you could play any other character in the short film, who would it be?

[laughs] It's a three-hander and given I'm not a female of Indian descent or the right age to get away with playing my character's dad, I probably couldn't switch roles.



What has been the most memorable experience of your career so far?

I did a stage tour with the late Ann Phelan. Given we lost her recently, I'm privileged I got the chance to work with her. But there have been many other highlights, such as performing in the Green Room Award-winning production of *The Laramie Project* with some of my closest mates.

Who have been the most interesting people you've met so far?

Another difficult question. There are a lot of interesting actors out there but if we're talking generally, some of the most interesting people I've met have not been actors and are in vocations like teaching or emergency services. I met a woman recently who had lived in several European countries, spoke at least three languages and had recently come back from 3 years teaching in some of the poorest parts of Africa. I never asked her age but my guess would have been 30 tops. I think the most interesting people are the ones that inspire you to make more of your own life either out of inspiration or shame.

How active are you on social media?

I take a look at Facebook a few times a week and my Instagram is full of pictures of my dogs, but I guess I'd be classified as a fairly passive user. I'm prolific if on holiday, mainly with the goal of making friends jealous.

I'm guessing you've been in the entertainment industry for a few years now, what has been the most valuable lesson you've learned.

I've been acting in various capacities for over 25 years and I think the one takeaway is never taking yourself too seriously and never overthink!...Oh and make your own work, even if it's only for passion projects!

What are your future plans? Inside your career or out of it.

I work on many of my own passion projects these days. 9 to 5 job gets pretty busy. I do an on-again-off-again series called "Project Management - A Comedy Web series" on YouTube with a wonderfully gorgeous creative woman by the name of Olivia Hogan. Currently, I'm working on a couple of animated projects which I'm hoping to get up on YouTube early next year.



GET TO KNOW STARGIRL VILLAINESS "TIGRESS" AKA JOY OSMANSKI

Joy Osmanski, the alluring, graceful and jovial actor, dancer and mother of three has established herself as one of Hollywood's hardest-working entertainers with her new series "Stargirl" (recently renewed for a second season) now streaming with new episodes every Monday on the DC Universe streaming app, as well as Tuesdays, on The CW. Joy can also be seen in FOX's newest Animation Domination series "Duncanville," which has already been renewed for a second season.

Earning stellar reviews from Rotten Tomatoes, The New York Times, and Collider, the action-packed DC Universe & CW's "Stargirl" has won the hearts of superhero fanatics, and viewers across the country. Joy portrays the infamous villainess "Paula Brooks," aka Tigress. Best known for her skills in hand-to-hand combat and extensive weapons background, 'Tigress' is one of DC Universe's deadliest non-superpower villains. CW's "Stargirl" tells the story of high school sophomore "Courtney Whitmore," who discovers a powerful cosmic staff. After learning that her stepfather Pat Dugan used to be a hero sidekick, she becomes the inspiration for a new generation of superheroes. The new hard-hitting superhero drama also includes Luke Wilson, Amy Smart, and Brec Bassinger.

"Duncanville" centers around the life of "Duncan Harris" (Poehler) an average 15-year-old boy, who is always one step away from making a bad decision. Along with Duncan lives his mom 'Annie' (Poehler), a parking enforcement officer, who dreams of being a detective someday and always has to watch Duncan, his dad 'Jack' (Burrell), who tries to be a better father figure to Duncan than his father was to him, his sister Kimberly (Lindhome), who is a normal teenager going through normal teen-phases, and his other adopted sister Jing (Osmanski). 'Jing' is also known as the moral compass of the family at 5 years old.

Born in South Korea, and brought to the United States when she was adopted at a young age by her American parents, Joy had a drive and appreciation for the arts from the age of 3 when she began ballet lessons in her hometown of Olympia, Washington. From the very beginning of school, Joy was moved up from kindergarten to first grade after a few weeks and would be hyper-competitive academically throughout her



entire school career. After taking multiple college courses in her senior year of high school, Joy would continue on to university at Principia College and graduate within 3 years with a degree in creative writing and studio art. She would then begin her career as a graphic designer and moved to Boston. After a year on the east coast, Joy moved to San Francisco where she created her own graphic design company. Having continued to dance through both high school and college, Joy continued to work on her ballet and dance skills and would book professional gigs on the side. After seeing a notice for auditions for a local production of "Our Town," and missing her performing arts side, she auditioned for the play and was cast in the lead role. Following her performance, Joy auditioned and received her MFA from UC San Diego, one of the top three professional actor training programs in the country. After relocating to Los Angeles, with her husband Corey Brill, Joy has continued worked steadily in theater, television, and film, booking roles in hit projects including FOX's "The Loop," Netflix's "Santa Clarita Diet," Freeform's "The Fosters," FIRED UP, and ALVIN AND THE CHIPMUNKS: THE SQUEAKQUEL, to name a few.

FilmCentral Magazine recently caught up with Joy to discuss her journey in the entertainment industry and here's what went down:

Can you tell us more about yourself? How did you get started in the entertainment industry?

I led a couple of different lives before finding acting, and in retrospect, I'm glad I did. When I coach and teach actors, I encourage them to pursue a life rich in experience, to be curious about everything. To travel, I needed all the various jobs I've had (ghostwriter, photographer, graphic designer, to name a few) to motivate me toward the entertainment industry. Even though it was a creative profession, graphic design didn't thrill or challenge me. At the time, I didn't quite

have the language to describe what I was seeking, but after I auditioned for a local play I had an aha moment.

What do you like most about acting?

The collaboration. I love working with a team of creative people toward a common goal.

Can you tell us about your role in Stargirl as Paula Brooks, aka Tigress?

It's been so fun to play a dual character. We all have various aspects of our personalities, but to have a chance to play such clearly delineated roles has been a pleasure. Exploring the public side of Paula versus the private side of Tigress is incredibly satisfying.

What sort of person, if any could relate this character?

I would venture to say we can all relate to Paula/Tigress. Hopefully not her methods, but certainly her ability to put on one face for society and another for her true life.

How is this character like you? Different?

In terms of her passion for her family, her future, the well-being of her child, I am very much like Paula. I appreciate how direct she is, how she cuts through the bullshit. As Tigress, I love how she integrates dance, grace, and artistry into her physicality. But I certainly hope I'm motivated more by love and compassion and start from a place of wanting to understand, instead of just attacking.

Besides yourself, which actor/s in this series is going to blow people away?

I can honestly say that every single actor involved in Stargirl is stellar. I am so honored to be in this company of talented people.

"Suiting up as Tigress for the first time, and finding myself on an enormous set, doing stunt work while explosions were going off all around me. Sensory overload. It was incredible."

What's the biggest challenge to taking on this role?

For me, it was the intense physical preparation. I had about three months to train and get as strong as I could. My exercise history has been sporadic, at best, so this was the first time I had an extended workout and nutrition plan. It fundamentally changed my life, and I'm so grateful to have the chance to dive into that kind of discipline.

If you could play any other character in this series, who would it be?

Grundy. When else would I have a chance to play an enormous, misunderstood zombie??

What has been the most memorable experience of your career so far?

Suiting up as Tigress for the first time, and finding myself on an enormous set, doing stunt work while explosions were going off all around me. Sensory overload. It was incredible.

Who have been the most interesting people you've met so far?

I have loved meeting all the stunt people I've had the privilege of working with. They have all been, without exception, kind, generous, and badass. There is a unique combination of confidence and humility in being a stunt person, it seems to me. I find that fascinating.

How active are you on social media?

I would describe myself as present, but not terribly savvy. I also try to take extended breaks from time to time.

What are your future plans? Inside your career or out of it.

To continue to wear my mask and be part of the solution toward getting our country out of the current height of the pandemic. Educating myself and voting for a better future.

The 'LIGHTNING FAST' Round:

1. Last good movie I've seen: Knives Out

2. What do you consider beautiful and why? Integrity. It can happen without an audience or attention and exists solely for its own sake.

3. What haven't you done yet that you wish you could? I have a quilt that I started years ago that needs to be finished. I am the only thing standing in the way of that.

4. Complete this sentence: "If I had no fear, I'd..." not be a human being. Fear keeps us alert and motivated.

5 What is the one "flaw" you wouldn't change about yourself? My impatience. I struggle with it, but it's also pushed me in invaluable ways.



RIISING STAR SPOTLIGHT: GET TO KNOW NELL NAKKAN

Danielle Kate Nakkan or Nell Nakkan for short is a stunning writer, actress, director, and a producer, who hails from Sydney, Australia and who's currently on the rise.

Nell actually got into the entertainment industry when she found an article in the newspaper about a talent agency workshop. She decided to attend this workshop, and this led her to be accepted into a child casting agency which became her starting point in the industry. She says that what she likes most about acting is the power that you can have from storytelling. She reveals that through storytelling, we have the power to change the world and people's perceptions. Although she loves being part of the entertainment industry, she confesses that it can be a very difficult industry to be involved in because it's hard to plan for what you're going to be doing next since things can change from one minute to the next minute.

Her extensive training includes the Atlantic theatre company located in New York City, Screenwise, ACTT, Academy of Dramatic Arts in Los Angeles, and at RADA in London. She also has a varied and extensive resume which covers everything from film projects to classical Theatre, and she's been working in the industry for over ten years which is probably one of the reasons why her acting chops earned her the "best actor" award at the Cause Film Festival. Her first major break was playing the role of Sheila in the Australian series A Place to Call Home. The show starred Marta Dusseldorp and Noni Hazelhurst.

She indicates that the most memorable experience of her career has been working on Foxtel's A Place to Call Home. She's been working with some of the best talents both on and off the camera and it has been an amazing experience for her. She also says that one of the most interesting people that she's met so far in the industry is Simon Baker – she revealed that she enjoys watching him work because he's such a talented star. She further revealed that one of the most valuable lessons she has learned working in the industry is that you are in control of what you bring to the acting table and that everything else you do is going to be up to someone else.

Nell says that while her family does support her career, this can be both up and down at times. They are still quite proud of her work, and she has a great support network that helps her through any difficult times. With so much talent under her belt, the road to the bright lights of stardom is only beginning for this promising thespian, Nell Nakkan.

The 'LIGHTNING FAST' Round:

1. Last good movie I've seen: Darkest Hour, Gary Oldman- a well-deserved win.

2. What do you consider beautiful and why?

I'm quite visual, so I enjoy artwork, photography and a great view.

3. What haven't you done yet that you wish you could?

I would like to do something really physically demanding like a marathon, or a trek.

4. Complete this sentence: "If I had no fear, I'd be..." probably a bit more into high-risk sports. I prefer all my bones intact.

5. What is the one "flaw" you wouldn't change about yourself?

I used to get subconscious with the amount of freckles I have, but as I have gotten older I have learned to love all flaws, curves and differences!

Danielle Kate Nakkan or Nell Nakkan for short is a stunning writer, actress, director, and a producer, who hails from Sydney, Australia and who's currently on the rise.







ONE ON ONE WITH CUBAN-AMERICAN ACTOR CARLO ARRECHEA

Sizzling hot Havana, Cuba-born bilingual actor Carlo Arrechea is a star on the rise in Hollywood, recently making his U.S. prime time debut in the CBS hit TV series *S.W.A.T.* where he portrayed 'Gio Torres', a middleweight Cuban boxer, aka "The Caribbean King." In the series, Torres is a prize-fighter set to win a huge upcoming match when his pregnant wife is kidnapped and held for ransom. He enlists the *S.W.A.T.* team and works with them to retrieve his wife right in time for the delivery of their first child. The heartfelt role has garnered him much media attention and was one that was especially significant to him as it tied back to his Cuban roots.

A third-generation actor, Arrechea's career began at the age of 6 when he played the son to his biological mother in a telenovela in his home country of Cuba. He fell in love with the craft and was selected as one of the stars of the children's show "Los Chicos Altura" ("The High Kids"). In 2002 his family moved to Miami when he was 12 years old and he faced a culture shock that made him rethink acting. He decided to study psychology in college but dropped out after only one semester to return to his true passion. It was during this time that he got into theater and started receiving a lot of attention for his stage performances including "El Solar de la Palangana de Oro" by Raúl de Cárdenas, a work that opened many doors for him and earned him press coverage as the "new face of acting" by *People en Español*.

From theater, he jumped into television where he began with small roles in well-known Telemundo and Univision telenovelas such as "Más saber el diablo", "El Cartel 2" and "Alguien te Mira". He also starred in two short films, "Fate's Decree" directed by Michael Ruiz and the super production "El Manantial", with renowned Sam Bradley as director. His career thus began to roll, and his name to be known on the Miami scene. Not long after he was cast in the successful Nickelodeon Latin America series "Grachi" which he starred in for three seasons (152 episodes). It was during this time that he also starred in his first leading film role in the romantic comedy *LA REBÚSQUEDA*, the highest-grossing Salvadoran film in the country's history.

After his success in Latin America, Arrechea decided to move to Los Angeles to begin his crossover into the U.S. market. Throughout his acting career, he has starred in several television commercials, including the Johnnie Walker campaign which boasts to immigrants and highlights their grueling path towards citizenship. He is

a member of SAG-AFTRA and is an alumnus of the Stella Adler Academy of Acting. As a Cuban-born actor, Arrechea has always looked up to the original Latin Comedy star Desi Arnaz and a dream role for him would be to reprise the role of 'Ricky Ricardo' in a comedy series or film.

In his free time, Arrechea enjoys reading, meditating, and exercising, and sees every day the opportunity to grow and improve in all aspects. He also enjoys volunteering for The Ronald McDonald House, where he feeds, plays games, and speaks with children and parents who have seriously ill children or family members in the hospital.

FilmCentral Magazine recently caught up with Carlo to discuss his journey in the entertainment industry and here's what went down:

Can you tell us more about yourself? How did you get started in the entertainment industry?

I started acting at the age of 6. My first TV appearance was with my mom; she was an actress in Cuba. We were blessed to win a visa lottery and come to the U.S.

What do you like most about acting?

To be able to channel another soul through my physical abilities and skills and to embody another character. It makes me feel alive. It's just pure joy!

Can you tell us about your role in *S.W.A.T.*?

Gio Torres was so much fun to play. Torres is a Cuban middleweight boxer who's in the States with his pregnant wife, Esther, for what could be the fight of his life. Troubled by their situation in Havana, Torres and his wife secretly plan to defect after the fight.

What sort of person is going to relate to this character?

Anyone can relate to this character because it's a very heartfelt role; there is a lot of family love. Torres put his life at risk to save his loved ones.

How is this character like you? Different?

We're both from Havana, Cuba and family is everything to us. We're also both disciplined and focused. But he's a boxer and I'm an actor [laughs].

"Every experience is memorable because they're all unique and magical but if I had to choose just one, it would be when I walked into the Long Beach Arena, where we were filming all the boxing scenes from S.W.A.T., and I saw gigantic posters with my face on it all over the arena. "

Besides yourself, what celebrity would you like to see tackle this character?

Not from this generation honestly, but Andy Garcia for sure.

Besides yourself, which actor/s in this series is going to blow people away?

The whole cast is so talented but I really like Kenny Johnson's work.

What's the biggest challenge to taking on this role?

Definitely all the boxing fight scenes.

If you could play any other character in this series, who would it be?

I really like the character "Street" played by Alex Russell. It's a very complex and fun character to play.

What has been the most memorable experience of your career so far?

Every experience is memorable because they're all unique and magical but if I had to choose just one, it would be when I walked into the Long Beach Arena, where we were filming all the boxing scenes from S.W.A.T., and I saw gigantic posters with my face on it all over the arena. For someone like me coming from a little island, that was definitely a memorable moment.

Who have been the most interesting people you've met so far?

I met Matthew McConaughey a few years back in Hollywood. We chatted and he was so present and honest. He said something that I will never forget: "Just enjoy everything you do even if the

scenes get cut off or the project is canceled. Just have fun. Be present. Enjoy."

How active are you on social media?

I try to have a balanced time on social media.

What are your future plans? Inside your career or out of it.

I just want to keep growing and evolving in all areas of my life. Be happy and live in my authentic power. And definitely star on a sitcom series.

The 'LIGHTNING FAST' Round:

1. Last good movie I've seen:

Volver by Pedro Almodóvar

2. What do you consider beautiful and why?

Happiness. When you're happy you radiate pure beauty, your eyes spark, you shine brighter and that's beautiful.

3. What haven't you done yet that you wish you could?

So many things, but one day at a time. I want to create a foundation to help young kids achieve their dreams.

4. Complete this sentence: "If I had no fear, I'd..."

definitely skydive.

5. What is the one "flaw" you wouldn't change about yourself?

I can be a little impulsive sometimes and that can create a contrasting outcome but hey, it's part of being human. Flaws are what make us unique and authentic.





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PARIS JACKSON

MOVIE CONTROVERSY: LESBIAN JESUS??

People long to push the boundaries when it comes to art. Controversy breeds attention, attention generates interest, interest brings audiences and audiences bring support and exploration to ideas most are too skeptical, offended or disgusted to even consider. Religion is a hot button issue that will never be defective and the latest movie on everyone's freaked out minds is a film depiction of Jesus unlike any other. Actress Paris Jackson is playing a female incarnation of Jesus in a new film called "Habit"; directed by Janell Shirtcliff and also starring Bella Thorne. The film's story follows Thorne who plays a street smart girl who winds up in a drug deal gone wrong and dresses as a nun in order to escape. Several times throughout the film, she sees vision of Jesus portrayed by Paris Jackson.

While many people have made claims Paris's role is blasphemous, one of the more frequent complaints come in the form of an accusation that Jesus being portrayed as a lesbian woman. Apparently, it wasn't bad enough to people Jesus was being played by a woman but it seems to be "worse" due to the fact it's a lesbian woman despite the fact there have been NO confirmations or statements declaring this incarnation of Jesus in the film is a lesbian woman (though the controversy behind this casting and portrayal decision will no doubt remain heated.) Needless to say this is a bold movie for a movie and its obvious attention is going to be drawn to this highly interesting take. The film is in post-production and was one of the few cinematic projects that was successfully filmed and completed before the Corona virus pandemic effectively shut the world down.

No information has been revealed as to when the film would be released and no trailer exists as of today. Thousands of angry voices are already expressing their gross displeasure at this film's existence in the form of a petition intended to block the film from being released and spread awareness and wake people up to the Christianophobic garbage that is spread nowadays, but is somehow accepted and praised by society," as quoted by the petition's description.



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EVERYONE IS AT HOME WATCHING THESE TEN MOVIES ON NETFLIX RIGHT NOW

Thanks to the newly added feature of Netflix listing what the top 10 most watched media content when you sign in, people are finally getting an idea of what everyone is tuning into on Netflix. It's like getting an inside scoop to what everyone is currently bingeing: prompting curiosity and hopefully, exploration. These may or may not match your specific tastes mind you, but this list provides you with an up to date insight into what 5 movies everyone is watching on Netflix right now...probably even as you read this!

1. The Lorax

One of the many animated adaptations of Dr. Seuss's classic books for children, this one features the vocal talent of the likes of Danny DeVito and Taylor Swift.

2. Only

An all too on the nose horror film about a couple enduring a self-imposed quarantine when a virus that specifically targets the world's female population.

3. Desperados

A mature, Netflix original comedy about a hopeless romantic and her epic quest to head to Mexico to try and prevent a cringe worthy e-mail from being read by her new love.

4. I Now Pronounce you Chuck and Larry

Another odd-yet-predictable comedy film from the minds of Kevin James and Adam Sandler as they portray friends who pretend being gay in order to obtain health insurance benefits for the future of James's children.

5. Patriots Day

Starring Mark Wahlberg, Kevin Bacon and John Goodman, this follows a fictionalized account of the manhunt in the wake of the 2013 Boston Marathon bombings.

6. The Town

Directed and starring Ben Affleck, "The Town" is about four lifelong Boston friends find their life of crime is in danger after robbing a bank after one of the robbers falls for a bank manager he kidnaps. Also starring Jeremy Renner, Rebecca Hall and Jon Hamm.

7. The Witches

Based on the book by Roald Dahl, The Witches follows a kid and his grandmother as they attempt to thwart witches disguising themselves as normal humans who are eating children.

8. Red Riding Hood

This dark twist on the Red Riding Hood story stars Amanda Seyfried in the title role with a werewolf/horror perspective. Also starring Gary Oldman, Billy Burke and Julie Christie.

9. A Thousand Words

Eddie Murphy stars as a man who, after a deal gone wrong with a guru, discovers he only has 1,000 words left to speak before he perishes.

10. Eurovision Song Contest

The story of the fire saga: A Netflix original featuring Will Ferrell and Rachel McAdams as two Icelanders with raw talent who get their shot at the big leagues when they're selected to represent Iceland in the Eurovision Song Contest.



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