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EDITOR'S NOTES

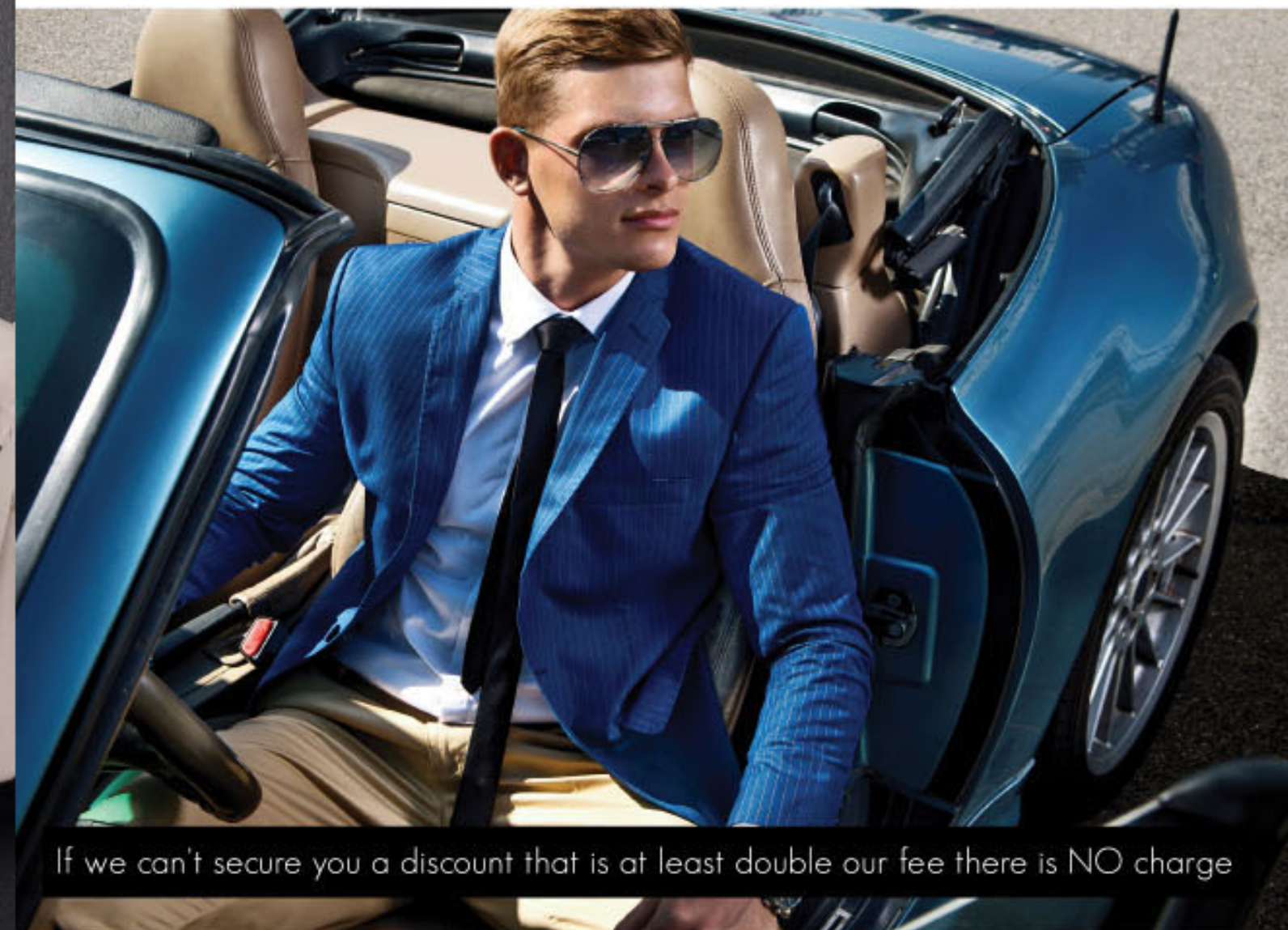
We are so pleased and excited to bring you the July 2020 issue of Model & Mode Magazine. We are all about promoting promising and upcoming talents from all over the world. In the broader picture, Model & Mode is for anyone who is passionate about the modeling and entertainment industry and would like to be kept informed about those issues that are most pertinent to continued success.

Here at Model & Mode we like to have fun for sure. But, there's a consciousness and an ethical slant that drives the stories we wish to present. In this edition you will find a splash of fashion and lifestyle editorial amongst our profile pieces. There are also some great advice pages and career tips. It's a must-read for any aspiring model, actor or entertainer.

So, if you like your style with substance you will love Model & Mode Magazine.

Jenny Hu
editor-in-chief

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FIVE WINTER SKINCARE

TIPS THAT'LL TRANSFORM YOUR SKIN

"It's great practice to get into the habit of switching up your key products according to the seasons. As a model, products and layers of heavy makeup are applied on the daily. One of the top priorities for you should be a consistent regime to maintain the perfect complexion."

By: Kim Barry

Our skin reacts to the environment we are in. I've worked with hundreds of girls over the years and one of the things I discovered is that not many people change their makeup and skincare seasonally.

It's great practice to get into the habit of switching up your key products according to the seasons. As a model, products and layers of heavy makeup are applied on the daily. One of the top priorities for you should be a consistent regime to maintain the perfect complexion. Here are five helpful tips to help save your skin:

More Sunshine = More Sunscreen

Get into the habit of using an SPF daily, as Aussie sun is extremely damaging even though we're currently in the middle of winter. Whether that be swapping out your foundation for a tinted SPF, or adding a layer of sunscreen as your primer. To avoid issues with pigmentation, loss of collagen, elastin and accelerated signs of aging—always use an SPF30+ when outdoors, SPF 50+ for added points of protection.

You can easily dodge pigmentation concerns when you incorporate a consistent sunscreen routine into your beauty regime. If you have pigment/melasma concerns, serums that are high in Vitamin C, Niacinamide or Retinol are great options for daily treatment.

Detox More Frequently

Always amp up your cleansing and detoxing regime. Ensure you are doing deep cleansing masks or treatments once a week, on top of your daily double cleanse at night with your preferred cleanser (Kaolin clay masks work great, or oxygen activated products are the new rage at the moment). Sunscreen absorbs deeper into the skin, thus cleansing has to be incredibly effective.

Facials are a great way to eliminate toxins via lymphatic drainage and are a cheat way to achieve a glowing complexion within one session. I would highly recommend a facial with a reputable skin clinic with every change of season, that way you are always staying on top of your skin needs.

Don't Forget Your Toner

When toners first came onto the market, they were laden with heavy acids and alcohol. These are the ones that should be used sparingly, and even avoided!

Hydrating, cleansing toners on a cotton pad as a last step of your cleansing regime will always show you how much makeup and cleanser you didn't take off (our hands only take off 60% of our makeup, scary times!). It's so important that we have clean skin before any moisturizer is applied. Toner also helps your serums, and creams penetrate deeper into the skin, so, therefore, you don't have to use as much cream as you think you need! Win-win!

Bold Trends For Wintertime Glam

There is something about wintertime that calls for elevated glam. I love adding Classic Reds and punchy bright hues of fuchsia or deep oranges to enhance a glowy complexion.

DO: keep your lipstick texture in mind.

If you're prone to dry lips, opt for creamy formulas, or sheer glossy lipsticks (and be sure to exfoliate your lips beforehand). That way they will fade to a soft tint over the evening. If you don't feel like touching up over the evening, reach for the punchy mattes and keep the colour within the edges of the lip line. Remember, you don't need lip liners with matte liquid lipsticks! Still afraid of the bold? Make your lip more wearable by using your finger as the applicator. Then using the tip of your ring finger, softly diffuse the colour around the lip line, creating more of a stained effect.

DON'T: Go overboard with the rest of your makeup when playing up the lip.

Keep the rest of the complexion clean and sophisticated. Meaning, you should keep your eyes softer to bring more attention to the gorgeous bright lip. Opt for bronze shadow. That way you are bringing attention to one area of the face, this is how you create balanced makeup.

EVERYTHING YOU NEED TO KNOW ABOUT INFLUENCER MARKETING

"Influence Marketing is most usually carried out on the platform of choice: Instagram. According to Forbes Magazine, an Insta account with over one million followers can attract upwards of \$50k for a single sponsored post."

Life as an Influencer is becoming an increasingly stacked game. In a world of paid likes/followers, fickle algorithms and those 'lurky bots', it's become even harder to market yourself in 2019. With more Instagram Models on the scene than ever before, this creates a higher level of competition overall.

Gaining traction on social media often means hitting that elusive fan quota. However, it's often a vague figure that allows you to qualify. This begs the question: how many people have to follow you or like your page in order to make you a legitimate Influencer? What will warrant enough credibility amidst a miasma of hashtagging and 24/7 responsiveness? You should start with applying a thick-skinned approach to negative comments (ironically, with much skin on show) and all 'round people pleasing.

Let's get the elephant in the room out of the way. What does an Influence Marketer and/or Instagram Model actually do? Well, they create 'sponsored content'. That means someone sends them something and they promote it to their audience, eg. "OMG this skin cream is the bomb, I now have no pimples", or "this teeth whitening product is so great I can now allow myself to smile" - all the whilst being paid to give, let's face it, an entirely biased review.

Influence Marketing is most usually carried out on the platform of choice: Instagram. According to Forbes Magazine, an Insta account with over one million followers can attract upwards of \$50k for a single sponsored post: that's certainly big bickies! What you may not know is that the social media landscape is continuing to change, and it's not always in the interest of an Influence Marketer.

For example, have you heard of the term 'Micro Influencer'? These are commonly described as 'ordinary people' (whatever that means) with a decent following of around 3000 followers. Usually, they aren't 'big-fish' enough to score entirely free products, and they don't always garner a genuine 'hard-dried-ink' modeling contract with, you know, an actual brand.

While the demand for Micro Influencers grows (and will continue to do so during 2020); so does earning potential decline. This demographic is more often than not, underpriced. With so many people putting their hands up to assist e-commerce operators, for example, accepting the offer to post about a beach towel whilst wearing a bikini, this means that the value of a Micro Influencers' engagement is vastly cheapened. It's just supply and demand - economics 101.

The fact is, being a Micro Influencer is generally not something to be taken too seriously. That's because you can only ever earn a mere fraction of what your more socially mobile counterparts (you know those Insta peeps with the covetable green badge) can attract per post. What does this 'Verified Badge' on Instagram actually mean? Well, according to the platform itself, "a verified badge is a check that appears next to an Instagram account's name in search and on the profile. It means Instagram has confirmed that an account is the authentic presence of the public figure, celebrity or global brand it represents."

How do you get your very own Insta Badge? You can apply to get one by going into your platform's settings tab, providing your ID and waiting for that all-important response. However, there are no guarantees! But, that's always the way, isn't it? After all, there are no 100 percent shatter-proof formulas for achieving success in online marketing. Keep in mind that those 'masterclasses' will surely tell you differently, though.

Being an Instagram Model and marketing yourself is but a means to an end. It is not necessarily something to hinge your 'bread-and-butter' upon. If you are reaping the rewards as an Influence Marketer than more power to you. If you are still struggling and wondering why it's not actually working for you, then remember things are never what they seem - especially when it comes to the world of social media/influencer marketing

GLAM NEPAL

Glam Nepal International is a global brand in the making in the world of fashion runways which aims to showcase the diverse and unique designs of Nepal. It gives the designers of Nepal wings through the Glam Nepal International network to conquer the global market via International exposure. The Revolution is from Australia itself. . . Will you join us?

Glam Nepal International also intends to produce role models as opposed to just merely supermodels who will be able to inspire the millennials to do better in life. The goal is to redefine the fashion industry - to shape it with role models and an eco-friendly clothing industry.

Furthermore, Glam Nepal International founder Deepak Gyawali aspires to take the runway show to different countries in order to exchange cultural values and religious tolerance bringing people together through fashion and lifestyle.



GET TO KNOW MAIA FUCHS

Maia Fuchs is a half Australian and half Israeli model who was initially doing TFP (Time for print) shoots with various photographers once in a while when she came across a pageant called Miss Auto D'Elegance – it was looking for contestants last year. She decided to apply and she actually made it as a finalist for Miss Auto D'Elegance 2019 where she eventually ended up placing 4th overall. From then on, she got scouted by the CEO of a modeling agency who was in the audience at the time and she has been modeling full time ever since.

Model & Mode Magazine recently caught up with Maia to discuss her journey in the modeling agency and here's what went down:

Tell us your full name and something about yourself.

My name is Maia Fuchs and I was originally born in Australia. I lived in England for a few years, after which I then moved and grew up in America, and now I'm back home in Sydney. I live here with my mom, dad, brother, 2 pet birds and my gorgeous pet greyhound.

How did you get into the modeling industry? How were you actually 'discovered'?

I was doing a few TFP shoots every now and then just for fun when I saw that the pageant, Miss Auto D'Elegance, was looking for models. I ended up applying and making it into the finals where I placed 4th. From there I got scouted by an agency that was in the audience at the time and I've been modeling full time ever since.

What do you like most about being a model?

There are so many talented and passionate people in this industry and it's just such a pleasure getting to meet and work with every single one of them. You always come out of a shoot with tons of helpful tips and friendships.

The downside to being a model?

It's a whole lifestyle. If you really want to be the best model you can be then you need to make sure you're eating healthy, getting enough sleep, exercising daily and just overall taking care of your mental health. If those are not things you normally do it can be quite difficult to change your whole routine around to add them in.

What has been the most memorable experience of being in the modeling industry so far?

Last February I was flown to Bali, Indonesia for the Australian Supermodel Of The Year competition. It was so amazing getting to meet all the talented models from all over Australia and being able to exchange all of our different modeling stories, all the while being in Bali and learning about the world of fashion from various industry professionals.

Who have been the most interesting people you've met so far?

When I was in Bali the ASOTY team brought in Esma Valder, the current Miss World titleholder, and she was absolutely an inspiration. She is an amazing spokesperson for the company Bully Zero and just overall an amazing role model. It was truly inspiring to hear her speak about what she stands for and how she got to this point in her life.



Photo Credit DAVE CHOO

"I used to get bullied for my pale skin, freckles and red hair which is now all of the things that help me stand out in a casting and book jobs."

What has been the most valuable lesson you've learned while in the modeling industry.

That everyone is beautiful and it's good to be unique and different. I used to get bullied for my pale skin, freckles and red hair which is now all of the things that help me stand out in a casting and book jobs. Modeling has really helped me appreciate all of my "flaws" and that even though I may look different I am still beautiful.

Working in an industry whose only emphasis is on the outside characteristics of a person, how have you stayed grounded?

I like to constantly take myself away from work and put myself out in nature. I always go for hikes and walks with my dog to remind myself that there is so much more to life than just what I'm doing or working on in that current moment.

Is your family supportive of you being in the modeling industry?

Absolutely! It was their idea for me to give modeling a go. Before I got my license they used to drive me to every shoot as well. I am so grateful for them for giving me this opportunity. I would have never been able to start without all their help.

What are your future plans?

I'd love to work as a full-time fashion model one day. It would be an absolute dream of mine to be featured in Vogue magazine.

The 'LIGHTNING FAST' Round:

1. Last good movie I've seen: Avatar

2. What do you consider beautiful and why? Kindness is the most beautiful trait a person can possess. To me, it is far more important to be more beautiful on the inside rather than the outside.

3. What haven't you done yet that you wish you could? I would love to try surfing one day.

4. What is the one "flaw" you wouldn't change about yourself? All throughout high school, I was bullied for having freckles, but ever since I've started modeling I have grown to love them.





Photo Credit DAVE CHOO



FIND OUT MORE ABOUT RADMILA LOLLY

Radmila Lolly is an acclaimed classical singer as well as a high-fashion designer. Over the past few months, her singing career has skyrocketed when she reached the top 25 of the Billboard Dance Chart with her single 'U R Moving Me' which also featured Dani Hagan.

Radmila presented her last album "Wonderland" at the famous Carnegie Hall. She decided to combine her talents as a singer and a designer and presented her couture collection during her concert while putting up an unforgettable show.

This inspirational woman is the sole designer of the couture fashion house Eltara Casata (@eltaracasata). The largest influence on her designs is her musical exploits. For Lolly, her two artistic mediums inspire and feed off each other; the textures of her designs are innately linked to the textures of her music.

Her fashion collection has been featured at Barneys Madison Avenue Trunk Show, alongside designers such as Zac Posen, Naeem Khan, J. Mendel, as well as at the Daytime Emmy's Ceremony, and many more. It has also been featured by Vogue Italia, and Harper's Bazaar, among others. Radmila Lolly has a huge number of requests from celebrities to wear her gowns for award ceremonies or red carpet events. In fact, we have seen several artists wearing Radmila Lolly's dresses, such as Gayle King, Bebe Rexha, Mya, Miss Universe 2018, Miss USA 2018, Miss USA 2017, to name a few.

Model & Mode Magazine recently caught up with Radmila to discuss her journey in the fashion industry and music world and here's what went down:

Tell us your full name and something about yourself.

My name is Radmila Lolly, and I am a storyteller through different art forms. My main artistic mediums are music and fashion; I am a vocalist and composer, and I am also the sole designer for the couture fashion house Eltara Casata by Radmila Lolly.

How did you get into the fashion industry?

I started by designing and creating my own gowns for my performances. People started coming up to me afterward to ask where I got my dress from. Eventually, the demand for my creations grew and I started making gowns for other people as well, which led to me starting my own couture line.

How were you actually 'discovered'?

I don't believe in people being "discovered"; I worked hard, stayed true to my vision, and surrounded myself with people who supported that. I wouldn't be anywhere without the people who have supported me all along.

What do you like most about being a designer?

I love the process of it; having something in my imagination, and creating something tangible from it. It is about bringing art to life.

The downside to being a fashion designer?

There is no downside; even if I have a negative experience, it is still a positive experience overall because I learn from it, and I am still doing something that I love.





What has been the most memorable experience of being in the fashion industry so far?

Doing a fitting for Gayle King; she had no idea what I was bringing with me, and she is used to so many different designers giving her things to wear, but she was still so open-minded. While I was in her office, all the feedback I was getting from everyone present made me feel like they were genuinely liking the gown and the way that it complemented Gayle as a strong, elegant woman. A few months later, I received an email from her with photos of her wearing the gown at a gala and a note about how everyone loved her in it. As a new designer, seeing someone so incredible wearing my creation and enjoying it made me feel so honored.

Who have been the most interesting people you've met so far?

I believe every person is very interesting in different ways. I don't have specific names I will mention, because I believe that everyone has something special about them. It's all part of the journey; someone doesn't need to be famous to say something meaningful that can change your life.

What has been the most valuable lesson you've learned while in the fashion industry.

I have learned to always stay creative; never stop imagining, never stop sketching, never stop creating. Don't follow the trends; create your own.

Is your family supportive of you being a fashion designer?

I don't have a big family, and who I do have are always supportive of someone who believes, works, and achieves.

How did you get started in the music industry?

My mother told me that every person is born with gifts, and it is important to use those gifts, and educate yourself in that form of art so you can share it with the world.

What do you like most about singing?

To me singing is using your body as an instrument; it is a surreal experience to make people feel things, and tell a story, through your body and your mind.

What inspires you to be creative?

What drives me to be creative, is the idea that I can put something positive out into the world; even if I am creating art about something traumatic or unhappy, I hope that people can relate to that and feel a connection, both to me and each other.

Is there anything special that you do to get into a creative mindset?

To me, a "creative mindset" is a journey; it never stops, it never ends. I am always in that mindset, I believe it can be hard to start thinking like that, but once you start, you will never stop; it becomes a part of your nature.

What are your future plans? Inside your career or out of it.

My upcoming self-composed 19 movement programmatic album corresponds to a novel I am also writing. This project has been in the works since I first started the novel six years ago. When the book was started, I had always wanted an album to go along with it, but at the time I did not compose at all, I figured someone else would be composing it. Since then, my musical journey has brought me to composing, and now I can tell the story of my novel in another medium. There will also be a corresponding audiobook, and of course, a couture line to accompany the album and the novel.

The 'LIGHTNING FAST' Round:

1. Last good movie I've seen: Mr. & Mrs. Smith

2. What do you consider beautiful and why?

The true-life; that means different things to different people. To me, it means trying to see the world in all of its layers, both good and bad, and how I can have a positive impact.

3. What is the one "flaw" you wouldn't change about yourself?

I have ADD, and I have learned to use that to my advantage; I used to have problems focusing on one thing for a long time, but now I lean into that and have decided to learn many different instruments instead of just one or two. Constantly switching from one instrument to another helps me to keep my attention focused. It actually has made me a better musician, and definitely a better composer overall.



HOW TO BUILD AN EFFECTIVE MODEL PORTFOLIO

By: Patricia Higgins

So, if you're reading this you're likely one of two things: an aspiring model or an accomplished professional in the field. In any case, what's of prime importance to you is the standard of your portfolio (or keeping it maintained). It's what gets you noticed and keeps job opportunities firmly coming your way. In short, it's your calling card. So, what are some tips for a good model portfolio?

1. Quality over quantity

You may feel tempted to include images that you have gathered from almost every shoot you have ever been a part of, but you have only one chance to make a first impression. Therefore, don't include photos that are of poor quality.

It's better to have a handful of outstanding images than a whole lot of average photos in your portfolio. Think of it this way: you could have one Rolex or a whole bunch of generic, plastic watches. Which option would you choose?

If you are a new model it may be difficult to source quality images. Remember you get what you pay for. Look for a reputable photographer who produces visually stunning work and make an investment. Sometimes, it takes money to make money.

2. Keep it relevant

Not only should you only include images of high visual quality in your portfolio, but it is wise to keep them limited to a representation of work within your niche field. If you are a high fashion model, then littering your portfolio with bikini shots might not be the best idea.

You want to think about the sort of career that you wish to establish or maintain for yourself as a model and fit your portfolio around this. Be realistic, however, to the specific physical requirements that are inherent to particular fields of modelling (catwalk requires a minimum height of 5'7" for example).

A good thing to remember is that you should include at least one headshot without makeup in your portfolio to give those who cast you an idea about your real, unaltered appearance. As a model, you are in effect, a canvas – being transparent about your bare features is always a requirement. Also, shots that accurately depict your current appearance are necessary. If you change your hair colour, for example, you will need to reflect this in your portfolio.

3. Market yourself

A model portfolio is undoubtedly important, however marketing and distributing it effectively is the other essential part of the equation. If you have a good agent having a good portfolio should mean that you are finding work – they should go hand in hand. If you are a freelance model, then it is absolutely imperative that you employ methods to market yourself.

You can join various casting sites and can also set up a social networking page that displays prominent links to your portfolio. Facebook and Instagram are great ways to get exposure for free, however, keep in mind that being Insta famous is not quite the same deal as the real thing. Align yourself with opportunities that stay true to the type of modelling that you are pursuing, and wish to pursue in the future.

You have to look at yourself as a product. Your particular look, style and talent are potentially desirable to specific brands that are aligned with the same aesthetic. Always keep this in mind when creating and maintaining your model portfolio. Remember that your portfolio is a representation of yourself as a product – it's almost as though you are merchandise. Employ a business-minded approach at all times to succeed to the best of your ability in the industry.



AWAKENING TO THE REAL 'YOU'

When even 'less mainstream' content is filtered through such a distorted prism, and every human act or accomplishment requires a tick of approval, where can we possibly find any clarity of perspective?

It seems everyone these days is 'getting woke'. Social media personalities come to mind like David Wolfe and Jay Shetty - here you can witness a very general exploration of 'mindfulness' on Facebook. Which is fairly ironic, since Zuckerberg's weapon of mass distraction exists as possibly one of the least cerebral mediums that the modern world has to offer.

We are told to drink green juices, to practice yin yoga. We are presented with organic cotton merchandise, and we can waste a few idle moments watching videos on the signs of what is a healthy relationship. Which all equates to some potentially helpful advice. However, just like the hashtag 'blessed', there's a bit of a superficial feel to the overall picture. After all, digital content is commercial in its orientation - always underpinned by the prevailing flavour of the moment.

That takes us to the question: If a tree falls down in the forest and no one is there to hear it, does it really happen?

That is, do we need an audience to make something real, meaningful and authentic? Can we achieve success without it having to be validated by a group of people, or by society at large? Beyond this, what does being at peace within ourselves really look like?



“Just like the universe in and around us, we are perfectly paradoxical. No bandwagon, no predominant expectation, nor- or any form of outwardly driven phenomenon can give us our power. It is already within.”

We all recognise that social media is a tool, it is almost a 'who drones wins' game of crafting attention, engagement and a mass following to be garnered and used for any given agenda - whether to fuel ego, or for a more enterprising purpose. The landscape can be one dominated by influence marketing, get-rich-quick-schemes and Instagram models. Whilst the platforms all undoubtedly have their applications, the game is still basically about who makes the best moves on the chessboard of popularity.

When even 'less mainstream' content is filtered through such a distorted prism, and every human act or accomplishment requires a tick of approval, where can we possibly find any clarity of perspective? We are always showing the idealised side of ourselves and our lives. There is an overwhelming need to display our finest moments and to sidestep our worst.

Where is the reality? Just like that tree in the forest, living in the world of social media means we can't even fathom stepping outside the frame to understand the bigger picture.

One perspective to examine is that of Nicole Armit, Holographic Kinetics (HK) practitioner (and holistic qualified chef) of 'The Mind Foodie'. She says "...it all starts with us. Our perceptions and reactions, the world inside our own selves - the ongoing journey. Learning how powerful we can be when we tune in the observation of what is in our hearts and in our spirits. Find what helps you do that, without giving away your own power."

Her approach - in accordance with the central tenets of the HK as a modality as espoused by founder Stephen Richards - is to access an internal mechanism as the sovereign guide to renewed choice and intent. This refers to 'Spirit', an essence that is neither New Age or religious but, exists purely in its own right, belonging fundamentally to each and every individual on this planet. HK is comprised of the ancient Aboriginal knowledge of the laws or 'Lore' and the understanding that all things in nature are alive.

Empowerment is seen as the ability to change and manifest new cycles and patterns in an individual right down to their core, on a fractal level and on multiple timelines. It is based on the principle that there is an internal invisible world that exists alongside the external. The zero point of these worlds is always the observer.

This means empowerment is the acknowledgement that we are the creator of our universe. This is how we answer the question of the tree falling in the forest: we are the arbiter of our own reality.

This viewpoint is echoed by Nigel Reading, a prominent architect and TEDx speaker responsible for the 'Asynsis Paradigm' that examines fractal geometries as embedded in complex systems and living beings alike. He states that "...we need to look at both the animate and inanimate, at the dynamical and space-time, not just the frozen and static."

Just like the universe in and around us, we are perfectly paradoxical. No bandwagon, no predominant expectation, nor- or any form of outwardly driven phenomenon can give us our power. It is already within.

Despite a conditioned inclination to do the opposite, it is about not shying away from our darker moments, our deepest wounds and perceived failings. Rather, it is about embracing and redefining them in the present. The process is dynamic. It is transcendental. Most importantly, empowerment is a vital force that is diametric to any extraneous viewpoint. In plain speak, it just is.

Trying to 'get woke'? Maybe just try getting real.

INTRODUCING

EVIE

THEODOROU

Evanthia "Evie" Jessica Theodorou is an actress on the rise. Evie's given name Evanthia actually means "beautiful flower" in the Greek language. She still remembers her first professional photo shoot at a mere five years of age when she told her parents that her future ambition was to be on camera. Now at 16, you will find her in her very first web series called Nancy Mindy, where Evie is captivating in this production (release date to be confirmed). In addition to her acting career, she is working hard refining her vocals as she just recorded her first EP. Her song "Somewhere" from her EP has been released with BRAT Records on October 25. Being a songwriter has also been something she has a passion for as she co-wrote her new EP. In her free time, she keeps herself busy playing guitar and piano and continuing to work hard at her crafts. You will also catch her modeling year-round for several designers on the runway in New York for the New York Fashion Week Style week. In addition to this, Evie also happens to be a massive TikTok star as well. Best known for her evie_104 account, her popularity on the platform led to her amassing more than 250,000 followers.

Model & Mode Magazine recently caught up with Evie to discuss her journey in the entertainment industry and here's what went down:

Can you tell us more about yourself?

My full name is Evanthia. I'm a singer, songwriter, actress, dancer, and model. I'm from the Midwest. I love boating, painting, and baking in my spare time. I also love to travel. My favorite two places that I have been so far are Hawaii and Greece.

How did you get started in the entertainment industry?

I was just five years old and told my parents that I wanted to be on TV. Fast forward to 11 years later and now I'm living in LA working on my dreams!

What do you like most about acting?

Being able to portray that character, making them come to life. That's when all the magic begins.

Can you tell us about your role in Nancy Mindy?

She is a witty, smart, and ambitious teen trying to make something of herself. She is very relatable and fun.

What sort of person is going to love this character?

It's honestly for all ages or personalities. But if I had to put a person it would be a teen girl. A teen that might be searching to make a change in her life but might be afraid to do it. Or even a teen that is looking for someone to inspire them to take that step.

How is this character like you? Different?

She is like me in that she has a super real fun side to her. I love comedy and making people laugh. She is different from me in that we have a different family life, she also has different dreams than I do.

What's the biggest challenge to taking on this role?

I would say the biggest challenge would be how Nancy articulates her speech and is a very fast talker. I actually went to articulation training to help me with this. It was so much fun.

Besides yourself, what celebrity would you like to see tackle this character?

Ooh... that's hard, there are so many talented actresses out there. If Reese Witherspoon was a teen, she would be fun to see transform into this character.



Besides yourself, which actor/s in this series is going to blow people away?

I know everyone will love Moreen Moore. She is the CEO of her company. She is smart, strong, and very ambitious! She carries herself in a way that everyone respects her. I love that about her.

If you could play any other character in this series, who would it be?

Moreen Moore for sure. She really portrays what it's like to be respected as a woman and as a CEO. She is incredible.

What has been the most memorable experience of your career so far?

Writing and recording my own music. I just released a song with BRAT TV and you can catch it on their new series called "Crazy Fast."

Who have been the most interesting people you've met so far?

I have met so many amazing people. From people on the set to mentors to new friends. I love what I do and look forward to new things every day. I think for me the most interesting people have been my mentors and coaches.

How active are you on social media?

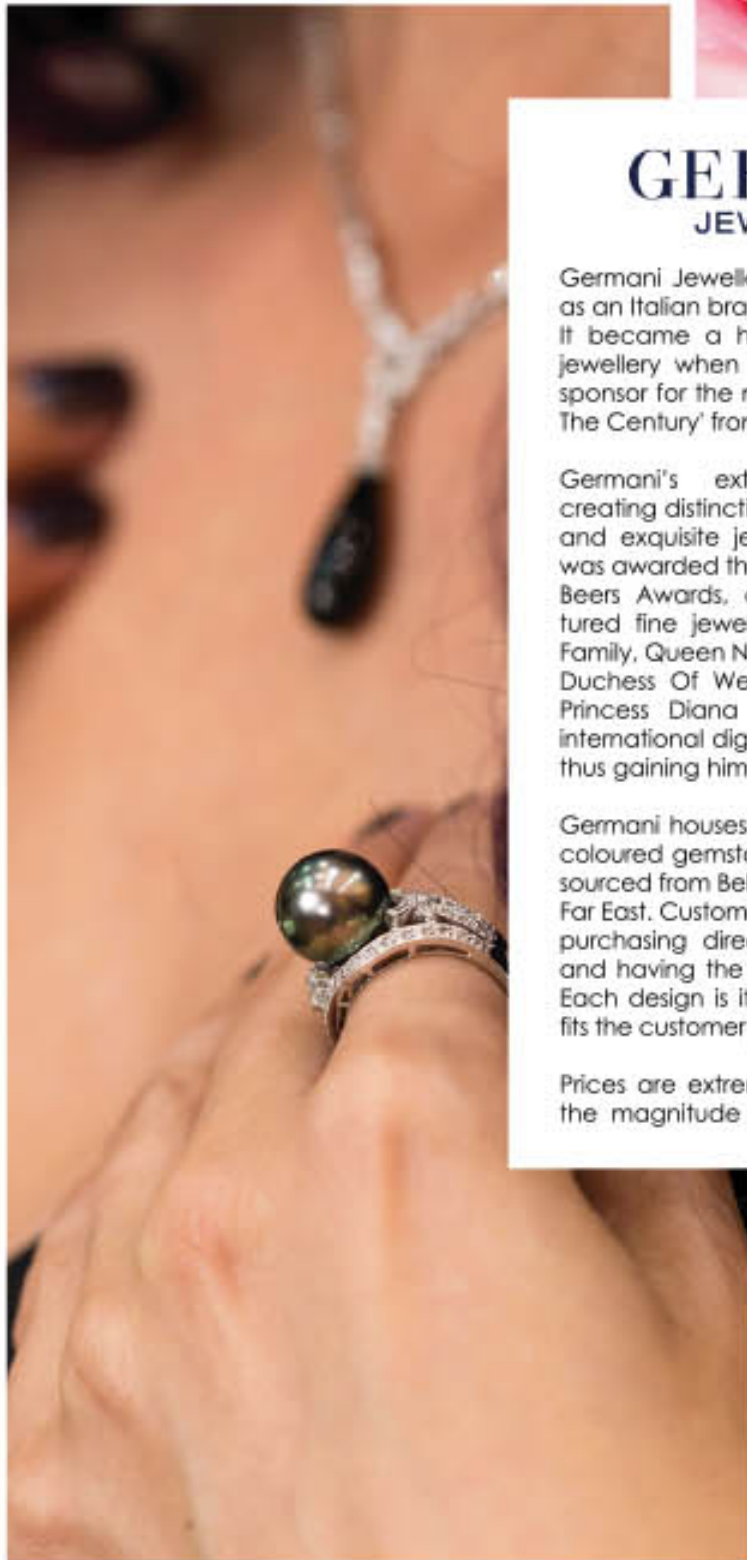
I'm pretty active although I don't let it consume my every minute. I spend most of my days studying, practicing my voice, guitar, and scenes from classes or auditions.

What is your favourite social media platform?

Probably TikTok, it's so fun to make the videos and I love watching some of the comedic ones from others. I think it's a lot easier to connect with my fans with this app.

What are your future plans?

I still have two years of high school left and then college. I will continue to work on my music and I would love to go on tour! Hopefully, my EP will be out later this year. My EP will show more about me and who I am as an artist.



GERMANI JEWELLERY

Germani Jewellery has been established as an Italian brand in Australia since 1985. It became a household name for fine jewellery when it became an exclusive sponsor for the national TV show, 'Sale Of The Century' from 1988 to 2001.

Germani's extensive experience in creating distinctive, cosmopolitan, unique and exquisite jewellery is evident as he was awarded the prestigious Diamond De Beers Awards, designed and manufactured fine jewellery for the Saudi Royal Family, Queen Noor of Jordan, the Duke & Duchess Of Wellington, Elizabeth Taylor, Princess Diana and other well known international dignitaries around the world; thus gaining him international recognition.

Germani houses a huge range of quality, coloured gemstones and loose diamonds sourced from Belgium, Switzerland and the Far East. Customers can enjoy the luxury of purchasing directly from the wholesaler and having the jewellery made in-house. Each design is iteratively reworked until it fits the customer perfectly.

Prices are extremely competitive due to the magnitude of Germani's operation.



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22 LEVEY ST WOLLI CREEK

Photo Credit: Tony Palliser

AN INSIDE LOOK AT Modelle ACADEMY

There's a lot more to becoming a professional model than just shooting amazing photos and walking the runway – these modelling courses established by Royale Modelling will equip emerging models with the essentials to succeed in the landscape of the competitive modelling industry.

Royale Modelling is an international talent agency based in Sydney with a reputation for being one of Australia's most prestigious agencies.

They recruit, train, and develop unique talents for various photo shoots, TV commercials, video shoots, and runway events. Agency Director, George Bastoli has over 15 years of experience in the modelling industry combined with 10 years of experience in corporate marketing.

The Royale Modelling team has come together to establish Modelle Academy – an academy that provides a specialised training course that can instantly elevate all attendees in their modeling careers.

People who complete this course accelerate their career to get more job bookings, higher pay rates, better jobs and learn the clarity on how to navigate their career to get the best results.

Their amazing trainers have worked directly with several high-profile brands such as Disney, Warner Brothers, Jimmy Choo, YSL, L'oreal, Zimmerman, Anytime Fitness, Reebok, Rebel Sport and many more.

In this class, all attendees were provided with personalised and intimate training on the core essentials of being a high paid, and well-respected model.

Whether you are starting out in the modelling industry or want to gain extra skills and knowledge, Modelle Academy is the perfect foundation when it comes to building your modelling career.





EQUAL IMAGE SALON

Equal Image Salon Balmain is a welcoming salon located in the heart of Balmain. We are a small Boutique Salon that's able to offer the ultimate one on one experience. Equal Image Salon specialises in the latest trends from colouring, precision cutting, and various balayage techniques.

Customer satisfaction is our priority. When you visit Equal Image Salon Balmain, your visit will be greeted with a smile and with a consultation in which we'll discuss the condition of your hair, scalp, preference style, and colour.

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Salubre Entertainment Network is an entertainment company that empowers young people to bring awareness to the less fortunate. Salubre Entertainment Network not only celebrates the beauty of each of its beauty queens, but it also empowers them to help others in need. Established by Maryrose Salubre of Salubre Models International, our projects and publications aim to raise funds for a variety of worthy causes, chief of which is to help Bunga National High School (BNH) in Leyte, the Philippines rebuild.

