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MODEL & MODE

NOVEMBER 2020

SYDNEY'S BEST DRESSED

Meet the awardees of the event that brought together beauty queens, fashionistas, and stunning models from all over Sydney

MAKE WAY FOR
KYMBERLEE STREET



OOGII FLOWER
Find out more about a fashion designer to watch out for in 2021

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MEET ANDREW BELLE WILSON

AN EMERGING MODEL TO WATCH OUT FOR IN 2021

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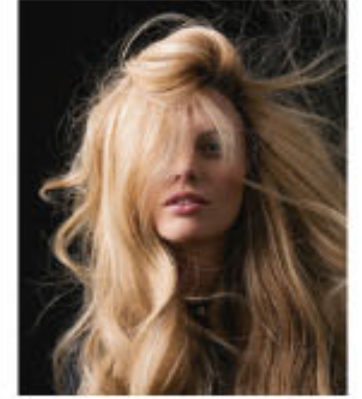
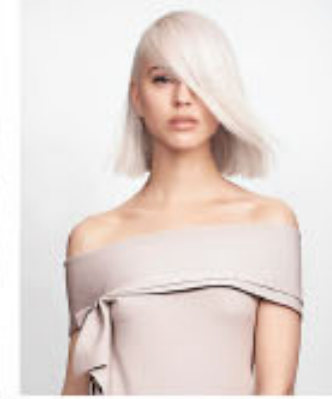


EDITOR'S NOTES

Social media is without doubt a significant communication channel and as such, needs to be addressed and taken seriously. That's why various publications and businesses have woken up to the need to establish an effective social media presence to keep in touch with their customers and readers on a more personal basis.

Social media is definitely a solid part of the fabric of our publication hence the reason why Model & Mode Magazine is working twice as hard to be active on Facebook, Twitter and Instagram because these channels present a great opportunity for personal feedback from our readers. We have thousands of followers across all of our social media platforms and I'd like to personally thank our readers and followers for continually following us and supporting us over the years. That said, please don't hesitate to give us feedback whenever you get the chance, we'd love to hear from you.

Jenny Hu
Editor-in-chief



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FIVE KEY STEPS TO ACHIEVING SUCCESS IN ANY AREA OF YOUR LIFE

Succeeding in life isn't easy and nobody said it was or ever will be. To some people, when they think of success, they imagine prosperity; other people imagine power; some are just happy to get paid while doing something they are passionate about. All of these are perfectly legitimate, indeed, success is a notion that means different things to different people.

There are numerous guides to being successful, however, the reality is that success happens to be personal and exclusive to each individual. If you want to learn how to be successful in your chosen industry, then these tips are absolutely essential:

Increase Your Confidence

Increasing your confidence is the key to becoming successful in life. You can increase your confidence in many ways, one of the main ones is through taking action. Start taking action, take responsibility for your actions and that is when you will realize how much of life is under your control. Once you start taking the lead, you will be on the forefront and automatically emerge as a leader.

Improve Your Social Skills

Socializing is another key to becoming successful in life in our day and age and one needs to improve their social skills if they want to succeed. According to a research at the University of California, people who have both cognitive and social abilities can take a step further and can succeed at what you call life. People who are socially adept and smart can earn more in the workforce and can take the lead and be more popular as compared to those who don't. There are many ways through which you can improve your social skills. For starters, you have to start meeting new people and start practicing small talk. Another way to improve your social skills is to start talking to people randomly and take a lead in cases where nobody else is. Meeting people and socializing with them will help you understand and realize how easy it actually is to make new connections.

Don't Take Things Personally

Another thing you should remember if you want to succeed in life is to not take things personally all the time. People will say what they want and when they want. You will come across a lot of different people who will sometimes bash you, sometimes be personal with you or anything else for that matter. What you need to do in this case is to stop taking things personally and just let things slide. You cannot succeed in life if you start taking things into your own hands and taking everything to heart. Just go with the flow and you'll find that life becomes much more easier.

Do something you're passionate about

Oprah Winfrey once famously said, "You know you are on the road to success if you would do your job and not be paid for it." This is an amazing quote to remember, imagine being extremely successful in your current job - but if it's a job you despise, then being successful means filling your life with something you hate to do. Instead, why not pursue something you truly love or are passionate about? When you've finally discovered what you're passionate about, you get the motivation to keep you going which means you'll live a life of fulfillment. Even if you're not successful, you still filled your time with something you love doing. Many successful Hollywood stars spent years of their lives doing unpaid work, the only reason they kept going was because they simply loved what they do.

Express Gratitude Daily

You should also try to express gratitude on a daily basis if you want to be successful in life. Gratitude is an expression that shows how thankful you are for what you have. Without realizing what you have, you won't be able to get more. Therefore, try your best to show and express gratitude when and where you can.

Being successful in life isn't easy and there is no specific formula for being successful but with the above-mentioned tips in mind, you will have a better shot at being at the top.



FIVE POWERFUL WAYS TO IMPROVE YOUR

Self-Esteem

10-year old Nyeem Hudson wasn't wearing the 'right' shoes at the park one day. He was wearing Fila's and as result, he got bullied for it. But the New Jersey boy wasn't going to let his tormentors off the hook that easily. His response to them saw his Facebook video go viral with millions of views. Nyeem tells of his encounter; "I just wear FILAs because I like the color and I think they are cool. They might not be what's popular today, but that's what I like. So I told the kid, it's not about what I have on my feet, it's about what I have inside my head. No matter what I'm wearing, no matter what I have on, it's about my information, the knowledgeable things in life. These sneakers are not even going to fit you in 20 years from now. So it's about what you have in your mind. Your wisdom. Your knowledge. The power to inspire others. And parents, please don't raise your children like the materialistic type...they are going to feel like they need the gold or the Jordans or the cool stuff, the popular stuff, to make them feel important."

Nyeem's video highlights a link that psychologists have long known about. That is, between self-image and materialism. While the intensity of the link peaks in teenagers, it is not confined to it. It becomes a vicious cycle where when self-esteem lowers, materialism increases. But as materialism increases, it creates low self-esteem. But there is hope, increasing self-esteem will break that cycle and not only will your wallet (or your parents' wallet!) thank you for it, so will your physical, mental and emotional well-being.

1. Things don't last forever

As Nyeem says in his video, he won't be able to fit in his shoes in 20 years and the same is true for whatever it is you buy to fit in. Trends change and things wear out. But who you are – mind, body, soul – and the legacy you leave behind will never go out of style.

2. Remember: Some people have it worse than you

I grew up in the Philippines and I had daily visual reminders that I was a lot luckier than most children. I would see children begging in the streets with barely any clothes on and wearing flip-flops, if any at all. Children in first-world countries don't have that daily reminder. Sure, you see the commercials on TV but it's much easier to dismiss than being confronted with a child with his hand out asking for help. Keep in mind, the next time you ask for a new pair of sneakers (and you already have 3 or 4 barely used in your wardrobe), a parent in another country probably made those

shoes just so their child can eat. They can only dream of bringing home those shoes they're making.

3. Choose the right crowd

Establishing your self-esteem with your own negative self-talk hammering at you is hard enough, but then you surround yourself with a crowd who seem to be unable to say anything good about you is a recipe for mental and emotional disaster. My high school inner circle comprised of a group of strong, independent young women who didn't give a hoot what anyone said about them. They, we, weren't the 'cool' group but we were respected – not just by our peers, but by the teachers as well. And that, I tell you, is a far more important thing to possess than any latest accessory.

4. What you see isn't always what you get

What better illustration of this statement is there than any one of those makeup video tutorials on YouTube?? You see the 'before' and 'after'! If your self-esteem is rooted on the 'YOU' before the makeup goes on, then you're good. But if it hinges on the 'AFTER' look, then you're in big trouble. Same as if you compare your life with what you see people share on social media. Unless your phone instantly uploads and shares any photo you take, the social media projection of your life is heavily edited. You, yourself, would choose only the best pictures to put on Facebook, right? Then what makes you think other people don't do that?? So, if you're envious of the travel they're doing, the experiences they're having – use it as inspiration instead and go and do them yourself.

5. Stop making comparisons

Consider this (and every time I do my mind gets blown away): the current world population is just under 7.5 billion and in that 7.5 billion, there is only one YOU. Only one individual has your set specific set of DNA. Only one individual has your specific set of experiences and circumstances that made you and your life the way it is. Only one individual's journey saw you take the step after step after step that finally led you to reading these words right now. How unique and special are you then! So stop comparing yourself to others! Figure out how to be the best version of yourself. Sure, you'll get it wrong sometimes, but learn from those lessons and use them to grow even more. Grow, learn, live until you can look at yourself in the mirror and can truthfully say: "I like everything about me, flaws and all."



So, you knew that the Hadid sisters (Gigi Hadid, and Bella Hadid to be precise) are the “it girls” of the moment and super hot property in general... But, did you know that they were both paid \$19K per minute (yes that’s no typo) to walk the catwalk during the Mercedes Fashion Week? That’s some eye-watering fast cash – all just for treading the boards in some killer frocks. They were paid 400K in total plus expenses for one show!

Catwalk modelling may seem like the easiest way to earn a pretty penny. However, becoming a runway super slayer is no mean feat. Here, we let you know what it actually takes to master the ultimate catwalk technique:

HOW TO MASTER THE CATWALK LIKE A Supermodel

1. Posture

Refined posture and poise are the cornerstones of professional runway modelling. The best way to achieve this is to literally “think tall.” You can do this by imagining that there might be an invisible string that suspends from your head upwards – lifting you and giving you perfect posture. Keep your shoulders back.

While walking, stand up straight whilst leaning slightly backwards so that your legs go first, keep your toes pointed forwards and then extend one foot in front of the other. It’s almost like you are walking a tightrope.

4. Arms

Keep your arms relaxed and let them sway naturally. What you do with your hands will depend on the clothing that you are wearing. If you have pockets you will probably make use of these.

5. Stay Calm

The most important piece of advice that one might possibly impart concerning runway modelling is to always keep your sense of fun and composure. Don’t let anything keep you down and let your sparkle shine through.

If you are to trip or fall (or lose a shoe) remember that it does happen to the best of them. Dust yourself off and continue with grace, dignity and a sunny attitude. Better yet, turn a disaster into a theatrical triumph and it will be like nothing even went wrong in the first place!

2. The Eyes

Never look consistently down at your audience. Keep your gaze forward – this creates a more confident look. Also, sustain a gaze that allows you to look over any glaring lights and flashes for your ease and comfort. Look at the cameras as required.

3. Posing

The standard catwalk route involves posing at the end of the runway for a few seconds to show off your attire and to stand still for the cameras. Fashion modelling generally calls for a commanding presence. However, keep in mind that there will be variations of style required in terms of posing and attitude depending on the context of the particular fashion show.

Exude confidence and play up the role that the brand you are representing requires. Match the rhythm of the music you are walking to – it might be a bit bouncier or it may be a bit sexy, a bit edgy or possibly even somber.



ANDREW WILSON

unleashed...

Not only is he one of the models to watch out for in 2021, but Andrew Belle Wilson is also a highly talented performer/musician!

It's not every day you come across a talented music teacher and a model, simultaneously - and Andrew Belle Wilson is both. Andrew is an Australian international model. He has worked for brands such as Tommy Hilfiger, The Iconic, and Blackcraft, amongst other local/international fashion labels. On top of that, he is also a multi-instrumentalist, where he plays the piano, guitar, and violin as well as being a primary school music teacher.

Model & Mode Magazine recently had the privilege to interview Andrew regarding his experience in the modelling industry and his music career and here's what went down:

How did you get into the modelling industry?

I was 8 when I first auditioned for a Pepsi commercial overseas, and it was around then when I was scouted by a local talent agency. Things took off from there and I haven't looked back since. I started modelling for small fashion businesses, and soon after a scout discovered and recommended me to a modelling agency.

What do you like most about being a model?

You get to travel a lot and fly around to different cities while working with a fantastic crew. Also being able to try on different fashion outfits, especially for runways, which are stuff I usually wouldn't wear on any given day. Walking at various fashion shows and shooting/modelling for major international brands gives you a thrill like no other.

What are the downsides of being a model?

It can be exhausting at times, and you have to be strict with your regime, as the agency/clients expect you to look your best at all times. Rejection is standard and it's part of the job.

What has been the most memorable experience of being in the modelling industry so far?

Working with Tommy Hilfiger was a highlight, and collaborating with The Iconic and Blackcraft within the music scene by wearing their outfits at the gigs I play. I recently modelled for an LA streetwear brand which aligned perfectly with my musical style. Also doing partnerships with local businesses to help promote them on social media.





Who have been the most interesting people you've met so far?

I've worked with so many talented creatives, and they are all unique, whether it be a fashion designer, photographer, director, editor, fellow models, or even my agent.

What has been the most valuable lesson you've learned while in the modelling industry?

To never give up and keep trying even if things don't go your way. Mental health is imperative in this industry, so it's essential to look after yourself and to surround yourself with supportive, positive people.

Is your family supportive of you being a model?

Yes, they are, I am extremely grateful that I managed to make a career out of modelling and music.

What genre of music do you compose and who is your favourite singer?

I compose mostly metalcore/electronic ore which combines metal, pop, and EDM as well as instrumental piano. I'm also a classical pianist, so I occasionally do session work with ensembles. I'm currently working with Zai Sheng from the Beijing Symphony Orchestra.

You mentioned you are a music teacher, what are the joys of being a music teacher?

My kids are excellent - they are a great bunch of people to teach music. I can't imagine doing anything else in life. The best part is seeing them progress in an instrument while enjoying/loving it at the same time. It's always a 'fun first' for me.

If you could go back in a time machine to the time when you were just getting started, what would you do differently?

I wished I had taken modelling and acting more seriously as a kid, as I felt I could have done so much more back then.

What is the best advice you have ever been given?

The best advice I have ever been given is to create a look book.

What are your future plans? Inside your career or out of it.

Doing more runway work and collaborating with high fashion/alternative houses, as well as playing gigs overseas and hopefully selling out shows.

The 'LIGHTNING FAST' Round:

1. Last good movie I've seen: Schindler's List.

2. What do you consider beautiful and why?

A person's smile, because it can brighten anyone's day.

3. What haven't you done yet that you wish you could?

Walking for Balmain would be the absolute dream.

4. Complete this sentence: "If I had no fear, I'd..."

Try and find love again.

5. What is the one "flaw" you wouldn't change about yourself?

Being a perfectionist.





Photo Credit: EFAN Photography



Unlike other mainstream magazines such as Who, People, or Time, SBD (Sydney's Best Dressed) is not the sort of outlet that you would come to in search of a list of the sexiest, most desirable, or most beautiful models and celebrities in the world. SBD's sole purpose is to honour men and women of distinction who were selected for their accomplishments, achievements, services, excellence, and fashion sense. So without further ado, we now present to you our very own hollist – meet the best-dressed men and women for the year 2020!

Obal

SYDNEY'S BEST DRESSED

A full-length photograph of Trinity Dawson, a young woman with dark hair styled in an updo, wearing a vibrant pink, backless gown with a long, flowing train. She is posed in profile, looking back over her shoulder at the camera.

TRINITY DAWSON

Trinity Dawson is a 13-year-old indigenous model and teen entrepreneur. At just 13 she has graced runways both in Australia and Internationally and this year she was blessed to walk for Cosmopolitan at the New York Fashion Week for 6 designers. When she was in New York she did brand shoots for Living Proof Hair Products and for a famous New York model Avadora Mimouni's clutch line plus a Billboard campaign for the House of Barretti Couture.

In 2019 Trinity won the 12 years division of Miss Fashion Week Australia, two international titles namely Little Miss Australasia World and Little Miss Australasia Supermodel, and was named in the 2020 Haute List for Couture by Supermodel Unlimited for being someone to watch out for in fashion trends. Aside from modelling she is passionate about the environment and she is also the founder of Maverick All Natural Beauty - a vegan skincare range that is Australian made and produced (www.mavericknaturalbeauty.com.au).



OLIVIA WHEELER

Olivia Rosettle Wheeler is a 44-year-old mother who lives at Blue Mountains and she works as a barista coffee shop manager. She loves singing dancing and fashion modelling. Olivia also enjoys traveling and seeing the beauty of the world. In fact, she's a titleholder who currently holds the title Mrs tourism Australia 2019. She was sent to the Philippines to compete in an international pageant and was crowned as Mrs. Tourism Ambassador Queen 2019.

Currently also holding the title of Mrs universe Oceania 2020 as a representative of Australia, she does charity work by supporting women who are victims of domestic violence and does fundraising to support people in need. Her motto is to "put God first in everything you do." She also believes that "A beautiful heart makes a beautiful Woman."



"In my own family culture, we have always been taught to look our best, wear clean and nice clothes all the time as well as always be respectful to others."



OOGII

FLOWER

It never ceases to amaze us how much precious time most people waste trying to find that imaginary shortcut that'll lead to massive wealth and entrepreneurial success when the only real way is staring them right in the face: genuine entrepreneurs who want to be successful in business needs to put in a lot of careful planning, research, and hard work - and that's what Oyuntsetseg Olonbayer aka OOGii Flower has done over the years.

OOGii started her career at the age of 20, by getting a degree in Journalism. She then entered a competition that was searching for someone who would be a newscaster on Mongolian National TV. After a lot of effort and perseverance, she eventually won the contest, which is held every 14 years. Eventually, though, she realized that her passion was not really in being a newscaster but in fashion. So, she left journalism to focus more on creating her own fashion label. This risky move has eventually paid off, as she has built one of the fastest rising fashion empires. She went from creating glamorous and comfortable shoes to making exquisite handbags and now accessories. She has also expanded from an online business to a retail store in Japan and just recently in Mongolia.



"For me, beauty is all about shining from the inside as well as being respectful towards other people."



Like many successful high-profile fashion designers, OOGii's career has had a lot of highlights. For example, she got the chance to collaborate with Germani Jewelry to create a range of products for weddings. In addition, her high-quality designs have received positive comments from several customers. One of the most memorable feedback she has ever received was from footballer named Robbie Farah and Japanese Sumo Wrestler, Harumafuji Kohei. They gave her a really good review because they were impressed by the comfort of the shoes she makes. Fashion has also paved the way for her to meet a range of interesting people. For example, at a function celebrating International Women's Day, she got to meet influential designer Carla Zampatti which is still one of the highlights of her career in fashion.

OOGii believes that the fashion industry can be difficult for people to get into. There are several things that designers need to learn before they can actually start making money from their designs such as learning to limit their production costs. You also need to have a realistic idea of how many products you'll be able to sell while using the best materials. For example, OOGii uses sustainably farmed snake skins to create her shoes. By mastering this aspect in her business, OOGii has made it easier for her to produce more high-quality shoes at a comfortable pace. Despite her rapid rise to success, she hasn't lost sight of the most important things in life. OOGii admits that she has been fortunate enough to get plenty of support from her friends and family. Her family and fiancé help keep her grounded and ensure that she continues to stay true to her values and beliefs.

Crossing from journalism to fashion has enabled OOGii to travel to many new places and meet inspiring people. Now that she's on a roll - she has no intention of slowing down. She wants to start designing her own clothing label soon, as well as creating multiple new products. Brace yourself Australia, because OOGii is soon to take the Australian fashion scene by storm!

CHLOE LOFTHOUSE

Chloe Lofthouse may just be 6 years old but she's sassy and an experienced fashion runway model already. A little beauty queen finalist placing 3rd runner up in the world at the Royal International Miss 2019 pageant in Orlando Florida, she also won the Little Miss Australasia Earth 2019 title at the Little Miss Australasia Official pageant. She's currently a candidate for National Australian Miss Program Pageant 2020.

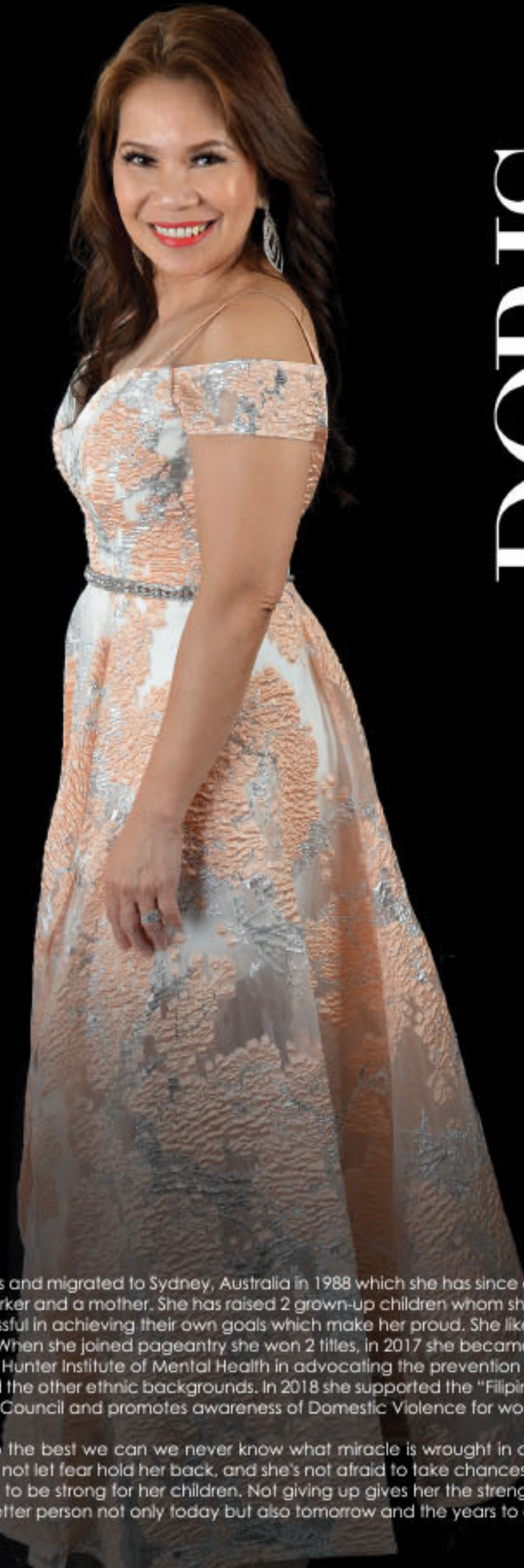
Chloe loves supporting Australian Charities, Ronald McDonald's house, and CANTEEN Australia respectively. Swimming and gymnastics are her sports but singing is what she's more passionate about. Her dream is to become a pilot one day and because she loves the glamorous lights and the paparazzi, she would love to become a part-time model too. She believes in the saying that "dreams do not work unless you do."



DORIS PONFERRADA

Born and raised in the Philippines and migrated to Sydney, Australia in 1988 which she has since called home, Doris Ponferada works as an aged care worker and a mother. She has raised 2 grown-up children whom she adores and loves dearly who have both become successful in achieving their own goals which make her proud. She likes to cook and make time to volunteer for some charities. When she joined pageantry she won 2 titles, in 2017 she became the Queen of Loveliness, her platform was to support the Hunter Institute of Mental Health in advocating the prevention of suicide, and promoting the well being of Australians and the other ethnic backgrounds. In 2018 she supported the "Filipino women Support Group" who advocates for the Cancer Council and promotes awareness of Domestic Violence for women.

Doris believes that when we do the best we can we never know what miracle is wrought in our life or in the life of one another. As a woman, she does not let fear hold her back, and she's not afraid to take chances. If she falls she gets up, as a mother, she feels that she has to be strong for her children. Not giving up gives her the strength to keep going and the courage to continue to be a better person not only today but also tomorrow and the years to come.





GLISELLE

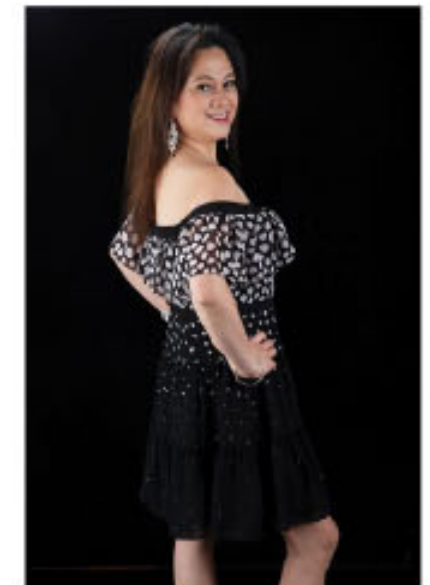
RAMOS

Gliselle Ramos is Mrs. Universe Australia 2019. She and her family migrated to Sydney, Australia in 1988. She was originally born in the Philippines but she now calls Australia home.

Ms. Ramos was recently appointed Senior Vice President, International Development of BCM Industries - a company focused on regenerative organs technology in the USA. She's also a founding Director and CEO of Millionaire Earth Angels, ZG Global Investments, and NuQueens.

Ms. Ramos is a skilled finance professional with more than 20 years of experience in wide-ranging budget management, general and forensic accounting, and corporate finance.

She's also passionate about her advocations of helping the community, more specifically those victims of domestic violence, children in orphanages, housing projects, children with cancer, and many more. Her ultimate dream is to bring healing to this planet. She holds a Bachelor's Degree in Accounting and an MBA in Entrepreneurial Management.



MAKE WAY FOR YOLANDI FRANKEN

Yolandi Franken is a film and TV producer, TV-host, and an industry all-rounder. She started studying and working in the film industry almost exactly 21-years ago now and although it's a difficult industry to be in love with due to its inconsistent nature, she still wouldn't change it for the world. Her job has enabled her to meet some amazing people and travel the world. She has worked in China, Hong Kong, South Africa, India, Dominican Republic, and the USA and she will forever be thankful for the opportunities that were presented to her and the people who helped her grow.

She was a producer of three feature films: Turbines, Tabernacle 101 and Streets of Colour, a two-part documentary series called Yols Discover, two TV series: The Fast Lane and Miss Multiverse Australia, and hundreds of shorter format stories (music videos, short films, TV Ads, Corporate videos, etc.) Many of these got accepted into countless prestigious film festivals, some even winning some awards. These productions are available worldwide on streaming platforms such as Amazon Prime, Tubi, Google Play, Apple TV, and many more. Tabernacle 101 also had a US cinema release and The Fast Lane was aired on television sets throughout South-East Asia.

She's currently a part of WIFT (Women in Film & Television) Australia and is Co-Chair of their NSW Committee and Chair of their National Virtual Arm where she's involved in organising face-to-face and virtual events and workshops with industry leaders, educators, suppliers, funding bodies and guilds. She personally had the privilege to work with Disney, Niki Caro, Mandy Walker ASC ACS, Steph Power, Jill Bilcock, Bonnie Elliott, Arri, all the amazing people on the WIFT Australia Board, and many more.

As a secondary passion, she also works in front of the cameras. She hosted Teal Wings, Indie Film World, Yols Discover, The Fast Lane, Miss Multiverse Australia, and Miss Multiverse International. Some of these are available on Amazon Prime, Tubi, and some aired on Television. As far as acting goes, she's had a number of smaller roles in Australian TV-series and Films and even a tiny role in the Hollywood Blockbuster, Kingsmen – The Secret Service. In her younger years, she was also a model but she ended her modelling career after representing Australia three times on a world level in Mrs. Globe, Mrs. World, and Miss Multiverse.

In 2014 she started a charitable film festival called Cause Film Festival which she ran for three years before passing on her role as Festival Director to Suki Foster. The festival is still running and has housed some of Australia's most talented filmmakers and actors. Furthermore, she was actually nominated as "Australian of the Year" in 2015 for the work she does in the community and for various charities.

FilmCentral magazine recently caught up with Yolandi to discuss her journey in the entertainment industry and here's what went down:

What is your motivation as a filmmaker?

In short, giving audiences an escape from the real world. I just want to give the world more stories to love. But I also love the process of creating films, both creatively and the generally considered "boring side" of producing. I don't have a creative mind that can create something from scratch, but I have an absolute passion for creativity and the creative industries.



CERES

CALIZO LEDESMA

Ceres Ledesma originally hails from Aklan, Philippines - she graduated with a Bachelor of Science in Elementary Education and she used to be a teacher in the Philippines.

Her passion for runway and beauty pageant can be traced back to her prime years in the Philippines. She was a dance trainer, a beauty contender, a model of "Modas De Ayer" of Museo De Aklan, as well as a model of Faces Asia Philippines in the '80s - she was recently crowned as Mrs. Classic Universe Philippines 2020. At present, she works as a front liner at the Douglas Hanly Moir Pathology receiving specimens and coding COVID-19 samples.

Outside of work, her living name is Ceres, the goddess of agriculture. She indulges herself in gardening and flower arrangement, and she loves dancing and traveling too.





JOJO

SEBASTIAN

Jojo Almazora Sebastian is an artist who built his reputation as a singer, performer, and host/emcee. Although he has already spent so much time in Sydney, he only became active in the Filipino-Australian Community in 2018. From then on, he has been invited to perform and host different events all over Sydney from private parties to various beauty pageants. In 2019, he was awarded as the Best Pageant Host by the prestigious Australian Golden Sash Awards. In 2020, he was also nominated and awarded, the Musician of the Year and the Most Influential Person of the Year in Ava's World Magazine Annual Awards 2019. He has also been featured in several magazines, newspapers, and radio programs in various local areas in Sydney. In 2020, Jojo aspires to broaden his horizon as a singer by planning to stage his first solo concert in Australia. Jojo's versatility and energy on stage is contagious which make him a very good entertainer. Matched with his humour and personality, a show will certainly be different without his unique touch. Success for him in singing and performing, when he is able to effectively convey the core message of the song without having to compromise his own values and beliefs.



Early this year, he participated in Sydney Sings for Hope Concert for the benefit of the front liners for the Bush Fire that happened in NSW. He also lent his voice in the Heroes of the World Album recording the song "Walang Mahirap sa Buhay" written and arranged by Oliver Gadista. In July 2020, he represented Australia in the First Virtual Edition of the World Championship of Performing Arts (WCOPA 2020). Furthermore, he will be representing Australia once again in the 25th Year of the World Championship of Performing Arts to be held in California USA in July 2021. Consequently, he was just also declared a finalist in the Mister Diamond International Australia 2021 which will be held in April 2021. Presently, he is also recording this first Christmas Album entitled "Christmas Ain't Christmas Without You" to be released this December 2020. Jojo Sebastian was nominated in the Inaugural Sydney's Best Dressed due to his impeccable dressing sense and confident personality.



MARLYN PEARCE

Marlyn Pearce was born in Cebu, Philippines in 1966. She has two gorgeous children; her daughter Phoebe and her son David. Growing up, she was surrounded by a loving family that consisted of her parents, and four brothers. Being the only daughter, her father was very strict and protective. In his eyes, she was his little princess, but he still taught her and her brothers respect and generosity so she has also instilled these same values in my children. Her mission in life is to help people. Professionally, she was a nurse in her younger years, and currently, she works in the hospitality industry. In her personal life, she's actively engaged in assisting the community, being philanthropic and charitable both locally and overseas. She understands and empathizes with challenges and struggles people may encounter because she has personally experienced hardship growing up as a child. Her father worked very hard to provide for their family and she's very grateful for all that he has done.

Her childhood and significant life events such as moving solo to Australia at the age of 18 have definitely had an impact on her journey, given her strength and influenced who she is today. She's thankful for all the blessings she has received in life and gives back to those in need. Being an adventurer I enjoy both outdoor and indoor activities. She has a passion for dancing and can dance the night away. She's an energetic, free-spirited person, who's constantly interacting with diverse people. She has curiosity and desire, forever learning and exploring their world. She has always danced to the beat of her own drum, working hard to make dreams a reality. It is her strong faith in the Lord that keeps her safe and with his support, she will continue to persevere, do the best she can in life and always help others. She believes that life is precious and so is time.



#tootsierollwalk

KRISTINE TOOTSIE ASERON SANTOS

Kristine Tootsie Aseron Santos is a mother of 3, model, pageant and runway coach of #tootsierollwalk, and candidate for Mrs. Universe 2020. She has been involved in charitable work helping people that are struggling right now - she has been feeding homeless people in the Philippines. In fact, she went to the Philippines last January and gave relief to the victims of the Taal volcano eruption. She's also still fundraising up to this day to assist the people who've been struggling right now due to COVID 19.

INTRODUCING Kymberlee STREET

Growing up, Kymberlee Street has always been fascinated by the modelling world. She initially got her foot in the modelling industry when she was scouted by an agent back in 2017. From there she entered her first beauty pageant and she ended up getting crowned Miss Philippines Australia 2017. This win took her on a journey of self-development and boosted her confidence, opening up many doors and opportunities in the industry. She began doing more runways and photoshoots and continued to work hard and push herself out there, appreciating every moment.

Model & Mode Magazine recently caught up with Kymberlee to discuss her journey in the modelling industry and here's what went down:

What do you like most about being a model?

Getting the opportunity to meet and work with like-minded and talented people, creating exciting, creative, and beautiful content is what I love most about the industry. Getting in front of the camera and just doing my thing, having fun with it, expressing myself in different ways, and making visions come to life.

The downside to being a model?

Unpredictability. Not knowing when you may land your next job may be a bit worrying and risky at times. But at the same time, the excitement of having a new week every week is like an adventure and you never know what will come next!

What has been the most memorable experience of being in the modelling industry so far?

Having the opportunity to travel to Malaysia in 2019 to compete in a model reality tv show called Miss Pink Lady Asia! This was such an amazing and exciting experience and something I will remember for the rest of my life. Similar to the next top model, each day we had different photoshoots and challenges that tested my skills and abilities. I learned so much, gained insights, and met some incredible people.

Who have been the most interesting people you've met so far?

From photographers to makeup artists, stylists, brand owners, and other models. I have met and crossed paths with so many people along the way. I have met some of my closest friends in the industry and have met people who I had admired and looked up to. With a genuine interest in learning from others, hearing their stories and experiences and listening to the advice is something I really value.

What has been the most valuable lesson you've learned while in the modelling industry. This can be about the industry or about yourself.

To know your self-worth, understanding your strengths and insecurities, keep humble, and staying true to yourself. The modelling industry is not as glamorous as it may seem. People don't realise what goes on behind the scenes, and the amount of work and effort to get 'that shot'. There will be people who don't support and you will not get every job you apply for. But the ability to take on everything with a positive and open mind will allow you to constantly grow and succeed as an individual.



"The modelling industry is not as glamorous as it may seem. People don't realise what goes on behind the scenes, and the amount of work and effort to get 'that shot'."

Is your family supportive of you being a model?

I am very fortunate that my family does support me through not only being a model but with all that I do. Their constant love and encouragement push me each day to follow my passion and continue to reach my goals.

If you could go back in a time machine to the time when you were just getting started, what would you do differently?

I don't think I would want to change anything or do something different because that would change the present and I wouldn't be who or where I am today. All the wonderful experiences, setbacks, and opportunities have shaped me to be the person I am, proud of all my achievements.

What is the best advice you have ever been given?

Don't sweat the small stuff and never give up.

What are your future plans? Inside your career or out of it.

Whilst modelling, I am determined to finish my Bachelor in Accounting and Finance. I have also just launched my own skincare range (Defence Skincare) in September and will be heavily focusing on this new business venture. I am a lover of travel and would love to explore the world and do some work overseas.

The 'LIGHTNING FAST' Round:

1. Last good movie I've seen: Living on One Dollar.

2. What do you consider beautiful and why?

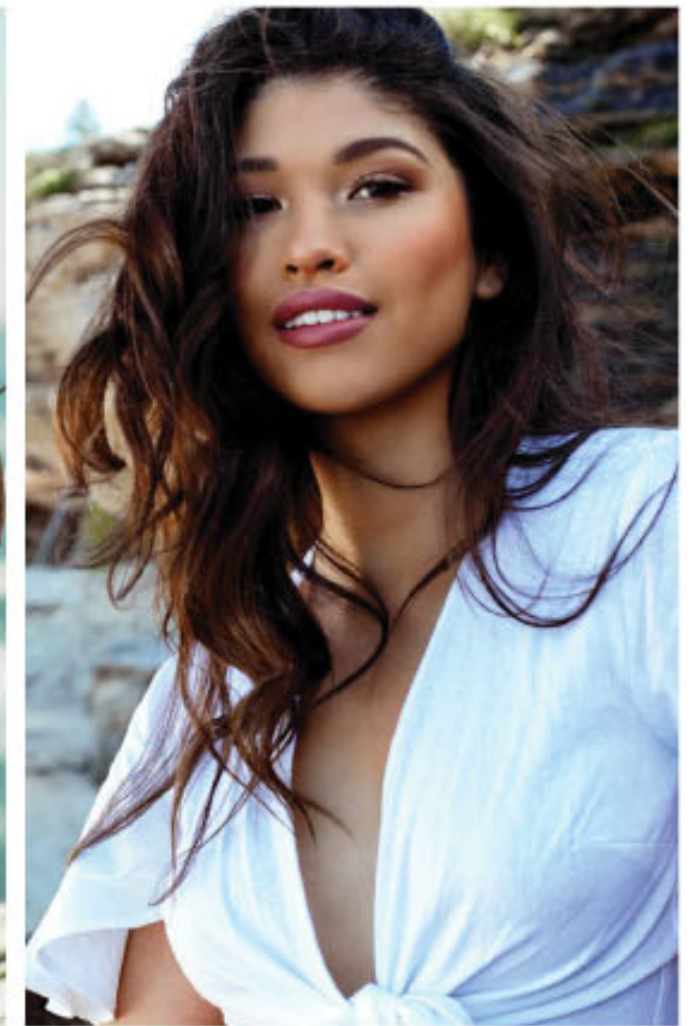
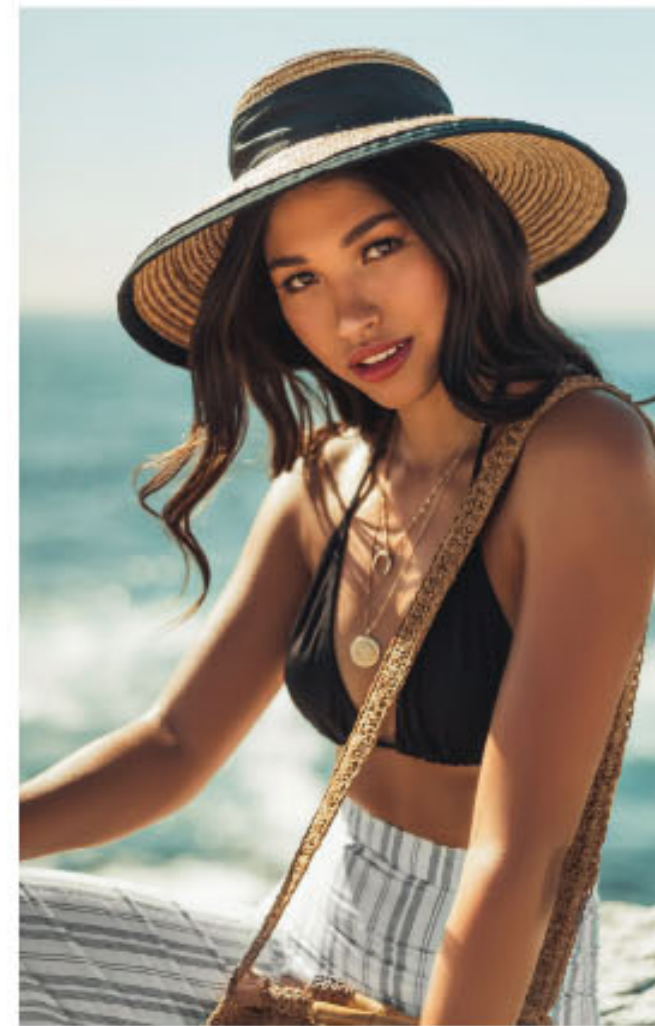
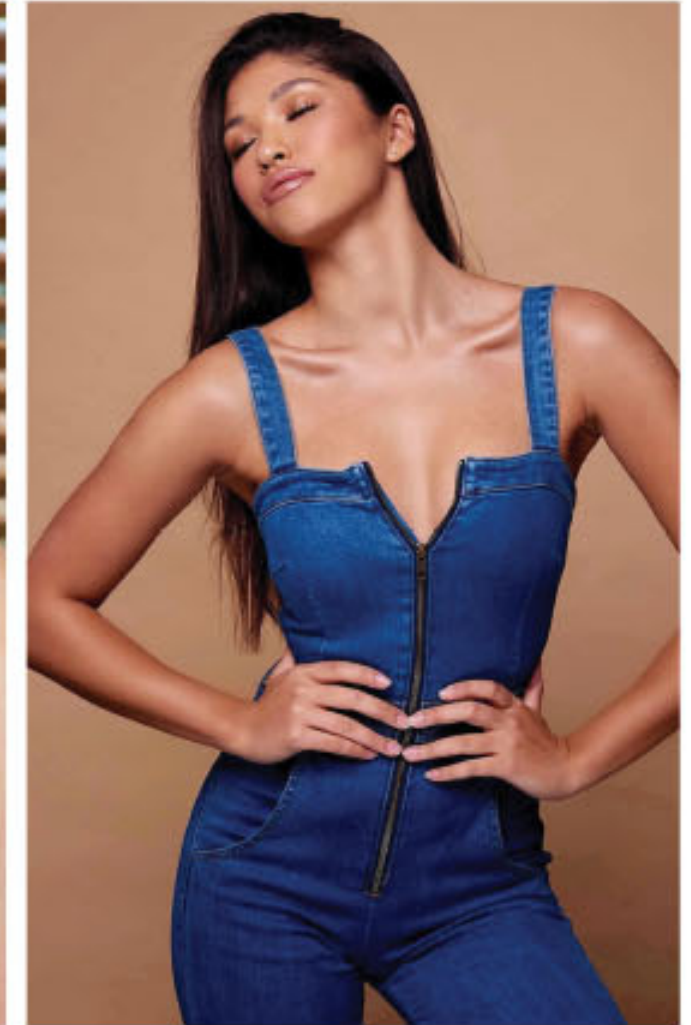
Beauty is more than just your physical attributes, it is about having a good heart, a positive outlook on life and empowering and inspiring those around you.

3. What haven't you done yet that you wish you could?

Would love to do presenting on a show that involves travelling and showcasing different parts of the world.

4. Complete this sentence: "If I had no fear, I'd..." sing in front of people.

5. What is the one "flaw" you wouldn't change about yourself? I tend to overthink.



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Attire: Strictly Formal

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Maryrose Salubre (0423710659)

