

Featuring the most amazing, inspirational beauty queens and rising stars worldwide

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GLOBAL ELLE KIDS

SEPT 2021

GET TO KNOW
EVIE

THEODOROU
ONE OF THE
ACTRESSES TO WATCH
OUT FOR IN 2021

FIND OUT MORE ABOUT
**SUMMER
HOGAN**
A QUEEN TO WATCH
OUT FOR THIS YEAR



HOW TO MASTER THE
CATWALK

HOW YOU CAN MASTER
THAT RUNWAY WALK
AND WALK LIKE
A SUPERMODEL

INTRODUCING

Sam
PIO

PLUS: Highlights from the 2021 Australian Modelling & Fashion Awards



SALUBRE ENTERTAINMENT

• NETWORK •

Salubre Entertainment Network is an entertainment company that empowers young people to bring awareness to the less fortunate. Salubre Entertainment Network not only celebrates the beauty of each of its beauty queens, but it also empowers them to help others in need. Established by Maryrose Salubre of Salubre Models International, our projects and publications aim to raise funds for a variety of worthy causes, chief of which is to help Bunga National High School (BNH) in Leyte, the Philippines rebuild.



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GLOBAL ELITE KIDS



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INTRODUCING KAYLEIGH-PAIGE REES

Breakout actress Kayleigh-Paige Rees stars in the upcoming coming-of-age drama "Faulty Roots." The plot of the movie revolves around two teens with different genetic conditions who are forced to form a friendship. Rees is set to play the lead character of Lola, a teen diagnosed with depression. If she looks familiar you're right, she recently played the role of Julia Beaufort in the ITV/PBS primetime period drama 'Sanditon', adapted from an unfinished manuscript by Jane Austen, and as Ann in the indie feature 'Ann Rolls Green'. Kayleigh-Paige also has her own popular podcast 'Real Talk with Kayleigh' and she has over 10,000 followers on Instagram.

Global Elite Kids recently caught up with Kayleigh-Paige to discuss her journey in the entertainment industry and here's what went down:

Can you tell us more about yourself? How did you get started in the entertainment industry?

Absolutely, my name is Kayleigh-Paige Rees. I am an actress and producer. I loved dancing from a very young age and always found myself creating stories and different worlds which led to me having a lightbulb moment at the age of 17 whilst training in musical theatre that I wanted to act.

What do you like most about acting?

Escaping reality and all the limitations I impose on myself.

Can you tell us about your role in Faulty Roots?

Of course, in Faulty Roots, I am playing a teenager called Lola who suffers from depression. She's struggling to know who she is and her place in the world and this really impacts her relationships whether that be family or friends.

What sort of person is going to relate to this character?

Everyone, we've all been teenagers and struggled. Whether it was with grades, friends, family, self-image, we all had those moments where we thought who are we?

How is this character like you? Different?

I was quite different from Lola at that age. I struggled more with anxious tendencies and an eating disorder than depression however I feel that as an adult I can relate more to Lola and what she's going through which I found really interesting.

Besides yourself, what celebrity would you like to see tackle this character?

Florence Pugh- what an incredible actress!

Besides yourself, which actor/s in this movie is going to blow people away?

Melanie Walters.

What's the biggest challenge to taking on this role?

Giving the characters and always those people feeling the same justice on screen, it's a big ask and I hope I do Lola proud.

If you could play any other character in a series, who would it be?

Estella from Great Expectations.

What has been the most memorable experience of your career so far?

There are so many, however, my first ever job which was for a Samsung advert and led to me flying for the first time on my own to Switzerland.

Who have been the most interesting people you've met so far?

I find all creatives incredibly interesting.

How active are you on social media?

Annoyingly very, I find it can be very negative for my mental health and can make me envious of others so I'm trying to stay off my phone as much as possible.

What are your future plans? Inside your career or out of it.

I really want to keep working and attempting to produce as many films as possible to tell as many stories as possible.

The 'LIGHTNING FAST' Round:

1. Last good movie I've seen: Tenet - so good!

2. What do you consider beautiful and why?

I think beauty can be found in all things, I find beauty in happiness, without happiness can anything really be beautiful?

3. What haven't you done yet that you wish you could?

Skydive.

4. Complete this sentence: "If I had no fear, I'd..."

Go into forefront politics.

5. What is the one "flaw" you wouldn't change about yourself?

My birthmark.





INTRODUCING

EVIE

THEODOROU

Evanthia "Evie" Jessica Theodorou is an actress on the rise. Evie's given name Evanthia actually means "beautiful flower" in the Greek language. She still remembers her first professional photo shoot at a mere five years of age when she told her parents that her future ambition was to be on camera. Now at 16, you will find her in her very first web series called Nancy Mindy, where Evie is captivating in this production (release date to be confirmed). In addition to her acting career, she is working hard refining her vocals as she just recorded her first EP. Her song "Somewhere" from her EP has been released with BRAT Records on October 25. Being a songwriter has also been something she has a passion for as she co-wrote her new EP. In her free time, she keeps herself busy playing guitar and piano and continuing to work hard at her crafts. You will also catch her modeling year-round for several designers on the runway in New York for the New York Fashion Week Style week. In addition to this, Evie also happens to be a massive TikTok star as well. Best known for her evie_t04 account, her popularity on the platform led to her amassing more than 250,000 followers.

Global Elite Kids recently caught up with Evie to discuss her journey in the entertainment industry and here's what went down:

Can you tell us more about yourself?

My full name is Evanthia. I'm a singer, songwriter, actress, dancer, and model. I'm from the Midwest. I love boating, painting, and baking in my spare time. I also love to travel. My favorite two places that I have been so far are Hawaii and Greece.

How did you get started in the entertainment industry?

I was just five years old and told my parents that I wanted to be on TV. Fast forward to 11 years later and now I'm living in LA working on my dreams!

What do you like most about acting?

Being able to portray that character, making them come to life. That's when all the magic begins.

Can you tell us about your role in Nancy Mindy?

She is a witty, smart, and ambitious teen trying to make something of herself. She is very relatable and fun.

What sort of person is going to love this character?

It's honestly for all ages or personalities. But if I had to put a person it would be a teen girl. A teen that might be searching to make a change in her life but might be afraid to do it. Or even a teen that is looking for someone to inspire them to take that step.

How is this character like you? Different?

She is like me in that she has a super real fun side to her. I love comedy and making people laugh. She is different from me in that we have a different family life, she also has different dreams than I do.

What's the biggest challenge to taking on this role?

I would say the biggest challenge would be how Nancy articulates her speech and is a very fast talker. I actually went to articulation training to help me with this. It was so much fun.

Besides yourself, what celebrity would you like to see tackle this character?

Ooh... that's hard, there are so many talented actresses out there. If Reese Witherspoon was a teen, she would be fun to see transform into this character.



Besides yourself, which actor/s in this series is going to blow people away?

I know everyone will love Moreen Moore. She is the CEO of her company. She is smart, strong, and very ambitious! She carries herself in a way that everyone respects her. I love that about her.

If you could play any other character in this series, who would it be?

Moreen Moore for sure. She really portrays what it's like to be respected as a woman and as a CEO. She is incredible.

What has been the most memorable experience of your career so far?

Writing and recording my own music. I just released a song with BRAT TV and you can catch it on their new series called "Crazy Fast."

Who have been the most interesting people you've met so far?

I have met so many amazing people. From people on the set to mentors to new friends. I love what I do and look forward to new things every day. I think for me the most interesting people have been my mentors and coaches.

How active are you on social media?

I'm pretty active although I don't let it consume my every minute. I spend most of my days studying, practicing my voice, guitar, and scenes from classes or auditions.

What is your favourite social media platform?

Probably TikTok, it's so fun to make the videos and I love watching some of the comedic ones from others. I think it's a lot easier to connect with my fans with this app.

What are your future plans?

I still have two years of high school left and then college. I will continue to work on my music and I would love to go on tour! Hopefully, my EP will be out later this year. My EP will show more about me and who I am as an artist.



INTRODUCING SUMMER *Hogan*

Summer Valentine Hogan used to do dancing which she started at the age of four. However, after being bullied at school and during the dance she became miserable and decided to give up her love of dancing. This was extremely hard and upsetting for her and her parents were worried about her and her self-esteem so they decided to enter her into a modelling/runway style competition after a photographer suggested it could help boost my confidence back up. That's when she met Brooke Murray who was a judge at the time. She was so amazed by her, her work, what she was doing, and her gorgeous dress and crown, and just like that, she was hooked. She too decided she wanted to try to make a difference and be a positive role model. That's when she entered her first pageant and won Director's choice.

Global Elite Kids recently caught up with Summer to discuss her journey in the pageant world and here's what went down:

What do you like most about being a beauty queen?

I love that I can be a positive role model to others, being selfless and giving back, spreading my platform to make a positive difference in the world, and being able to socialise with other like-minded people.

The downside to being a beauty queen?

I think the stigma from society and their perceptions of what beauty queens and pageants are all about would be the only downside for me. They don't understand that it's not all about beauty, looks, pretty dresses, and size. Being a beauty queen is almost a full-time job. Being a Beauty Queen is about being passionate, dedicated, confident, and determined to make the world a better place. Our selfless acts and missions are what define us, never our looks or size.

What has been the most memorable experience of being in the pageant industry so far?

It would have to be winning my current title- Junior Teen Regency Australia. I will never forget that feeling when my name was called out and the feeling of accomplishment and knowing my hard work and dedication had paid off. Knowing I would have the honour of being able to represent my

country overseas and be able to spread my platform even more.

Who have been the most interesting people you've met?

I have met so many amazing, interesting people throughout the Pageant community, too many to name individually. But I love hearing each person's reasons why they started their pageant journey.

What has been the most valuable lesson you've learned while in the pageant industry. This can be about the industry or about yourself.

I have learned not to put too much pressure on myself and to just be the best I can be. To embrace failure. To not take criticism and others' opinions of me to heart and that the only your only competition is the person you were yesterday.

Working in an industry whose only emphasis is on the outside characteristics of a person, how have you stayed grounded?

To remember my story, who I was, and what I went through before starting in the industry. To remember how far I've come and how I got to where I am. Being a beauty queen doesn't make me any better than anyone else, it gives me a louder voice to spread kindness and positivity.

Is your family supportive of you being in the pageant industry?

I am so lucky and extremely grateful to have a very supportive family. They are so happy to have their happy, smiley Summer back. My family is my biggest cheerleader.

What are your future plans? Inside pageantry or out of it.

I want to continue working on having my series of children's books, each with a positive anti-bullying message, published. To launch my own charity 'The Buddy Bear Project.' Very excited about this!

To continue fundraising as much as I can and to continue being a positive role model and helping others as much as I can. I will continue to work on becoming the best version of myself.



AMFF

2021

The [AMFF] Australian Multicultural Fashion Festival brought together the modelling and fashion industry last March 2021 at the luxurious PIA Grand Auditorium.

The magnitude of originality and fashion design excellence at this event definitely stayed with us. Everyone walked away from the show with a new respect for the diverse cultures and their innovative designers. Each of the remaining highlights were riveting to partake in and further enhanced the AMFF experience.

This event was brought to you by AMBN (The Australian Millionaires Business Network), The Millionaire Alliance, The Multicultural Business Centre, StarCentral Media Group powered by the Property Investors Alliance, Aland, Delcorp, Villoni Boutique, Lepou, Lux Modelling & Fashion Academy, International Fashion & Beauty, Model & Mode magazine, Sassy & Co magazine and The Australian Millionaire Magazine.

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INTRODUCING Sam PIO

At such a young age, Sam Pio is multitalented and living out her dreams as a singer, actress, and model. She is set to release a cover album of faith-based Christian Gospel songs such as Amazing Grace and O'Lord, as well as a solo album with originally written Christian songs later this year. The goal of her music is to bring an angelic, spirit-illed message of hope, love, and light after the tumultuous time the world experienced.



Sam booked her first baby modeling job at the age of 1 with OshKosh B'gosh and later with Vertibaudet Fashion Kids which inspired her to become a rising star and pursue additional passions. By age two she was singing, making up her own songs, and if there was a stage in sight, she wasn't shy and made her way to perform. Sam has appeared in commercials, theater production, television series, independent films, and has graced main stage events across the country. The independent film she stars in, "Little May," is out at award-winning film festivals, and her 26-television episode "Love at Work" series is scheduled to premiere on the Hope Channel (date TBD). In this production, Sam is the youngest of 15 singers in this musical, based on the ten commandments of the bible, alongside Whitney Phipps, Yolanda Innocent Palmer, Neville Peter, and nine others.

In December 2020, Sam performed alongside Goo Goo Dolls' John Rzeznik for Amazon Prime's first augmented reality movie musical called "It's Christmas All Over with the Goo Goo Dolls." A true philanthropist at heart, Sam has used her talent and performed to help raise money for the Los Angeles Food Bank and the families in need.

Sam studies with some of the leading coaches and trainers in the industry and although she works hard at developing her craft she still finds time for her favorite activities – play dates, baking, swimming, board games, and reading the Bible.

Global Elite Kids recently caught up with Sam and here's what went down:

Can you tell us about BE BLESSED and your upcoming album featuring originally written Christian songs?

BE BLESSED is a Christian cover album of contemporary, classic hymns, and worship songs like Lauren Daigle's "Oh Lord," Toby

Mac's "Everything," Sinach's "Way Maker," and John Newton's "Amazing Grace".

My next album is all original music where I get to tell everyone how much God loves them. I am excited to share the visions he has given me. I just can't wait! We have already started recording and we hope to have the album out by the end of the year. We are working hard to do so but you can't rush the process. I am in the studio most Friday's either laying down tracks with my engineer or recording with my vocal producer.

What sort of person is going to love this album? Anyone who loves uplifting music.

What inspires you to be creative?

God always inspires my work. He gives me a vision; I write it down and turn it into a song. My team is also a huge help with turning my vision into an album.

Is there anything special that you do to get into a creative mind-set?

I pray and God answers by giving me a vision.

What message, if any, do you try to put into your work?

My message is about faith and love. How much God loves everyone.

What has been the most memorable experience of your career so far?

My baptism, because Jesus is such a huge part of why I do what I do. He gave me my gifts and without Him, I would not even have a career.





Do you ever find yourself unable to express your creativity to the fullest? What kinds of things inhibit you?

When I need to write a song right away but God hasn't given me the vision yet.

Who is your greatest influence?

Everything I do is influenced by my faith and relationship with God.

Do you feel that you chose your "passion," or did it choose you?

Both because God asked and I said yes.

If you hadn't chosen to be a singer, actress, and model, what would your career path be?

My singing, acting, and modeling are second to my relation to God and my ministry. I plan on touring around the world as a missionary giving back to God all that he has given. I just established my own company called Live For Jesus Ministry.

What are your future plans? Inside your career or out of it.

I dream of touring around the world and being a missionary, singing praises to God, and helping others get to know the wonderful life they can have through a relationship with God.

Photo credit: Bobby Quillard



TV1 is an entertainment and lifestyle global streaming platform offering Australian content. TV1 promotes the most exhilarating events, the most glamorous and successful people, the most in-demand celebrities, the hottest rising stars, and the most exciting trends down under. TV1 may be new but it's most certainly in demand and 100% Australian. We are committed to making Aussie local talents, events, and entrepreneurs easily accessible to both our local and international audiences via the highest quality streaming technology.

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MISSION: Our mission is to present the most unique and compelling original Australian content by tapping into the hottest local talents and events.



So, you knew that the Hadid sisters (Gigi Hadid, and Bella Hadid to be precise) are one of the "it girls" of the moment and super in demand in general... But, did you know that they were both paid \$19K per minute (yes that's no typo) to walk the catwalk during a Mercedes Fashion Week? That's some eye-watering fast cash – all just for treading the boards in some killer frocks. They were paid 400K in total plus expenses for one show!

Catwalk modelling may seem like the easiest way to earn a pretty penny. However, becoming a runway super slayer is no mean feat. Here, we let you know what it actually takes to master the ultimate catwalk technique:

HOW TO MASTER THE CATWALK LIKE A Supermodel

1. Posture

Refined posture and poise are the cornerstones of professional runway modelling. The best way to achieve this is to literally "think tall." You can do this by imagining that there might be an invisible string that suspends from your head upwards – lifting you and giving you perfect posture. Keep your shoulders back.

While walking, stand up straight whilst leaning slightly backwards so that your legs go first, keep your toes pointed forwards and then extend one foot in front of the other. It's almost like you are walking a tightrope.

Editorial credit: StockphotoVideo / Shutterstock.com



4. Arms

Keep your arms relaxed and let them sway naturally. What you do with your hands will depend on the clothing that you are wearing. If you have pockets you will probably make use of these.

5. Stay Calm

The most important piece of advice that one might possibly impart concerning runway modelling is to always keep your sense of fun and composure. Don't let anything keep you down and let your sparkle shine through.

If you are to trip or fall (or lose a shoe) remember that it does happen to the best of them. Dust yourself off and continue with grace, dignity and a sunny attitude. Better yet, turn a disaster into a theatrical triumph and it will be like nothing even went wrong in the first place!

2. The Eyes

Never look consistently down at your audience. Keep your gaze forward – this creates a more confident look. Also, sustain a gaze that allows you to look over any glaring lights and flashes for your ease and comfort. Look at the cameras as required.

3. Posing

The standard catwalk route involves posing at the end of the runway for a few seconds to show off your attire and to stand still for the cameras. Fashion modelling generally calls for a commanding presence. However, keep in mind that there will be variations of style required in terms of posing and attitude depending on the context of the particular fashion show.

Exude confidence and play up the role that the brand you are representing requires. Match the rhythm of the music you are walking to – it might be a bit bouncier or it may be a bit playful, a bit edgy or possibly even somber.



Editorial credit: Rob Wilson / Shutterstock.com

MOVIE REVIEW: THE VERDICT ON

Cruella

Maleficent; that was the first thing that came to mind when I heard they were giving Cruella Deville her own live-action prequel/origin story. The unwatchable cinematic butchery that was Angelina Jolie's "Maleficent" made it impossible for me not to dread what backward, hack story editing job Disney would perform on Cruella's story in order to make her more likable, relatable, or some other totally inconsistent perception that has never been associated with the cruel fashion designer since her cinematic debut back in 1961. Cruella is an odd choice for an origins story and I never was her biggest fan, to begin with, but the unique setting piece and distinctive style gave this film an intriguing edge that I thought and hoped would work well.

At the young age of 12, Estelle suffers a horrid tragedy as she loses her home, her mother, and her school in one wicked night. After surviving off the streets for 4 years through thievery with her friends Jasper (Joel Fry) and Horace (Paul Walter Hauser), a grown-up Estelle (Emma Stone) finds herself stumbling into an opportunity to enter the fashion world and make an honest living working for the Baroness (Emma Thompson) as an up and coming fashion designer. As secrets become revealed, Estelle wishes to remake herself for this new life and get revenge on those who wronged her in the past. Now Estelle is making her big debut and becoming who she was destined to be; despite how many hearts and lives she has to ruin in the process.

Unlike Maleficent who lives in a fantasy world of dragons and magic, "Cruella" transports us to a very believable and, dare I say, understandable existence for the villainess-to-be to inhabit. We see her from the literal beginning all the way to her rise to power and fame. The fashion landscape provides a unique environmental structure to mold our hero/villain into the witch she will one day become, and I have to say, after watching this film I can actually see this young Estelle/Cruella turning into the bony, cackling witch from the original animated film down the line. "Cruella" constantly shifts our perception of the character; showing her violent, aggressive side as well as her lonely, ambitious side to make us neither fully support her but neither do we fully condemn her. In the grand scheme of grand schemers, Cruella's evil ambitions are considerably smaller compared to the likes of Scar, Hades or Ursula. Therefore, this approach works well with Cruella's backstory and makes it easier to connect with her.

Emma Stone is hands down the perfect choice to play the future, Ms. Deville. She is completely immersed in the character; diving fully into her personality, her eccentricities, and her outlandish presence. Stone plays Cruella like a living embodiment of damaged goods; longing to wish for a better life and yet twisting yourself into the deep end of the pool at the risk of drowning in the darkness you once stood against. We see signs of her worst behaviors bubbling to the surface as the film progresses, including towards Horace and Jasper, who become so much more 3 dimensional and personal to her backstory; it makes their inevitable devolution into hired goons in the future all the more tragic. As for our villain's villain, Emma Thompson steals the show almost as much as Emma Stone does. She's a perfectly cold, shrewd woman who rivals Cruella imperfectly in every way.

The use of fashion, both as a weapon as and as cinematic eye candy was the most impressive and surprising aspect of the whole film. Cruella's style is perfectly embodied in the costume designs. They feel like living, flowing works of art; warped into numerous unique styles that even make trails of garbage dangling from a dump truck look fashionable. The few areas of weakness I felt needed enhancing fell with Cruella's evil nature (this is a Disney film after all so naturally much will be held back) and also the soundtrack. "Cruella" is a 2 hour 60 and 70's jukebox; blasting oldies from those eras almost every 10 minutes. Unlike "Guardians of the Galaxy" which used its soundtrack as a part of the film's narrative, "Cruella" just bombards you with so many songs the movie cannot feel like it can't breathe on its own. It's like we get it, we know what era we're in; just let the movie be and give the natural sounds some breathing room.

Overall, "Cruella" is a considerable improvement after the disastrous approach they took to Sleeping Beauty with "Maleficent." Emma Stone and Emma Thompson are beyond incredible. Their performances truly break them both into new territories and the unique blending of trauma, adventure, heist themes, and fashion themes work surprisingly well together. The music can be a bit overbearing and I do wish Disney would take a bigger chance on keeping their villains' roots black as their hearts but this is a grand step in the right direction. "Cruella" isn't exactly what I thought it would be but it's definitely something I want more of.

I give "Cruella" 3 stars out of 4 stars.





The National Zoo and Aquarium is a privately owned 19-hectare (47-acre) zoo and aquarium in the Australian capital city of Canberra. It is located in Yarralumla at the western end of Lake Burley Griffin, next to Scrivener Dam. It's definitely one of the best zoos in the country - it's a treasure in Canberra. While most Australian cities have zoos, this one has a level of familiarity and maturity to it that is rarely seen elsewhere in the country. The animals all appeared very cared for, and it had massive enclosures with a number of places to hide and chill. We especially loved to see the beautiful giraffes, and rhinos and it's worth noting that the playground and kids area is totally fabulous.

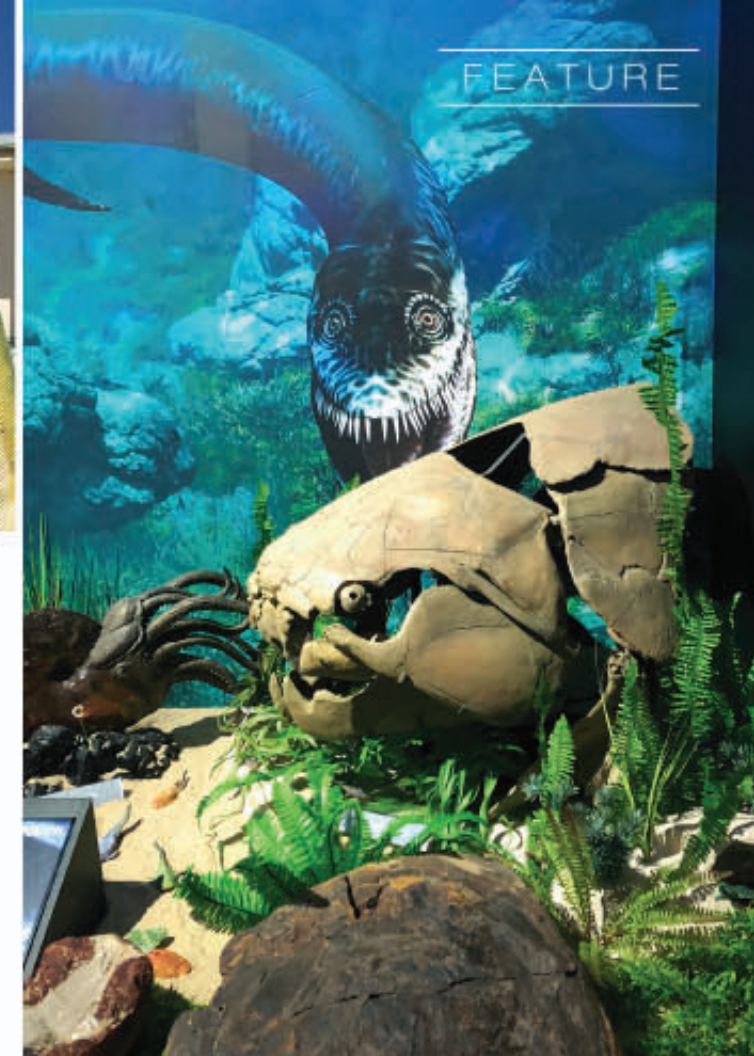
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The National Dinosaur Museum is Australia's largest permanent display of prehistoric specimens, located in Gold Creek Village near Canberra, Australian Capital Territory, Australia.

The museum's exhibition follows the evolution of life, with a particular focus on dinosaurs. With an annual patronage of 100,000 visitors, the museum is one of the most popular attractions in the Australian Capital Territory. The gift shop stocks a range of natural history books, dinosaur replicas, toys, fossils, crystals, minerals and meteorites. It's definitely an amazing place for the young and old regardless what you think of dinosaurs. You can't miss this place as there are several life-sized models of dinosaurs displayed outside as well as an awesome park with a secure gate allocated for the little ones to play and enjoy.



The National Dinosaur Museum

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