

STAR

July 2022



THE ANNIVERSARY ISSUE

Introducing the top 25 most beautiful Australian models to watch out for in 2023

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Cover

StarCentral's Top 25

Meet the 25 most beautiful models to watch out for in 2023



Photographed By: Tony Palliser

AMBN

AUSTRALIAN MILLIONAIRES BUSINESS NETWORK



OPENING REMARKS



This year was more challenging than ever. As the lockdown finally ended enabling us to start organising events and have face-to-face meetings again, for many of us - the start of the second half of the year represented our first time finally seeing each other after a long hiatus of isolation, remote work or just taking some time off to regroup and reflect under the specter of COVID restrictions. We may not have seen each other for a while. Still, with social media buzzing and the excitement of our supporters buoying us up, it's clear that every day is an opportunity to celebrate the start of something new. I hope you can join us to celebrate our end-of-the-year event on November! God bless everyone.

Mike Ilagan
Managing Director

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Bamboozle Room
An amazing show that transports you to the risqué glamour of Sydney





Lambert Sebastian Pg. 34

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EDITOR'S NOTES

Like a lot of other people, I read 'Eat, Pray, Love,' an autobiographical tale of a woman (the author, Elizabeth Gilbert) who uprooted her life after a devastating realisation – the life she was living was not the life she wanted. As I read her book, much of what she went through resonated with me. Not so much the circumstances but the toll it took on her self-esteem, confidence, and outlook on life. Her search for faith and that closeness with God also struck a chord. Honestly, my relationship with God didn't stay intact when my life fell apart. I was too tired and too angry to try and understand where all this pain fit into His plan for my life.

But of course, it did all fit. Fit into a plan I did not even remotely envision. A plan that ended with me living in a foreign country. A plan that ended with me being happy and looking forward to a life I want.

When I first moved overseas, it was inevitable that I would have some doubts. After all, it was such a big move! I left behind my parents, my brother, my two BFF's and my circle of friends, and not only that; I had left behind everything I had ever thought my life would be. But eventually, it all felt so right. In my new city, I had FOUND my place. My place where I will live the life I want and become the person I'm meant to be. I hope you, too, can find your place in life as well - a place of new wishes, and dreams, and where all of them will finally come true.

Vicky Palmer
Editor-in-chief

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Amelia Kean Pg.26

Photo Credit: George Azmy

5 TIPS FOR SUCCESS BEFORE YOU JUMP INTO ENTREPRENEURSHIP

Starting your own business is never easy; it takes time, money, effort, and perseverance! If you are currently considering starting up your own business, here are the top 5 things you need to look into before taking the big leap.

1. Put together a business plan

The sad fact is that most businesses don't actually make it past the first year because they have poor cash planning, inadequate market research, and most of all, they don't have a proper business plan. Before starting a business, the first thing you should do is create a business plan. That business plan should highlight where you want to be in the next 5-10 years and should also highlight your goals as well as provide details on how you will achieve these goals. Nobody else has to see it; this is your own personal guide on how you will grow your business.

2. Will you be providing a product or service?

Of course, if you're planning to start a business you should already know if you will be offering a service or selling a product to the consumer. Most budding entrepreneurs start a business based on their knowledge and expertise in a specific industry sector; others start a business based on something they've always been passionate about, and some start a business because they can see a 'hole' in the market that they want to infiltrate. Keep in mind that once you've decided on what business you'll be starting, you then have to determine what would make your business different? Will you be offering a cheaper product or a faster service? What would make your product or service better than the competition? What's unique about your business that others would pay attention to?

3. What will be your business structure?

There are actually a number of choices to choose from when it comes to business structure; the most common ones, though, are sole trader, partnership, and limited company. The typical choice by most people is the sole trader business structure because it's the structure with the least hassle. In saying that, though, this business structure can actually affect your personal security. If you're wondering what the best choice is, well, here's a brief description of the three business structures: As a sole trader, you carry all the risk –

which means that if something goes wrong in your business then you are personally liable for all the costs. If you are thinking of entering a partnership structure with a bunch of friends, keep in mind that things could all change at some point due to the demand in the business, and it could possibly ruin your friendship. Now, if you are thinking of setting up a limited company, yes, you may lessen your individual liability; however, it's not cheap to maintain a limited company structure because you'd have to pay a yearly government fee – and this will be tough on you especially if you won't be making any money yet in the next three years. Suppose you are seriously thinking of setting up a company for the first time. In that case, it's probably best to obtain professional advice from either a solicitor or accountant so that they can explain the risks and costs involved.

4. What will you name your business?

Finding a name may sound like the easiest part of the process – but think again! Some companies take years before they can come up with a suitable name for their business. Think about it this way, the name of your business will be its brand for life; whatever name you come up with is what you'll be working with for the duration of the business. Here are some questions you should ask yourself: Does the name suit the product or service you are offering? Is the name original? Can you trademark the name? Is the name available online? It's always good practice to register the name of your business to the Fair Trading office straight away to make sure that no one else has the exact same business name as you have.

5. How are you going to market the new business?

Marketing is a crucial part of any business; without proper marketing, your business is as good as dead. The big question is: what approach will you take to reach your specific target market? Do you need to look into magazine ads, billboards, social media, or direct mail to reach your target market? Your marketing approach will, of course, depend on your product or service; it's basically trial and error at the start. Just take the plunge and start your marketing efforts and whichever one works for your business is what you should stick on. If you don't know where to start, it may be a good idea to find out what you're competition is doing; you can always do the same thing but just give it a bit of a twist to make it more favourable for your business.



Photographed By: Tony Palliser/Studio 49

the **MUST-SEE**
BAMBOOZLE
Room
BURLESQUE.COMEDY.CABARET
— DINNER AND A SHOW —

Located in the notoriously colourful and historic nightlife district of Kings Cross, the Bamboozle Room will transport you to another time and place for a taste of the risqué glamour of Sydney in a bygone era.

Bamboozle Room shows are performed by Sydney's most skilled and engaging dancers, comedians, and vaudeville entertainers. Tickets to public shows are available directly through the Bamboozle Room website (www.bamboozleroom.com).

The Bamboozle Room usually seats up to 70 people with table seating. This gives audiences a sophisticated cabaret experience that is safe, intimate, and as magical as ever. You'll enjoy the show and your meal from your own table while still being close to the action on stage. The food is delectable, and the cocktails are to die for.

They also create customised entertainment for private parties and corporate functions- at their place or yours.



Photo Credit: Tony Palliser/Studio 49



Photo Credit: Tony Palliser/Studio 49



Photo Credit: Tony Palliser/Studio 49

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MOST
BEAUTIFUL MODELS
IN AUSTRALIA

SOLEIL RUSSO

Soleil Russo is currently signed with the agency Royale modelling. She started modelling here and there in 2020; however, things began to pick up more in 2021. Besides modelling, she's currently studying forensic science and CSI at university, and she also loves adventures. She believes in working hard for all your goals in life, even if it means balancing a university degree, your passion for modelling, and the urge to travel the world.

Photo Credit: Tony Palliser



Photo Credit: George Azmy

HEATHER VARCOE

Heather Varcoe is an Australian model currently residing in Sydney. After growing up on the South Coast of New South Wales, Heather moved to Sydney to study health. Since recently completing her undergraduate studies, she plans to pursue further studies in the health field. She is also a highly creative individual who enjoys art and music immensely. She loves modelling as it allows her to channel creative energy while also focusing on her passion for health. Heather is particularly experienced in hair modelling - her favourite area of modelling, but hopes to further pursue editorial modelling, which she is also passionate about. She would love to inspire younger girls to embrace natural beauty and promote real female bodies in this industry. Heather could be described as a bubbly and friendly individual who loves fitness, food, and animals.



Photo Credit: George Azmy

CAROLINA NUNEZ

Carolina Nunez is a 32-year-old model who hails from Sydney, Australia. She's an Aussie at heart, but her roots lie deep within her South American culture. Half Paraguayan, half Uruguayan (probably a mix you won't encounter often!) - she's a proud mama to her beautiful daughter Mireya who is almost three years old. She is the motivation for her success and her purpose. It's been a blessing and a gift, as it has taught her to be a lot more organised and efficient.

She has faced a lot of adversity in her life and successes. Some of her achievements include building and managing multiple successful businesses, modelling for Royale, being a Latin/RnB singer and dancer most of her life (she's mostly trained in musical theatre, RnB, jazz, and she can rap in Spanish a little too!), and becoming a cryptocurrency trader during the COVID lockdowns - she's pretty much done it all! Her biggest achievement, aside from her daughter, is her music. Carolina has performed live as a supporting act for major artists overseas, including J Balvin, Eric Benet, and N.E.R.D. She also had the greatest honour of singing with Eric Benet himself on the duet song with Tamia's "spend my life with you." Her dream is to be the first female Australian Latin artist to be heard globally.

ELKE KAHLER

Born and raised on the beautiful Sunshine Coast in Queensland, Australia, Elke Kahler feels at home by the beach, embracing her Maltese / Austrian tan and soaking up the sun. As a child, she was always quite tall for her age, so her parents suggested modelling - which she embraced straight away. Elke decided to pursue the idea at fifteen and hasn't looked back. Drawn to the camera, she's a natural performer or, as her mother lovingly likes to describe her - a drama queen.

Academia has always come easily for Elke; however, acting, particularly for film, is her first love. A move to the big city of Sydney in 2015 saw her navigating the industry while studying business management and marketing. In 2017, she decided to take her acting career more seriously and moved to LA, where she studied film acting for six months. She has worked consistently ever since. Acting, commercials, presenting, and modelling jobs keep her days and weeks filled with work she loves. Entirely at home in front of the camera, she loves bringing joy to her audience by making them laugh. At 26 years old, Bondi, Sydney, is the place she currently calls home. She plans to take the leap and explore the LA fashion and comedy scene in the near future.

Photo Credit: Tony Palliser



Photo Credit: George Azmy

ELENA ARULDOSS



Elena is a 20-year-old model who was born in Wollongong, raised in Australia, Malaysia, and Singapore, with a heritage from Italy, India, China, and Australia.

She began her modelling journey during high school in Singapore. Before she knew it, she was posing up at Marina Bay Sands in Singapore, modelling at the Singapore Grand Prix, and even sharing the spotlight with an adorable Cavoodle for one photoshoot. This was an amazing experience for her being a young woman from the Illawarra. It was all workshops, test shoots, and booking after booking where she truly felt so blessed. Her goodbye to the Singapore modelling scene was a rap music video for an artist who didn't exactly take off, but they all had a great time being part of someone's creative mind, and she still busts out a tune every now and then.

As she landed at Sydney Airport, she knew she had to build on the momentum and continue modelling - that's where Royale Modelling comes in. She wants to say a big 'thank you' to Royale for taking a chance on a young woman new to Sydney. But it's not all about being in front of the camera for Elena. She developed a passion for mechanical engineering after visiting a remote Cambodian community devastated by floods with no infrastructure to protect them from natural disasters. She loves engineering because it's about solving real-world problems and making a material difference in people's lives. She hopes to go back to that village one day with enough funds to build natural disaster-resistant structures to safeguard the community, especially the local school - she believes that education is something that can truly change anyone's life. It's just about getting an opportunity. With every decision she makes in her career it's all about spreading positive energy into the world, promoting equality, and embracing the world's diversity and wonder in whatever way she can.



BRENDA ELLIOTT

Brenda Elliott was born and raised in Sydney, Australia. She has been modelling for over three years, and it is truly a passion for her. She feels happy when she's working on a shoot or a project, and she's grateful for all the opportunities that come her way and the people she got to meet and work with over the years. One of her highlights as a model was experimenting with runway and walking her first runway in 2018! Her goals are to work hard and expand.

Photo Credit: Tony Palliser



Marona Tanner is a Sydney based Model. She has a Bachelor degree in Visual Communication majoring in 3D Animation and Graphic Design, as well as certificates in both Screen Acting and Finance. It was her family's move to Australia that kickstarted Marona Tanner's successful modeling career. Her stunning beauty, a result of her Egyptian heritage, drew the admiration of anyone she came across with and for good reason. Besides being a fulltime model and a high-profile Instagram star with more than half a million followers, Marona also possesses an acting degree, she's a sculptor and animator, as well as an accomplished belly dancer who can speak 3 languages; English, Arabic and French. She has worked with high profile brands such as Fashion Nova, L'Oréal and Lonsdale so it's safe to say that Marona is a force to be reckoned with in the entertainment industry.

MARONA TANNER

Photo Credit: Tony Palliser

CIAN REBAUDO



Cian Rebaudo is a 20-year-old model who originally hails from Paris - she has French, Cameroonian, and Italian heritage. Even though she was born in Paris, she traveled a lot as a child - traveling from Southern Asia to The Caribbean and back to Europe. Cian and her mother eventually settled in Provence, South of France, when she was 7. It is probably because of all those travels as a kid that she decided to come to Sydney in 2019 just after graduating high school. Initially, it was just meant to be for a gap year, but because of Covid and because she fell in love with the country, she decided to stay in Sydney and settle. She has always been fascinated with fashion and modeling, because her mother was a model herself when she was younger, and she transmitted her love for fashion to Cian. She remembers reading fashion magazines - paying the closest attention to every piece of clothing, accessory, and models. She thought, 'they look incredible, but I could never be like them.' But seeing the industry evolving and becoming more inclusive, she decided to take a shot at being a model for about a year ago and a half ago. Since then, she has been working on her own journey, trying to get experience shooting with photographers around her, listening, observing, learning as much as possible, and developing her Instagram page (@cianrbd). She feels that she enjoys modeling because her first passion is acting. She has been taking drama classes since she was a child, and being a successful actress is her ultimate goal as well as modeling, of course. She feels that acting and modeling are somewhat similar. She puts on a persona and an alter-ego whenever she's in front of a camera, depending on what she is shooting. She loves being a chameleon, mentally traveling from story to story. She's very sensitive, which makes her pretty good at reading emotions and transmitting them through a look or a phrase.

Jordan O'Connell is currently signed with Royale Modelling. She has been with the agency since February 2021. She loves the fashion industry and travelling, and she has a very active lifestyle. She dislikes mean people, liars, and when it rains for too long because you end up getting stuck indoors for more than four days. Her goals for modelling include travelling internationally, modelling full time, and getting more editorial or runway work.

Photo Credit: Tony Palliser



JORDAN O'CONNELL



Photo Credit: George Azmy

LANA BORISOVA

Lana Borisova is a 23-year-old model based in Sydney, Australia. She has been signed with Royale Modelling for approximately five years and has modelled since she was 15. Lana is originally from Riga, Latvia, and speaks fluent Russian. Some of her hobbies include dancing, going for walks, choreographing, singing (for her ears only), and going out with friends. Although she loves going out, she would never say no to a night in with Uber Eats, cosy blankets, and a scary movie. Lana hates being late and always tries to be as punctual as possible wherever she goes. Her biggest goals are to live an exciting life, make unforgettable memories with like-minded people and travel the world performing for large audiences.

GEORGE AZMY | 700500.COM.AU



Photo Credit: George Azmy

DEANA POURIAN

Deana Pourian is a 21-year-old model with a Persian background. She has been modelling for various brands all over social media since she was 18 and recently got into professional modelling, which has been amazing for her so far. She wants to continue down this path and grow as a model and influencer - her ultimate goal is to become a full-time model one day, and her dream is to become an actress as well some day. Ever since she was five years old, she used to look up to Hannah Montana and tell her mother she would be like her one day. She used to put on shows with her best friend for their parents and create tickets for them to come to watch their show. She also used to grab the family camera at the age of 8 and have photoshoots with her childhood friend. Although these memories are pretty funny to look back on now, it really goes to show that she's always been into being a model and a performer and being on camera from a young age.



ALE DIAZ

Photo Credit: George Azmy

Maria Alejandra Diaz, aka "Ale," is a 24-year-old model who hails from Colombia - she's a Latin girl living here in Australia. It all started for her when she was considering trying out modeling at a young age - she realised that you don't need to be pretty to become a model: you just need to believe in yourself and that you're capable of modelling, and everyone else will see you like the beautiful girl you feel you are. She initially started with a catwalk course in her original country, but she realized that it was very different when she arrived in Australia. She eventually fell in love with doing photo shoots because you can express yourself in many ways; then, she applied to some agencies, but she found it difficult to get signed. She decided to create a good modelling portfolio and took on a modelling course with Royale Modelling, and since then, she has gotten many different jobs. She was able to work for brands like JD Sports Australia as well as StarCentral magazine. She loves meeting new people, but she hates appearances, being someone you are not. She also hates people who only think of themselves because she feels that life is all about being together and happy with each other.



CHANTHELLE MARIE

Chantelle Marie is of Mediterranean ethnicity and comes from a corporate background. She was scouted into modelling while she was out one day, and she's thankful for that as she has been doing it ever since. She has a curvier figure so she doesn't typically fit a model's stereotypical requirements; however, it brings her such joy to see the industry constantly evolving and becoming so inclusive of models of different shapes, heights, and colour. She has always been creative; she loves the fact that modelling allows her to let go, have fun and express herself through a unique and passionate art form. She feels that it is such a pleasure to work with so many like-minded and talented people, in fact, she has met so many beautiful souls through this industry.

GEORGE AZMY | 700500.COM.AU



Sarah Marschke, the CEO, and owner of Our Choice Disability Services, advocates for community members living with a disability. Sarah has been modelling since she was the age of 13 and has modelled all over Australia for many brands. Sarah also holds the longest title as Miss World Australia for all three years of 2019, 2020, and 2021.

Photo Credit: George Azmy

SARAH MARSCHKE

GEORGE AZMY | 700500.COM.AU

Madison Croft has been modelling and acting internationally since the young age of 14. She's a personal trainer and owner of MadBodz Fitness – a thriving small business. She loves her job as every day she gets the blessing of helping people on their journey to improving physical and mental health. Maddie has always loved the saying "Choose a job you love and you'll never have to work a day in your life" and she feels she has definitely achieved this! Her ultimate goal is to have a successful career in the modelling and acting industry and she always says that she will never give up on that goal.

She is currently a personal trainer and owner of MadBodz Fitness, and she is very passionate about educating people on the importance of living a healthy lifestyle. She also works as a gymnastics coach, a model, and an actress.

Most people won't know this, but at the age of 14, she was suffering from depression because of constant bullying at her school and even on social media. It was at this point that she was advised that by joining pageants, she would be able to make friends with similar interests and likes, and she would become much more confident and self-reliant – that's the main reason why she started competing in pageants. After three years in the field, she says that she has made more friends and now possesses much more confidence in her communicative abilities.

Being a beauty queen and a model has its own perks of course. Madison enjoys having the opportunity to meet new people, encourage, empower and educate other teens on several issues, do charity work, and be an ambassador.



MADISON CROFT



PARIS RAINE

Paris is a confident, committed individual with a go-getter attitude. Her work ethic is second to none and is known for going above and beyond in everything she does. She has a burning desire to have a career in the Modelling, Film, and Television industry. She is dedicated with a willingness to learn and grow.

Paris enjoys public speaking and is passionate about assisting in the conscious shift around the world, ultimately uplifting all those whom her presence reaches, leaving them with the impression of increase. She is dedicated to learning about human potential, how the mind works, and endeavours to inspire and teach others how they too can be a deliberate creator of their life.

Paris loves travelling the world and attends as many international business and personal development courses and conferences as she possibly can. She loves networking, learning, and connecting with like-minded individuals.

Paris is also obsessed with all things fashion and intends to learn more about sustainability in the Fashion Industry and ultimately promote this to the world. She loves being involved in creative projects and campaigns and is so excited about all the opportunities life has to offer.

Photo Credit: Tony Palliser



CARTIER PINK

Cartier Pink has been working under Royale Modelling for the past six years. She loves the modelling industry and the values that her agency encourages. She works as an assistant at a legal firm. She also loves boxing, dirt bikes and being around her friends and family. She's hoping to make a full-time career out of modelling in the future.

Photo Credit: George Azmy

AMELIA KEAM



Photo Credit: George Azmy

Amelia Keam has been with Royale modelling agency for just over a year now. In addition to modelling, she is working as a medical receptionist until she graduates from her psychology degree. She's a chocolate fanatic and about as humorous as an arm. She has a passion for painting, hiking, and anything outdoors; unless she comes across a spider, then you'll probably find her locked in her room. She aspires to one day own a clinical psychology practice that she can manage remotely while working as a model across the globe.



JAYDE COOKSON

Jayde C has only been a part of Royale Modelling for six months, but she is so far loving every moment of it. She has modelled here and there working freelance and has been shooting with many photographers to build her portfolio for the years to come. She just graduated from school, and she's beginning to start her gap year, teaching ballet and modelling. Although this year is a new beginning for her, she's had her heart set on studying Marine Biology at university - she's fascinated by the ocean and genuinely loves the science behind it all. After growing up with a tricky world around her, she finally found her true colours, becoming more extroverted and adventurous and spending time with the people she loves.

Photo Credit: Tony Palliser

VICTORIA FRANCO

Victoria Franco has been modelling for over 15 years now and was one of the original cover models of StarCentral magazine. She won The StarCentral Cover Girl search back in 2008 when she was first starting her modelling career. Since then, she has worked for many different brands/fashion houses on creative and modelling projects and met so many amazing people in the fashion and modelling industry. She's currently 37 years old and was born in Montevideo, Uruguay. She likes to think of herself as a go-getter with a strong work ethic that has benefited her a lot throughout her life. She's also a parent, so she has always valued self-development, personal growth, and self-awareness as essential tools for success and happiness. Her son Patrick is now 20 years old and well on his way to creating a beautiful future for himself, and she couldn't be prouder. She loves to spend time with her dog Esco and with family and friends on her days off. She's currently studying interior design, which has always been her passion. She also loves travelling, good food, wine, and maintaining a fit and healthy lifestyle. A fun fact about her is that she loves astrology and all things spiritual. She feels extremely grateful to have been given a chance to shoot for the cover of StarCentral Magazine again after so many years and thankful for all the love and support.

Photo Credit: Tony Palliser



PAIGE TONKIN

Paige Tonkin is a motivated, bubbly, and caring model who has always been fascinated by watching the beautiful models and actors on television and has dreamed of one day making a name for herself. It was at the age of 14 when her dream was kick-started and she was scouted and taken to Las Vegas for a talent and runway show. This amazing experience made Paige completely fall in love with the industry and has made her even more determined to succeed. When Paige isn't working the camera or the runway you will find her coaching Aerial Silks, Aerial Lyra, and Women's Artistic Gymnastics at the local gym. Paige's strong work ethic is demonstrated in everything that she does and she knows that by chasing your dreams, success is only footsteps away.

JEMIMA QUINN

Jemima Quinn has just started in the modelling industry, and she has been a model for Royale Modelling for the last six months. She's half African and half Australian and a psychology student. One of her goals is to get more acting work because she really loves it.

Photo Credit: George Azmy

GEORGE AZMY | 700500.COM.AU

DASHA GERASIMOVA

Dasha Gerasimova is 22 years of age, and she grew up in the first six years of her life in Russia but had been residing in Sydney ever since then. She enjoys a broad range of activities as she likes to stay active and busy - she's currently very passionate about self-development and exercising. This means lots of books, journaling, yoga, meditation, hikes, and lap swimming. Besides that, she loves hanging out with her tux cat Alphie and travelling. Dasha has been in the acting and modelling industry ever since she can remember. She started to really become passionate about drama and acting when she was just seven years old. Since then, she has starred and directed in multiple school plays and musicals, including "Beauty and the Beast," "Popstars!", "The Snow Queen," "The Wizard of Oz," and many more. She has been involved in several photoshoots - her most memorable one so far, being on the cover of "That's Life!" magazine. She aspires to be featured in many more photoshoots and advertisement videos as she enjoys them the most. She loves creating different networks with exciting and fascinating people and traveling to new locations, all while having fun. Her ultimate dream is to travel around the world and share her passion and love with every other new person she meets while taking on board their experiences and life journey.

Photo Credit: George Azmy

Rania Lukasa is currently 22 years old, and she has been modelling with Royale for one year now. Besides modelling, she really enjoys Roller skating even though she feels she's not so great at it.

Photo Credit: George Azmy

RANIA LUKASA

Photo Credit: George Azmy

PHOEBE SOEGIONO

Recently crowned Miss Earth Australia 2021 was born and raised in Sydney, Australia, and is of Indonesian ethnicity. She was brought up with a Christian faith and regularly attended church before the lockdown. She comes from a brood of five, with two older sisters and two younger brothers. Phoebe has also completed a diploma in Public Relations at TAFE, and she currently works full-time as a customer consultant for a luxury brand.



INTRODUCING *Lambert* SEBASTIAN

Lambert Sebastian is the founder and CEO of Mamba Saga Media. He initially started his business by making travel videos back in 2015 just for fun - but it quickly became a passion.

Working from 7 am-3 pm in a plant for 13 years was slowly breaking him mentally and physically until one day in the winter of 2016, Lambert decided to reach out to a real estate agent friend and inquired if he could create a video of one of his listings. Once he completed the job and his friend paid him for 3 hours of his time, he realised it was equivalent to his daily pay at the plant - that's when he knew he was onto something potentially life-changing. Fast forward to today, he's now a full-time entrepreneur, and he definitely knows he made the right decision back then, jumping into entrepreneurship. In fact, up to this day, he still has that cheque his friend gave him framed somewhere.

Lambert feels that this art form saved his life and actually gave him the Van Gogh head space. Just like Van Gogh, Lambert dedicated his life to his craft but lost his mind in the process. Whenever he hits his goals, he feels that lives are changed for the better. He has zero regrets over his decision and would do it all over again given a chance. As a creator, he also feels we can work with all types of brands, influencers, and awareness campaigns, enabling them to have their voices heard and visions seen. His job is to take viewers and listeners to an emotional destination and give them a nudge towards that feeling.

His main goal is to be on the "Mount Rushmore" of world creatives. To change the industry and be a part of Asia's rapid growth in mainstream entertainment, whether it's behind the scenes or in front of the camera. StarCentral magazine recently caught up with Lambert to discuss his journey in the industry, and here's what went down:

What do you like most about being a cinematographer?

Being able to create a certain vision people want to share and be heard. Everyone has a story that wants to be told, and I get to do that by producing content, whether it's through a video or photo.

What have you learned from the people that you have worked with throughout your career?

I learned how to adapt to certain situations entirely out of my control. To make the best out of a situation even though things don't go according to plan and the ability to come up with a solution a second or minutes later. To stay composed.

How would you go about setting the scene for the opening of a love story?

By showing the audience how they first met and the types of adversity, they had to go through to be together. The deeper the audience can relate to the love story, the deeper the connection will be.

Can you describe a time when someone disagreed with your artistic vision?

It happens all the time to a certain degree. Being realistic is a hard thing for some clients. One of the best pieces of advice given to me is to know when to say no.

What are some of the difficulties of the entertainment business?

One of the most difficult things in the industry is having the ability to present a story while going through imposter syndrome. Most creators go through it, but through experience, I have learned to work with it and use it to my advantage.

What is the most advanced skill you have acquired as a cinematographer?

I'll forever be a student in the game. I'm always learning new skill sets and techniques.

What is the most rewarding production you have worked on so far?

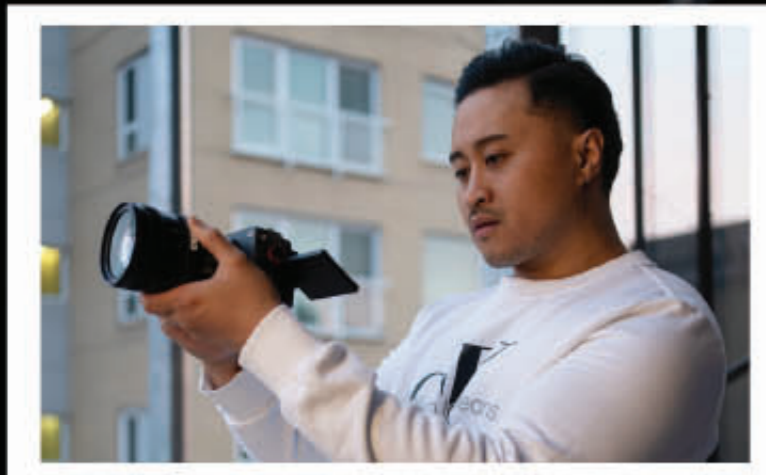
I'd say doing a tribute piece for a friend who passed away. I was in a hard head space at the time, and my creativity just wasn't there. Until one day, I dreamt of her telling me to create from the heart and not from the mind. I had to build a story based on the significant amount of clips and photos I had in my possession, which took me two days overall. To this day, I still watch that tribute piece before every project to remind myself who I am and what I can do.

How do you cope with being away from home for extended periods?

By reminding myself of why I do this, being fortunate enough to meet all kinds of people, and exploring earth while being paid to do what I love.

Where do you see yourself in 5 years?

I see myself going far in my career, whether it's in the fashion world or the film industry. On a personal level, I envision settling down with a wife and kids who can one day join me on some of my work trips and have a mini-vacation while we're at it.



A woman with long brown hair, wearing a white wide-brimmed hat, a white short-sleeved dress with ruffles, and brown boots, is sitting on a sand dune. She is holding a brown crossbody bag and sunglasses. The background shows a beach with waves and a blue sky with light clouds. Two wooden posts are visible in the sand.

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