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# SALUBRE ENTERTAINMENT

• NETWORK •

Salubre Entertainment Network is an entertainment company that empowers young people to bring awareness to the less fortunate. Salubre Entertainment Network not only celebrates the beauty of each of its beauty queens, but it also empowers them to help others in need. Established by Maryrose Salubre of Salubre Models International, our projects and publications aim to raise funds for a variety of worthy causes, chief of which is to help Bunga National High School (BNH) in Leyte, the Philippines rebuild.



# Star Central KIDS

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# Star Central KIDS



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# INTRODUCING KAYLEIGH-PAIGE REES

Breakout actress Kayleigh-Paige Rees stars in the upcoming coming-of-age drama "Faulty Roots." The plot of the movie revolves around two teens with different genetic conditions who are forced to form a friendship. Rees is set to play the lead character of Lola, a teen diagnosed with depression. If she looks familiar you're right, she recently played the role of Julia Beaufort in the ITV/PBS primetime period drama 'Sanditon', adapted from an unfinished manuscript by Jane Austen, and as Ann in the indie feature 'Ann Rolls Green'. Kayleigh-Paige also has her own popular podcast 'Real Talk with Kayleigh' and she has over 14,000 followers on Instagram.

StarCentral Kids recently caught up with Kayleigh-Paige to discuss her journey in the entertainment industry and here's what went down:

**Can you tell us more about yourself? How did you get started in the entertainment industry?**

Absolutely, my name is Kayleigh-Paige Rees. I am an actress and producer. I loved dancing from a very young age and always found myself creating stories and different worlds which led to me having a lightbulb moment at the age of 17 whilst training in musical theatre that I wanted to act.

**What do you like most about acting?**

Escaping reality and all the limitations I impose on myself.

**Can you tell us about your role in Faulty Roots?**

Of course, in Faulty Roots, I am playing a teenager called Lola who suffers from depression. She's struggling to know who she is and her place in the world and this really impacts her relationships whether that be family or friends.

**What sort of person is going to relate to this character?**

Everyone, we've all been teenagers and struggled. Whether it was with grades, friends, family, self-image, we all had those moments where we thought who are we?

**How is this character like you? Different?**

I was quite different from Lola at that age. I struggled more with anxious tendencies and an eating disorder than depression however I feel that as an adult I can relate more to Lola and what she's going through which I found really interesting.

**Besides yourself, what celebrity would you like to see tackle this character?**

Florence Pugh- what an incredible actress!

**Besides yourself, which actor/s in this movie is going to blow people away?**

Melanie Walters.

**What's the biggest challenge to taking on this role?**

Giving the characters and always those people feeling the same justice on screen, it's a big ask and I hope I do Lola proud.

**If you could play any other character in a series, who would it be?**

Estella from Great Expectations.

**What has been the most memorable experience of your career so far?**

There are so many, however, my first ever job which was for a Samsung advert and led to me flying for the first time on my own to Switzerland.

**Who have been the most interesting people you've met so far?**

I find all creatives incredibly interesting.

**How active are you on social media?**

Annoyingly very, I find it can be very negative for my mental health and can make me envious of others so I'm trying to stay off my phone as much as possible.

**What are your future plans? Inside your career or out of it.**

I really want to keep working and attempting to produce as many films as possible to tell as many stories as possible.

**The 'LIGHTNING FAST' Round:**

**1. Last good movie I've seen:** Tenet - so good!

**2. What do you consider beautiful and why?**

I think beauty can be found in all things, I find beauty in happiness, without happiness can anything really be beautiful?

**3. What haven't you done yet that you wish you could?**

Skydive.

**4. Complete this sentence: "If I had no fear, I'd..."**

Go into forefront politics.

**5. What is the one "flaw" you wouldn't change about yourself?**

My birthmark.





INTRODUCING

EVIE

THEODOROU

Evanthia "Evie" Jessica Theodorou is an actress on the rise. Evie's given name Evanthia actually means "beautiful flower" in the Greek language. She still remembers her first professional photo shoot at a mere five years of age when she told her parents that her future ambition was to be on camera. Now at 16, you will find her in her very first web series called Nancy Mindy, where Evie is captivating in this production (release date to be confirmed). In addition to her acting career, she is working hard refining her vocals as she just recorded her first EP. Her song "Somewhere" from her EP has been released with BRAT Records on October 25. Being a songwriter has also been something she has a passion for as she co-wrote her new EP. In her free time, she keeps herself busy playing guitar and piano and continuing to work hard at her crafts. You will also catch her modeling year-round for several designers on the runway in New York for the New York Fashion Week Style week. In addition to this, Evie also happens to be a massive TikTok star as well. Best known for her evie\_104 account, her popularity on the platform led to her amassing more than 250,000 followers.

StarCentral Kids recently caught up with Evie to discuss her journey in the entertainment industry and here's what went down:

**Can you tell us more about yourself?**

My full name is Evanthia. I'm a singer, songwriter, actress, dancer, and model. I'm from the Midwest. I love boating, painting, and baking in my spare time. I also love to travel. My favorite two places that I have been so far are Hawaii and Greece.

**How did you get started in the entertainment industry?**

I was just five years old and told my parents that I wanted to be on TV. Fast forward to 11 years later and now I'm living in LA working on my dreams!

**What do you like most about acting?**

Being able to portray that character, making them come to life. That's when all the magic begins.

**Can you tell us about your role in Nancy Mindy?**

She is a witty, smart, and ambitious teen trying to make something of herself. She is very relatable and fun.

**What sort of person is going to love this character?**

It's honestly for all ages or personalities. But if I had to put a person it would be a teen girl. A teen that might be searching to make a change in her life but might be afraid to do it. Or even a teen that is looking for someone to inspire them to take that step.

**How is this character like you? Different?**

She is like me in that she has a super real fun side to her. I love comedy and making people laugh. She is different from me in that we have a different family life, she also has different dreams than I do.

**What's the biggest challenge to taking on this role?**

I would say the biggest challenge would be how Nancy articulates her speech and is a very fast talker. I actually went to articulation training to help me with this. It was so much fun.

**Besides yourself, what celebrity would you like to see tackle this character?**

Ooh... that's hard, there are so many talented actresses out there. If Reese Witherspoon was a teen, she would be fun to see transform into this character.



**Besides yourself, which actor/s in this series is going to blow people away?**

I know everyone will love Moreen Moore. She is the CEO of her company. She is smart, strong, and very ambitious! She carries herself in a way that everyone respects her. I love that about her.

**If you could play any other character in this series, who would it be?**

Moreen Moore for sure. She really portrays what it's like to be respected as a woman and as a CEO. She is incredible.

**What has been the most memorable experience of your career so far?**

Writing and recording my own music. I just released a song with BRAT TV and you can catch it on their new series called "Crazy Fast."

**Who have been the most interesting people you've met so far?**

I have met so many amazing people. From people on the set to mentors to new friends. I love what I do and look forward to new things every day. I think for me the most interesting people have been my mentors and coaches.

**How active are you on social media?**

I'm pretty active although I don't let it consume my every minute. I spend most of my days studying, practicing my voice, guitar, and scenes from classes or auditions.

**What is your favourite social media platform?**

Probably TikTok, it's so fun to make the videos and I love watching some of the comedic ones from others. I think it's a lot easier to connect with my fans with this app.

**What are your future plans?**

I still have two years of high school left and then college. I will continue to work on my music and I would love to go on tour! Hopefully, my EP will be out later this year. My EP will show more about me and who I am as an artist.



# INTRODUCING SUMMMIER *Hogan*

Summer Valentine Hogan used to do dancing which she started at the age of four. However, after being bullied at school and during the dance she became miserable and decided to give up her love of dancing. This was extremely hard and upsetting for her and her parents were worried about her and her self-esteem so they decided to enter her into a modelling/runway style competition after a photographer suggested it could help boost my confidence back up. That's when she met Brooke Murray who was a judge at the time. She was so amazed by her, her work, what she was doing, and her gorgeous dress and crown, and just like that, she was hooked. She too decided she wanted to try to make a difference and be a positive role model. That's when she entered her first pageant and won Director's choice.

StarCentral Kids recently caught up with Summer to discuss her journey in the pageant world and here's what went down:

#### **What do you like most about being a beauty queen?**

I love that I can be a positive role model to others, being selfless and giving back, spreading my platform to make a positive difference in the world, and being able to socialise with other like-minded people.

#### **The downside to being a beauty queen?**

I think the stigma from society and their perceptions of what beauty queens and pageants are all about would be the only downside for me. They don't understand that it's not all about beauty, looks, pretty dresses, and size. Being a beauty queen is almost a full-time job. Being a Beauty Queen is about being passionate, dedicated, confident, and determined to make the world a better place. Our selfless acts and missions are what define us, never our looks or size.

#### **What has been the most memorable experience of being in the pageant industry so far?**

It would have to be winning my current title- Junior Teen Regency Australia. I will never forget that feeling when my name was called out and the feeling of accomplishment and knowing my hard work and dedication had paid off. Knowing I would have the honour of being able to represent my

country overseas and be able to spread my platform even more.

#### **Who have been the most interesting people you've met?**

I have met so many amazing, interesting people throughout the Pageant community, too many to name individually. But I love hearing each person's reasons why they started their pageant journey.

#### **What has been the most valuable lesson you've learned while in the pageant industry. This can be about the industry or about yourself.**

I have learned not to put too much pressure on myself and to just be the best I can be. To embrace failure. To not take criticism and others' opinions of me to heart and that the only your only competition is the person you were yesterday.

#### **Working in an industry whose only emphasis is on the outside characteristics of a person, how have you stayed grounded?**

To remember my story, who I was, and what I went through before starting in the industry. To remember how far I've come and how I got to where I am. Being a beauty queen doesn't make me any better than anyone else, it gives me a louder voice to spread kindness and positivity.

#### **Is your family supportive of you being in the pageant industry?**

I am so lucky and extremely grateful to have a very supportive family. They are so happy to have their happy, smiley Summer back. My family is my biggest cheerleader.

#### **What are your future plans? Inside pageantry or out of it.**

I want to continue working on having my series of children's books, each with a positive anti-bullying message, published. To launch my own charity 'The Buddy Bear Project.' Very excited about this!

To continue fundraising as much as I can and to continue being a positive role model and helping others as much as I can. I will continue to work on becoming the best version of myself.



# AMFF

The (AMFF) Australian Multicultural Fashion Festival brought together the modelling and fashion industry at the luxurious PIA Grand Auditorium.

The magnitude of originality and fashion design excellence at this event definitely stayed with us. Everyone walked away from the show with a new respect for the diverse cultures and their innovative designers. Each of the remaining highlights were riveting to partake in and further enhanced the AMFF experience.

This event was brought to you by AMBN (The Australian Millionaires Business Network), The Millionaire Alliance, The Multicultural Business Centre, StarCentral Media Group powered by the Property Investors Alliance, Aland, Deicorp, Villoni Boutique, Lepou, Lux Modelling & Fashion Academy, International Fashion & Beauty, Model & Mode magazine, Sassy & Co magazine and The Australian Millionaire Magazine.

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# MAKE WAY FOR Scarlett BELLA SONG

Scarlett Bella Song is a 13-year-old dancer, actress, model, social media influencer - and, most recently, a jewelry designer and entrepreneur!

Scarlett is an artistic individual; she likes to create and perform. She goes through life observing things through her own lens, and she takes inspiration from the world around her. She has expressed herself through dancing, acting, and art throughout her life. Recently, she applied her creativity to co-design a 15-piece jewelry collection. She recently discovered that she enjoys translating her ideas, feelings, and values into tangible beauty that she can share with the world.

Scarlett also takes her education very seriously. She's college-bound and aspires to launch multiple successful businesses and cultivate a personal brand. She recognizes that it takes a combination of business acumen, talent, dedication, and vision to be successful, so she's committed to growing her skills and realizing her potential in various facets (dance, design, business, etc.).

Ultimately, Scarlett aspires to leave a legacy and sustainable businesses behind for new voices to catapult to the next level. StarCentral Kids recently caught up with Scarlett to discuss her journey in the industry, and here's what went down:

#### When did your entrepreneurial flair first reveal itself?

My entrepreneurial flair vaguely revealed itself when I was five or six years old. Like many of my peers, I wanted to sell lemonade, wash cars, hold garage sales, and sell hand-me-downs on eBay. At the time, my interests were commonplace and probably didn't really signify a true entrepreneurial spirit. However, once I saw my entertainment idols building personal brands and sustainable businesses (fashion, fragrances, makeup, etc.), it clicked in my mind that I could become both an entertainer and entrepreneur. In my mind, the two were becoming inextricably linked.

#### How did your life look like before being an entrepreneur?

I've been training to realize my full potential as a student and dancer for most of my life. I was always on a path towards a future destination. A typical day in my life consists of school, followed by hours of training in a dance studio. My day still consists of these staples - but now my day is longer as I explore new talents, interests, and business ventures.

#### As an entrepreneur/creative, what is it that motivates and drives you?

I have an inherent need to express myself creatively, and I'm still finding new vehicles to do so. Most recently, I took up photography as an elective at school, and my teacher encouraged me to pursue it more seriously going forward.

While I enjoy sharing my love for fashion and entertainment on social media, my underlying motivation for building my social media platform is to propel my sense of purpose: to spread kindness, empowerment, and collaboration throughout the teen community. The jewelry I helped design reflects these sentiments and physically manifests the energy I wish to send out into the world.

#### In one word, describe your life as an entrepreneur/creative and explain why.

One word to describe my life is freedom.

I feel like I'm my authentic self when I can create based on my personal story. I've always done this through dance and recently started doing this through photography and jewelry design.

My aspiration is for my creations to fuel viable business ventures.

#### What were your top three motivations for starting your business?

(1) I felt disconnected during quarantine, and I wanted to create a vehicle to connect to others and create a supportive community.

(2) I was presented with the opportunity of a lifetime, and I seized it. I realized I might never get an opportunity like it ever again.

(3) I want to take on projects that demonstrate that we can achieve results in a humanitarian way.

We were in the midst of the pandemic, and I had been on Zoom school at home for over a year. I was feeling disconnected and yearned to connect more closely with my friends. I realized that I was not alone in my feelings, and I wanted to send messages of love and empowerment into the world.



The form these messages took were 15 pieces of jewelry that comprise the Annie X Scarlett teen jewelry collection. I hope that each person who wears a piece from the collection feels like they received a heartfelt hug from us. I want them to feel the love and deep meaning infused into each piece. Hopefully, the jewelry will unite us and help create an inclusive community where we uplift and support each other.

The most authentic way to become an entrepreneur is to find an unmet need in the marketplace and develop products/services to best meet that needs in a meaningful and enduring way. I felt the need to connect to others during the pandemic and set out on my first entrepreneurial venture to meet that need.

Ultimately, all of my future business endeavors will begin with a sense of purpose that reflects my values.

**Do you think you can make this business successful?**

We just launched our collection, so our success right now is just making it through all the loops we encountered over nine months to bring the collection to market. Now, we reset the bar to measure actual success in terms of sales, recouping our investment, and making a profit.

I hope the collection is a success because I have so many creative ideas flowing in my mind, and I would like to double - down and pursue another entrepreneurial venture.

**What would you say are the key elements for starting and running a successful business?**

I am still learning what it takes to operate a successful business, but some essential elements I learned include:

- A. You need to both understand your market and find a gap in that space that you can fill.
- B. You need to scope out the competition, understand what they are selling, and find a meaningful way to distinguish yourself from them. Otherwise, if your product

looks the same as all others without any meaningful distinction (and you can't make them cheaper and sell them for less than your competitors), you will face a brutal battle for your customer's share of wallet.

C. You need to do your research and set your price point appropriately.

D. You need to design products or services with strong appeal to your target market to increase your chances of success.

E. Finally, I firmly believe that you need to engender your customer's trust. Therefore, as a small business owner, I believe it is essential to build your brand because it will set expectations and make promises to your customers.

**What are three biggest challenges you have faced growing the business and how did you overcome them?**

Challenge 1: My personal challenge is that my target customers are predominately my peers on social media. My peers and I started at the same place years ago, and it is a challenge to change the relationship into a business-customer relationship. I need to figure out how to overcome the underlying one-sided competitiveness so we can support each other in our endeavors.

Challenge 2: I had to learn everything from scratch. It was rewarding, but it was a truly immersive endeavor while balancing school and dance training.

Challenge 3: It was a struggle to pair down all of our initial ideas to create a clear path forward!

**What do you hope to see happen in the near future for small businesses and creatives all over the world?**

I hope small businesses band together and harness their collective power to encourage customers to shop from small businesses and creatives. If we are fractured with infighting, we miss out on the opportunities to shift customer mindsets and change their shopping habits to support small businesses.



# Maryrose Salubre joins forces with Australia's oldest business secretarial college

Mrs Universe Australia 2020, Mary Rose Salubre has joined forces with Patrick's College Australia (PCA) to support Australia's up and coming pageant queens in their tertiary education and employment.

Salubre has set-up a Scholarship Scheme and Flexible Study Program with PCA to make study affordable for beauty queens whilst juggling their busy and expensive pageantry commitments. Young women who have chosen to leave school in either Year 10, 11 or 12 will be able to take advantage of this offer.

PCA was founded in 1923 as St Patrick's Business College and is Australia's last traditional business secretarial college. It is centrally located at Level 7, 451 Pitt St, Sydney in the Manning Building. For 97 years, the College has been training young women and men to become Sydney's most sought-after Personal Assistants (PAs), Executive Assistants (EAs), and Legal Secretaries.

Their intensive 40 Week Diploma program has a high graduate success rate with students securing paid work in Sydney's top law firms, accounting practices, consultancies, government offices, and other companies.

"We do everything we can, in every way we can to make sure our students secure paid employment. This is, and always will be, our top priority. We're blessed with a 97-year history which has meant we've been able to build up an enviable list of career partners in Sydney's corporate world". Said Dominic Buchta, College Principal.

Patrick's students also graduate with an edge over their competition in the job market as they are prepared in the timeless necessities

of department, etiquette, communication, dress sense and professional prestige. These skills are held in high esteem by prospective employers and complement pageantry well.

Maryrose Salubre knows how hard it can be to balance a day job with pageant life and just how important it is to get qualified and into paid employment.

"I studied business secretarial when I first left school and I am so glad that I did as it has been the backbone of my success in life. Without these skills I would have found it hard to secure a job and enjoy the lifestyle I do today with modelling and pageantry". Said Salubre.

"....This is why I decided to set-up this Scholarship Program with Patrick's College, to make sure our pageant queens are well looked after in their education and employment outcomes....I believe pageant queens would make excellent PAs and Legal Secretaries." Salubre went on to say.

The College has committed to drawing up a special study program for each scholarship recipient which allows flexibility during the course for pageant queens to fit in study with their busy schedules.

For more information about the Mary-Rose Salubre Scholarship Scheme and Flexible Study Program, please contact the Director of Recruitment, Mr Jacob Munday: [jacobm@pca.edu.au](mailto:jacobm@pca.edu.au) or 02 8252 9963.

— Places are Limited —



**PATRICK'S**  
**COLLEGE AUSTRALIA**

FOUNDED IN 1923 - ST PATRICK'S BUSINESS COLLEGE





TV1 is an entertainment and lifestyle global streaming platform offering Australian content. TV1 promotes the most exhilarating events, the most glamorous and successful people, the most in-demand celebrities, the hottest rising stars, and the most exciting trends down under. TV1 may be new but it's most certainly in demand and 100% Australian. We are committed to making Aussie local talents, events, and entrepreneurs easily accessible to both our local and international audiences via the highest quality streaming technology.

Co-founded by the StarCentral Media Group and the Australian Millionaire Business Network, the TV1 channel is the home for independent Australian Screen content. We very much welcome our local screen practitioners from emerging through to the established to make TV1 their home. By streaming your content on TV1, you join a family of rising stars, entrepreneurs, celebrities, and various artists.

**MISSION:** Our mission is to present the most unique and compelling original Australian content by tapping into the hottest local talents and events.



So, you knew that the Hadid sisters (Gigi Hadid, and Bella Hadid to be precise) are one of the "it girls" of the moment and super in demand in general... But, did you know that they were both paid \$19K per minute (yes that's no typo) to walk the catwalk during a Mercedes Fashion Week? That's some eye-watering fast cash – all just for treading the boards in some killer frocks. They were paid 400K in total plus expenses for one show!

Catwalk modelling may seem like the easiest way to earn a pretty penny. However, becoming a runway super slayer is no mean feat. Here, we let you know what it actually takes to master the ultimate catwalk technique:

# HOW TO MASTER THE CATWALK LIKE A Supermodel

## 1. Posture

Refined posture and poise are the cornerstones of professional runway modelling. The best way to achieve this is to literally "think tall." You can do this by imagining that there might be an invisible string that suspends from your head upwards – lifting you and giving you perfect posture. Keep your shoulders back.

While walking, stand up straight whilst leaning slightly backwards so that your legs go first, keep your toes pointed forwards and then extend one foot in front of the other. It's almost like you are walking a tightrope.

Editorial credit: StockphotoVideo / Shutterstock.com



## 4. Arms

Keep your arms relaxed and let them sway naturally. What you do with your hands will depend on the clothing that you are wearing. If you have pockets you will probably make use of these.

## 5. Stay Calm

The most important piece of advice that one might possibly impart concerning runway modelling is to always keep your sense of fun and composure. Don't let anything keep you down and let your sparkle shine through.

If you are to trip or fall (or lose a shoe) remember that it does happen to the best of them. Dust yourself off and continue with grace, dignity and a sunny attitude. Better yet, turn a disaster into a theatrical triumph and it will be like nothing even went wrong in the first place!

## 2. The Eyes

Never look consistently down at your audience. Keep your gaze forward – this creates a more confident look. Also, sustain a gaze that allows you to look over any glaring lights and flashes for your ease and comfort. Look at the cameras as required.

## 3. Posing

The standard catwalk route involves posing at the end of the runway for a few seconds to show off your attire and to stand still for the cameras. Fashion modelling generally calls for a commanding presence. However, keep in mind that there will be variations of style required in terms of posing and attitude depending on the context of the particular fashion show.

Exude confidence and play up the role that the brand you are representing requires. Match the rhythm of the music you are walking to – it might be a bit bouncier or it may be a bit playful, a bit edgy or possibly even somber.



Editorial credit: Rob Wilson / Shutterstock.com



## MOVIE REVIEW: THE VERDICT ON DISNEY'S ENCANTO

With the success of "Moana" and growing need/interest in diversity in their princess line/history, Disney has been trying to pass the cultural test with all possible flying colors by adapting every kind of hero and heroine for their animated feature films. With "Moana," and "Raya and the last dragon," it's clear Disney is trying to put their own iconic magical spin on every possible fairy tale they can weave with new rising stars and storytellers to pave the way for future profits and programming. "Encanto" is a Colombian fantasy tale, scored through the genius musical mind of Lynn-Manual Miranda, who had already delivered substantial musical success for Disney with his work in "Moana" and "Mary Poppins Returns." One always hopes lightning strikes more than once so let's see if Disney has conjured up the right kind of magic once again.

In a humble village in Columbia, the centerpiece of the town (and the story) is the Madrigals family: a family blessed with a magical house that is not only alive and vibrantly energetic but also grants each new family member as they come of age with their own, unique mystical power. From super strength, weather manipulation, and shape-shifting, there's something extra special about every member of the Madrigals family...except for Mirabel (Stephanie Beatriz). She's the only one who never received a mystical gift and it has left her feeling disconnected and ignored by her magical-powered relatives. However, when a mysterious danger threatens to eliminate the magic from the Madrigals forever, Mirabel must find out what is causing the magic to disappear and save her family's gifts before they are lost for all eternity.

The subject of family is no stranger to Disney's usual go-to story focuses. Certain cultures and families have a greater emphasis on the importance of family and that is no different here. However, the strange thing about "Encanto" is that for as fantastical and family-focused as it is, the film seems to mix its signals on presenting family; often coming off sadder and head scratching than anything whimsical. Almost every plot twist, line of dialog, and the musical number has to revolve around why family is so important and how dedicated this particular family is to one another. And yet, Mirabel not only receives no magical gift she gets shunned and ignored by her family members simply because she is different from them; even from the figurehead of the family.

The prejudice towards Mirabel not only feels hurtful but also unnecessarily aggressive, even if that is the point/source of conflict for the character. The whole plot circles the looming threat of everyone losing their powers and that level of jeopardy feels a bit lacking when everyone is being an obnoxious pill towards Mirabel just because she's different; even to the point you WANT them to end up powerless so they can see what Mirabel has been going through. The movie kinda spins its wheels around this central plot and doesn't really leave room for much else outside of enjoying Miradna's signature soundtrack works of art. The songs range from catchy to forgettable. They are well presented and beautifully packaged, but again, they all dance around the same issue with little variation, and even the tune pitches don't change enough for me to say I can remember more than one song off top of my head after seeing it.

The catchiest song actually deals with the character of Bruno (voiced by John Leguizama) who is treated even worse than Mirabel, and the more you find out the worse you feel for this character. I felt bad for him more so than anyone else in the rest of the family. Among all the beautiful colors, stunning visuals, and bouncing tunes; the film seems to mishandle its own message and sends conflicting morals about family connections that were handled far more elegantly and meaningfully in Pixar's "Coco" than they were here. Even with a Disney film having an expected happily ever after, the cast never becomes likable or memorable enough to feel like the lessons have been learned or expressed in the right way; to us or the cast.

Overall, "Encanto" has a lot to like but not as much to love if you ask me. There's plenty of flash and colorful music but no staying power, not during the film and certainly not after it. The message about the power of families feels disjointed and poorly arranged in a way that it contradicts itself and ends up painting the Madrigals as glorified jerks rather than a whimsical family to emulate and idolize. Once you get behind it all, there's not much going on and at the end, the answers all seem so obvious you're wondering why it took so long to learn the clear-cut message. But hey, at least it's got great music.

We give "Encanto" 2 stars out of 4 stars.



There's a little magic  
in all of us  
...almost all of us.

Disney  
**ENCANTO**

IN THEATRES NOVEMBER 24



The National Zoo and Aquarium is a privately owned 19-hectare (47-acre) zoo and aquarium in the Australian capital city of Canberra. It is located in Yarralumla at the western end of Lake Burley Griffin, next to Scrivener Dam. It's definitely one of the best zoos in the country - it's a treasure in Canberra. While most Australian cities have zoos, this one has a level of familiarity and maturity to it that is rarely seen elsewhere in the country. The animals all appeared very cared for, and it had massive enclosures with a number of places to hide and chill. We especially loved to see the beautiful giraffes, and rhinos and it's worth noting that the playground and kids area is totally fabulous.

National Zoo & Aquarium  
999 Lady Denman Dr, Yarralumla ACT





The National Dinosaur Museum is Australia's largest permanent display of prehistoric specimens, located in Gold Creek Village near Canberra, Australian Capital Territory, Australia.

The museum's exhibition follows the evolution of life, with a particular focus on dinosaurs. With an annual patronage of 100,000 visitors, the museum is one of the most popular attractions in the Australian Capital Territory. The gift shop stocks a range of natural history books, dinosaur replicas, toys, fossils, crystals, minerals and meteorites. It's definitely an amazing place for the young and old regardless what you think of dinosaurs. You can't miss this place as there are several life-sized models of dinosaurs displayed outside as well as an awesome park with a secure gate allocated for the little ones to play and enjoy.



# The National Dinosaur Museum

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