









SALUBRE

• NETWORK •

Salubre Entertainment Network is an entertainment company that empowers young people to bring awareness to the less fortunate. Salubre Entertainment Network not only celebrates the beauty of each of its beauty queens, but it also empowers them to help others in need. Established by Maryrose Salubre of Salubre Models International, our projects and publications aim to raise funds for a variety of worthy causes, chief of which is to help Bunga National High School (BNH) in Leyte, the Philippines rebuild.











EDITORIAL

Editor-in-chief Kathryn Abella Chief Marketing Officer
Mike Ilagan

Photographic & Art

Dave Choo, George Azmy, Brooke B, Oliver Smith, Gary Abella, Deepak Kubendran, James Mao, David Moore, Raf Flores, Charlotte Price

Marketing

Alex Abella, Krissy Anderson, Eileen Maynigo, Barnes Luz, Jason Harris, Stephanie Macabenta, Charles Chan, Jenny Hu, Chevvy, Zenaida G

Writers & Contributors

Olivia Robinson, Shiwani Gurpah, Renae Smith, Holly Phillips, Jenny Hu, Charles Chan, Jill Antonio, Scott Murray, Vanessa Jensen, Leanne Harrison, Patricia Higgins, Judy Flynn, Angie, Katrina R, Rommel P, Christian Q, Christine Claire dela Pena, Dasein Catedrilla

While every effort is made to ensure the information in this magazine is correct, changes may occur that affect the accuracy of the copy for which SC Kids holds no reponsibility. Th opinion of contributors are not necessarily those of SC Kid's staff. SC Kid disclaims liability for those impressions.

Star Central KIDS

Photo credit: Rodin Eckenroth



CONTENTS

- 6 Sassy & Co Style: A brand that believe preloved clothes can be exciting and glamorous
- 10 Celebrity Homes Unlocked: Camila Cabello's mansion
- 14 **Rising Star:** Find out more about singer and songwriter Jaida Aneese
- 20 Cover Story: Get to know the talented Connor Dean
- 26 Feature Story: Introducing the reigning World Universal Runway Princess Faith Andersen
- 28 Rave Reviews: Kitkat's first ever Chocolatory Boutique



So how did Sassy & Co, a magazine about up-and-coming fashion designers lead down to a road filled with preloved clothing? Well, with statistics becoming more readily available we are able to fully realize just how damaging the fashion industry can be to our environment. This doesn't mean we have to stop all fashion production and cancel clothes! All it means, its that like everything else, we have to move forward which means to just do our part where we can. Don't know where to start regarding your fashion addiction? Start with just being more aware of what the environmental problems are in our textiles industry. Did you know that Australia fills more than 500,000 tonnes of textiles and leather in its landfills annually? And can you believe that 20% of the world's water waste comes from the fashion industry? With fast fashion producing mass amounts of low cost and often low-quality items a consumer feels less attached to the clothes they buy and more willing to buy things they'll never wear or throw out in 6 months.



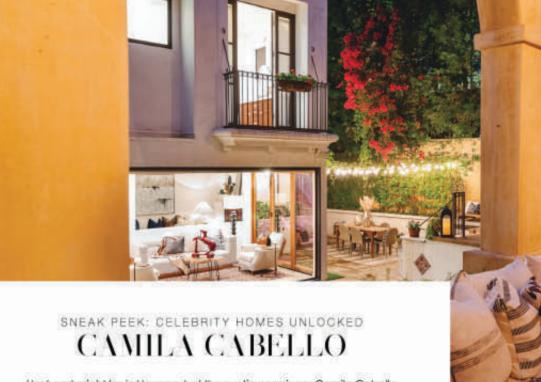












Her heart might be in Havana, but the exotic pop singer Camila Cabello has been living a big, bold, beautiful life with her best friend and now ex-partner, Canadian singer Shawn Mendes, in Hollywood Hills in a home that has everything, including a recording studio. She has recently put her home on the market priced at \$3.95 million.

Though together for two years, the couple has separated but are still each other's best friends, according to USA Today. Was the split the decision-maker to put her house up for sale? Only clairvoyants know the answer. In anticipation of all the new changes in her personal life, selling her charming Hollywood Hills home is a major next step.

Perched above Sunset Strip, the 3,579-square-foot home brings a taste of the Mediterranean with its walled garden and wrought-iron gate, arches and brightly tiled fireplace surrounds. The four-bedroom, four-bath home was built in 1977 with all 21st-century updates while still retaining its original charm. With complete privacy in mind, the wall that encloses the rear yard and saltwater pool welcomes indoor/outdoor living. Kitchen and baths are sleekly modern with loads of character in the public rooms. Glass doors stack out of the way to create a vanishing threshold between the family room and outdoor terrace and greenery. Ideal for performers ar wannabes, the house has a complete recording studio with professional equipment and a vocal booth. The split-level house has distressed wood floors and tile throughout. The master suite has its own dreamy fireplace. In addition to the pool there is an outdoor fireplace, grilling and dining area. There is also an attached two-car garage and laundry room.

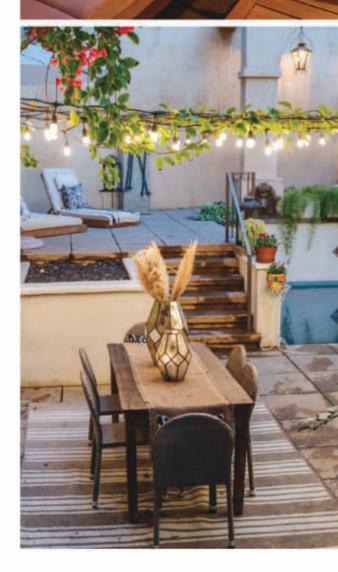
Born in Cuba but raised in Miami. Cabello's career was kick-started when she appeared on The X Factor in 2016 and became part of the group Fifth Harmony, created by Simon Cowell, where she stood out from the group. From there she branched out on her own with her mega-hits "Havana" and "Senorita," winning almost 100 industry awards, including two Latin Grammy and four American Music Awards. At only 24, Cabello is likely just warming up for a wildly, successful future.

Hollywood Hills is the ideal location for easy access to the studios, a magnet for star-seeking tour buses and as the backdrop location for many films, Celebrities who have lived and do live there include Katy Perry, Ben Affleck, Kevin Costner, Britney Spears, Bryan Austin Green and Justin Timberlake.

Denise Rosner of Compass, Beverly Hills, holds the listing.

Source: www.compass.com

Photo Credit: Neue Focus I Source: TopTenRealEstateDeals.com



LIFESTYLE

10 STARCENTRAL KIDS 11









12 STARCENTRAL KIDS





RISING STAR SPOTLIGHT: MEET JAIDA

Jaida was born in Canton, Ohio. Her passion for singing and songwriting came at a very early age, writing her first song in third grade.

Jaida wrote "F*** love" in 2017, and soon after, recorded it with her Uncle, Producer Thr3efourteen, In 2019 her great uncle, Jazz Artist, "Jimmy B" Baber introduced her to the Houston, Texas production team consisting of Eddie Ferguson Jr. Telford "Jaytel" Birmingham II. Jaida collaborated with this Houston team to finish her debut single, "Liquid."

In addition to influences from her own musically talented family members, some of Jaida's musical influences are: Alicia keys, H.E.R & Chris Brown.GEK Magazine recently caught up with Jaida to discuss her journey in the entertainment industry and here's what went down:

How did you get started in the music industry?

Music has always been a part of me, but I got serious about a life in the music industry around 2 years ago. I was discovered by Billboard Jazz recording artist Jimmy B, who then introduced me to producer Eddie Ferguson and Jaytel Bethaford.

What do you like most about singing?

The thing I like most about singing is the songwriting process. Being able to create something off of a single concept and watch it grow and expand into something great. That is what I like the most.

Can you tell us about your upcoming debut single Liquid?

"Liquid" is a really fun, relatable, song about being in love. It's about that feeling when you are so into someone, your body feels like liquid when they're close. The effect they have on you when you just wanna melt, you know?

What sort of person is going to love this single?

I think anyone who's ever been in love, of any age group, would love this single. It's something everyone can relate to. I just feel like it's a light, happy, love song that stays with you, and you'll be singing it all day.

What inspires you to be creative?

To be honest, I am most creative when I am in the middle of the feeling. When I'm heartbroken, feeling frustrated, or even in love, I just feel like I need to get it out on paper. It's like, the only way I can get through what I'm feeling is to write it down, or it will explode inside of me. I'm hoping that when people listen to my music, it can be a way for them to see that someone out there understands what they are going through, and they can use my music to express what they are feeling.

Is there anything special that you do to get into a creative mindset?

When it comes to getting into a creative mindset, I don't have a ritual that I follow step by step. I really just take what I'm feeling and multiply it by 100. Sometimes, I take what someone else is feeling and try to put myself in their shoes. Once I do that, the emotion just takes over from there.

What message, if any, do you try to put into your work?

My message will always be 'I get it, I know what you're going through.' I also try to make sure everyane knows they are worth something and they deserve to be treated accordingly. If you are not being treated that way, then it's fime to move on. As well as keeping emotions raw and real when it comes to being hurt. I know aftentimes we feel too tough to say the truth and that's okay because you can just turn on some music and they can sing your feelings for you.

What has been the most memorable experience of your career so far?

Seeing as my career has only just begun, I would say the most memorable experience so far is just connecting and growing with my team. Working with my producers, Eddie & Jaytell, has been great. We all just click together perfectly. Being able to experience that and work to make my ideas come to life with guys that I look at like brothers is an experience to remember.

Do you ever find yourself unable to express your creativity to the fullest? What kinds of things inhibit you?

I do sometimes find myself unable to express my creativity to the fullest, It's mostly when I am too busy with everyday boring life and have too many outside distractions. Sometimes I really have to be in a calm or hurtful state of mind to truly dig deep and create what it is I'm looking to create and you don't always get those times periods so when they come, I try to take full advantage of them.

Who is your greatest influence?

Rihanna is my greatest influence because she's a legit queen. Her work ethic and confidence and the way she carries herself and stays humble but savage at the same time. Not to mention her being the world's wealthiest female musician and second richest woman in entertainment behind Oprah Winfrey. Me being a young black female artist and seeing her grow this way is insane and I just have mad respect for her and admire her to the fullest.

Do you feel that you chose your "passion," or did it choose you?

Honestly, I feel like my passion chose me, It's been a voice in the back of my head as far back as I can remember. I never seriously considered pursuing it, and then one day I was kinda like "Hey, maybe you should listen to this voice and see where it leads you". That's when I started working and growing on my craff locally, and recording with some of my uncles who have studios. They all told me to keep working and never give up. So about two years ago I decided to take a chance and jump into this music thing.

If you hadn't chosen your field, what would your alternate field have been?

If I didn't choose to be a singer, I would definitely just be a songwriter and pitch my songs to other artists. If I hadn't chosen to do music at all, I would focus heavily on an acting career.

What are your future plans? Inside your career or out of it.

My future plans inside my career are to continue growing and connecting with my fans & making music that people can relate to, I also plan to get into acting and collaborating with other artists.









16 STARCENTRAL KIDS

Maryrose Salubre joins forces with Australia's oldest business secretarial college

Mrs Universe Australia 2020, Mary Rose Salubre has joined forces with Patrick's College Australia (PCA) to support Australia's up and coming pageant queens in their tertiary education and employment.

Salubre has set-up a Scholarship Scheme and Flexible Study Program with PCA to make study affordable for beauty queens whilst juggling their busy and expensive pageantry commitments. Young women who have chosen to leave school in either Year 10, 11 or 12 will be able to take advantage of this offer.

PCA was founded in 1923 as St Patrick's Business College and is Australia's last traditional business secretarial college. It is centrally located at Level 7, 451 Pitt St, Sydney in the Manning Building. For 97 years, the College has been training young women and men to become Sydney's most sought-after Personal Assistants (PAs), Executive Assistants (EAs), and Legal Secretaries.

Their intensive 40 Week Diploma program has a high graduate success rate with students securing paid work in Sydney's top law firms, accounting practices, consultancies, government offices, and other companies.

"We do everything we can, in every way we can to make sure our students secure paid employment. This is, and always will be, our top priority. We're blessed with a 97-year history which has meant we've been able to build up an enviable list of career partners in Sydney's corporate world". Said Dominic Buchta, College Principal.

Patrick's students also graduate with an edge over their competition in the job market as they are prepared in the timeless necessities

of deportment, etiquette, communication, dress sense and professional prestige. These skills are held in high esteem by prospective employers and complement pageantry well.

Maryrose Salubre knows how hard it can to be to balance a day job with pageant life and just how important it is to get qualified and into paid employment.

"I studied business secretarial when I first left school and I am so glad that I did as it has been the backbone of my success in life. Without these skills I would have found it hard to secure a job and enjoy the lifestyle I do today with modelling and pageantry". Said Salubre.

"....This is why I decided to set-up this Scholarship Program with Patrick's College, to make sure our pageant queens are well looked after in their education and employment outcomes....I believe pageant queens would make excellent PAs and Legal Secretaries." Salubre went on to say.

The College has committed to drawing up a special study program for each scholarship recipient which allows flexibility during the course for pageant queens to fit in study with their busy schedules.

For more information about the Mary-Rose Salubre Scholarship Scheme and Flexible Study Program, please contact the Director of Recruitment, Mr Jacob Munday; jacobm@pca.edu.au or 02 8252 9963,

--- Places are Limited --





INTRODUCING

Connor Dean started acting and modeling at the age of 4. He moved to LA and began booking small roles in short films and commercials. His breakout role was playing Butch the Bully in the Cool Cat movies starring Erik Estrada and Vivica A. Fox. This character has reached cult status creating video views in the millions along with a multitude of fan pages and memes. Connor was nominated for 2 Young Entertainer Awards for his work in Cool Cat and his recurring role in Fox's hit drama 9-1-1 starring the incomparable Angela Bassett and Peter Krause. His leading role in Jingle Trails, now streaming on Amazon Prime garnered him another nomination and win for Best Lead Actor, Connor is a philanthropist and celebrity ambassador, using his platform to help such organizations as Starlight Children's Hospital, St. Baldricks, and SNPLA. At just 18, he is the CEO of his own production company, Penny Arcade Pictures, which has several projects in pre-production. Connor is an elite, competitive tennis player training 20+ hours per week outside of the entertainment industry. In his "off" time, he enjoys gaming, playing piano, and drawing, StarCentral Kids recently caught up with Connor to discuss his journey as an actor and here's what went down;

Can you tell us more about yourself? How did you get started in the entertainment industry?

I was born in Florida and moved to Los Angeles when I was about eight years old. My older brother was an actor, and I had to tag along with him on his auditions. I decided I might as well start auditioning, too, since I had to be at the casting offices anyway. I found I really liked it, so I started taking classes, got an agent, and the rest is history.

What do you like most about acting?

What I like most about acting is that it gives me a chance to

play different characters, I like reading a script and finding my own interpretation of the character to make it my own. I also love that acting has allowed me to meet many interesting people and have amazing experiences that I might otherwise not have been able to if I had not become

What are your weak points when it comes to acting? How do you try to improve them?

I think my weak points when it comes to acting is a lack of confidence. Sometimes I do not think I am good enough to play certain roles, but I always love to challenge myself. I had an acting teacher tell me, "what you believe you can achieve," Whenever I feel like I am not good enough, I try to remember those words and use them to motivate me to reach my potential.

What are your strong points as an actor?

I think my strong points as an actor are the fact that I am willing to try anything the director asks me to do. I always put my faith in the director and know that they want me to be my very best. Some actors are stubborn and only do the role the way they want to do it, but I feel that the director also has a vision for the role, and it is important to work together to make the project the best it can be,

What have you learned from the directors that you have worked with throughout your career?

I have learned a lot from the directors that I have worked with, but I have learned to trust them most of all I also learned that actors sometimes make the best directors because they have been in your shoes and know what you are going through.



What are some of the difficulties of the acting business?

Some of the difficulties in the acting business are the amount of rejection an actor sometimes faces daily. As an actor, you hear "no" much more than you hear "yes," which is difficult. It can really hurt your confidence as an actor and as a person. I've learned through the years not to take rejection to heart. There are many reasons why you don't book the job, and none of it has to do with you as a person.

What's challenging about bringing a script to life?

The most challenging thing about bringing a script to life is deciding how you want to interpret the script and the character, Sometimes, your idea for the character differs from what the writer or director envisioned, so you have to change your thinking.

What do you do when you're not filming?

I am a competitive tennis player, so I am training or competing when I'm not filming. I also like to write scripts, practice my piano or guitar, and play video games with my friends.

What has been the most memorable experience of your career so far?

My most memorable experience so far has been working on the set of Fox's show 9-1-1. It was interesting to see how the different disaster parts were filmed and edited together to make the episodes.

Who have been the most interesting people you've met so far?

I have met so many interesting people, from tennis legends such as Jimmy Connors or Andy Roddick to Hollywood legends such as Rich Little, Marion Ross, and Lily Tomlin, I've met musicians such as Ceelo Green, Billy Idol, and Julian Lennon. I have been fortunate to meet so many wonderful people, It truly is one of my favorite things about working in the industry.

If someone is going to make your life into a movie, who would play you?

That would be hard to say! I wouldn't mind Tom Holland playing me in the movie of my life (laughs)!

What are your future plans? Inside your career or out of it.

I plan to go to college and study screenwriting and sports broadcasting as well as play college tennis. I have also started a production company with my brother, Penny Arcade Pictures, and we are working on producing some projects in 2022.





INTRODUCING ANDERSEN

Faith is a 9-year-old beauty queen and lives in Newcastle and travels to Sydney frequently - Her current title is "World Universal Runway Princess." She's a very outgoing young lady now who has overcome many of life's obstacles at such a young age. Her willingness to thrive and achieve the happiest moments out of life for herself and others around her. Faith lives for the finest things in life such as the simplest things such as nature, animals, insects, and all things to do with the environment. She competed in her first pageant with future faces and pulled queen for her age group and received a crown which is what she wished for. She auditioned for Trendy B audition and made it to the Trendy B Kids fashion festival, so she was super stoked. She loves supporting causes and charities as well as helping anyone in need. SC magazine recently had a chat with Faith about her journey in pageantry and here's what went down:

How did you get into the pageant industry?

I started pageantry and runway when I was 8. I am a very adventurous girl who loves to go to the beach, collect shells, and swim.

What do you like most about being a beauty queen?

I love being a beauty queen as taught me to be myself and have self-confidence. I've also loved meeting and getting to know all the other beauty queens.

What has been the most memorable experience of being in the pageant industry so far?

My most memorable experience about being in the pageant industry would have to be receiving my first sash and crown.

Who have been the most interesting people you've met so far?

The most interesting people I have met during the pageants is Emmy as she is an inspiration and is beautiful and supportive. Also, Jasmine as she has done a lot of pageants, and when I went to watch Mrs. Universal last year when she was competing - she was one that stood out to me. I met her afterward and she was amazing so I want to be just like her.

Is your family supportive of you being in the pageant industry?

My little family is most supportive of what I do. As we all do pageants except my daddy, but he is still so supportive and comes to support me every time. I love doing pageants with my little sister Montarna and looking forward to doing one with someone I look up to the most, which most know as Tiarne.

Who's your role model?

My role model is my daddy because he has the most caring heart and always puts us before himself and is always there for me when I'm feeling sad, happy, or when I achieve my goals, and even when I don't He has taught me it doesn't matter as long as you get out there and give it a go they are proud.

What are your future plans? Inside pageantry or out of it.

When I'm on stage it makes me feel like I'm a princess. My life goal for pageantry is to one day make it to a national level and compete overseas.





KITKAT CHOCOLATORY (Boutique)

By: Jill Antonio

Chocolate lovers rejoice! Sydney-siders can discover a break like never before, with a premium personalised chocolate experience in the heart of the city.

We were privy to an exclusive private preview of Sydney's first-ever Kit Kat Chocolatory boutique, by Nestlé — where Head Chocolatier Connie Yuen had us feeling like Charlie with a golden ticket.

We donned our aprons, and with VIP access to the kitchen – settled in to "create our break": a personalised 8-finger KitKat of our own making. The experience saw us picking from four premium chocolate flavours (milk, dark, white, or Ruby), and then up to three gourmet ingredients from an endless array. For my handcrafted creation, I went with "Ruby" chocolate — a must-try flavour owned and pioneered by Nestlé KitKat — plus rose petals, salted caramel crispearls, and crushed honeycomb. Connie gave us an amazing inside peek at the process for Chocolatiers.

When the KitKat Chocolatory opens in Sydney, 'Create Your Break' will offer guests the chance to design their own eight-finger KitKat by ordering from a schmick self-serve screen. Create Your Break offers up to 30,000 possible combinations, with a choice of premium chocolates, and custom package designs and labels. Guests can either watch chocolatiers create their bar, or return to collect it in under 2 hours.

Meanwhile, there's plenty at the KitKat Chocolatory to keep you entertained. Next, we moved on to the "KitKat Tasting Table", to explore a carefully crafted selection of plated KitKat desserts offering the latest trends in chocolate, yet inspired by the history of the brand.

As if that wasn't enough to excite our senses – we also sampled specially crafted desserts aboard the (highly instagrammable) 'KitKat Chocolate Train'. Move over sushi train! Think luscious KitKat selections with fillings like Yuzu Ganache, Peanut Butter & Raspberry, and Wasabi Crème to choose from. These can be selected by guests as they pass by.

The KitKat Chocolatory is the perfect place to pick up a quick and nifty gift. The boutique offers an exclusive 'Mix Your Break' range. Twelve individually wrapped creations, such as Cotton Candy, Guava, Churros, Sake, and Matcha give guests the chance to select from a whole variety of delicious flavours. If the little bites are not your bag, the Special Editions collection reimagines favourites from Australia, Brazil, and Japan,

KitKat Chocolatory is in Japan and Malaysia and more recently the UK, Canada, and Brazil. For more information, visit the KitKat Australia Website (www.kitkat.com.au).

Location: KitKat Chocolatory Mid City Sydney (Shop 54, 197-211 Pitt Street Sydney, NSW 2000)

Photo Credit; Red Havas

28 STARCENTRAL KIDS 29



TV1 is an entertainment and lifestyle global streaming platform offering Australian content. TV1 promotes the most exhilarating events, the most glamorous and successful people, the most in-demand celebrities, the hottest rising stars \boxtimes , and the most exciting trends down under. TV1 may be new but it's most certainly in demand and 100% Australian. We are committed to making Aussie local talents, events, and entrepreneurs easily accessible to both our local and international audiences via the highest quality streaming technology.

Co-founded by the StarCentral Media Group and the Australian Millionaire Business Network, the TV1 channel is the home for independent Australian Screen content. We very much welcome our local screen practitioners from emerging through to the established to make TV1 their home. By streaming your content on TV1, you join a family of rising stars, entrepreneurs, celebrities, and various artists.

MISSION: Our mission is to present the most unique and compelling original Australian content by tapping into the hottest local talents and events.



