

STAR CENTRAL

JANUARY 2024

ONE ON ONE WITH
MIRTA MILLER



AVA CANTRELL
Find out more about one
of the most versatile
actresses in her generation



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Bailey
MARTIN

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Find out more about one of the rising stars to watch out for in 2024



OPENING REMARKS



As we stand on the cusp of 2024, I am filled with anticipation for the possibilities and opportunities that lie ahead. Our journey is one of continuous growth, innovation, and collaboration. Together, we will chart new territories, explore uncharted waters, and write the next chapter of StarCentral's success story. May the coming year bring you personal and professional fulfillment, and may our shared endeavours lead to even greater achievements. Thank you for your dedication and hard work. Wishing you and your loved ones a joyous holiday season and a blessed New Year. I am honoured to lead such an exceptional team. May 2024 be a year of prosperity, inspiration, and success for us all.

Mike Ilagan
Managing Director

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A look back at StarCentral Media Group's End-Of-Year Celebration

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Ava Cantrell Pg. 16

EDITOR'S NOTES

In our captivating January 2024 issue, we shine a spotlight on the incredible talents and stories that continue to shape the entertainment landscape. Bailey Martin emerges as a rising star in the modeling realm, securing the coveted title of Mr. Runway Supermodel Australia 2023. His journey, achievements, and insights are sure to inspire and captivate our readers.

Joining Bailey in the limelight is Mirta Miller, a TikTok beauty sensation whose engaging content has garnered a staggering following of over 17 million. Her influence in the digital space reflects the dynamic intersection of beauty and technology, redefining the parameters of modern stardom.

Ava Cantrell, hailed as one of the most versatile actresses of her generation, takes center stage with her compelling lead role in the revenge-horror film "ABIGAIL."

Our pages also unfold the vibrant moments from StarCentral's end-of-year celebration held on December 17 at Sir Stamford Circular Quay. The event was a testament to the shared passion, dedication, and creativity that define the StarCentral community. We extend our heartfelt gratitude to everyone who has been a part of this incredible journey, and we look forward to another year of growth, inspiration, and success.

As we embark on a new year, let's continue to celebrate talent, embrace diversity, and uplift one another. Thank you for your unwavering support. God bless.

Victoria Abella
Editor-in-chief

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Mirta Miller Pg. 12



Tailored mortgage solutions



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IN PICTURES: STARCENTRAL'S END-OF-YEAR CELEBRATION

Photographed by: Mohan Raj

Wrapping up the year in style, StarCentral, in collaboration with MS Entertainment Network, GEM Productions, Flagcom, APCO, and TV6 Network, hosted a grand end-of-year event at Sir Stamford Circular Quay. The event was a culmination of the year's successes, a night of networking, and a toast to the partnerships that made it all possible.

Photographed By: Mohan Raj
Model: Bella





Photographed By: Mohan Raj



Photographed By: Mohan Raj





Photographed By: Mohan Raj



Photographed By: Mohan Raj



RIISING STAR SPOTLIGHT: FIND OUT MORE ABOUT

MIRTA

Mirta Miller, a TikTok beauty sensation with a massive following of 17+ million, has mastered the art of going viral on the popular platform. Featured in renowned publications like Glamour and Allure, Miller has carved her niche with authentic product reviews, trend identification, valuable content, and playful editing techniques, including emojis, captions, sound effects, and humorous zoom-ins on her face.

Known for her diverse content, Miller shares hair tutorials, contouring tips, engaging Get Ready With Me videos, and actively participates in viral trends and techniques. What began as a casual sharing of her hobby on TikTok in 2019 catapulted the 26-year-old Croatian into internet stardom. Now a central figure on BeautyTok, Miller has amassed a community of over 17 million followers and an astounding 1 billion combined likes on her one-minute videos. Her influence extends to collaborations with major brands such as L'Oreal, Nivea, Anastasia Beverly Hills, Freck Beauty, Sheglam, Wet n' Wild, Beauty Blender, and Fashion Nova, solidifying her status as a respected beauty influencer.

StarCentral Magazine recently had a conversation with Mirta, delving into her experiences in the industry. Here's a glimpse into what unfolded:

Congratulations on amassing over 17 million followers on TikTok! What inspired you to start sharing beauty content on this platform?

Thank you so much! I have always loved makeup and playing around with different looks since I was a kid. I can thank my mom for buying me a lot of makeup, at what some would call an inappropriate age for a child to wear makeup, but she knew I did it because I really enjoyed painting my face, and that was my way to express myself.

I never imagined this could be my career. I have always dreamt of being confident enough to film videos because I always had a passion for makeup and beauty, but I have always been hesitant about it and a little bit shy in front of the camera. At approximately 21, I decided life was too short, and

I was going to film videos, no matter who watched them or what they thought of me. After work and college lectures, I started filming for fun and as a hobby.

After some time, my content started picking up, and people started to notice me, which inspired me to film more. After a couple of months, the views really took off, and I started filming every day, it only took a couple of brand deals for me to quit my corporate job and decide to risk it all and devote myself to filming content full time.

Your authentic product reviews, trend identification, and humorous editing techniques have contributed to your massive following. How do you decide which beauty products to review, and what strategies do you employ to keep your content both informative and entertaining?

I always follow the latest trends and makeup, and I consume a lot of beauty content myself. So really, I get inspired to try new products from other creators and people on TikTok and other platforms. If something is interesting to me, I'm probably going to order it myself and try it, sometimes it's hard to be both informative and entertaining but after doing it for years now I think I kind of found a sweet spot for keeping people interested and also giving them a good product review.

Featured on GLAMOUR and ALLURE, your impact on the beauty community is undeniable. How do you balance staying true to your authentic self while also meeting the expectations of a wider audience and media outlets?

That is a great question! People don't understand that sometimes it's hard to be authentic to yourself and your personality and also think of this as a job and having the inspiration to film every day. It's definitely a challenging thing, but I think if you're really passionate about continual creating, you always kind of manage to find a sweet spot. I think authenticity is the strongest tool of every content creator, and I think that every person has a niche. There's always going to be people who don't like you and people who do, but if you stay true to yourself, your audience will find you.

“I think my niche is more personality centered than aesthetics... I gain my audience based on my personality and my sense of humour. I think what sets me apart is definitely my personality and the way I explain things in videos or interact with my audience.”

Your content ranges from hair tutorials to contouring tricks and Get Ready With Me style videos. How do you decide on the topics for your videos, and are there specific aspects of beauty or makeup that you enjoy creating content about the most?

I think a lot of people don't know this, but I could say I am sometimes more passionate about hair than I am about makeup. I really love changing my hair color and changing hairstyles. I think your hair is a very defining factor about you and your whole look. That's why I really love creating hair content as well. Makeup content will forever be something I love doing, and the content I enjoy creating the most is kind of trying a new look or changing my aesthetic. I love the idea that you can be a different personality every day, so I love creating this type of content.

Building a community of 17 million followers is an incredible feat. How do you foster engagement within your community, and what role do your audience's preferences play in shaping your content?

I really try to follow what my audience likes to watch for me, and sometimes I will film content. Then I know my followers will like more than the content I would like to film at the moment. You should always meet in the middle with your audience and never change your content too much. I always like to engage with people in the comments and the DM's. I also like to take suggestions from my audience, who DM me different things to try, and yes, I do go through DM's, and yes, I do listen to what people want to see. That's very important for every content creator because you need to be in touch with your audience.

Your journey to internet fame began as a hobby. How has this unexpected fame changed your perspective on content creation, and what advice do you have for aspiring content creators who may be just starting on their platforms?

Since becoming a content creator, my views on content creators and the content itself have changed a lot because now I understand all the work that's put in behind the cameras. The whole process of filming high-quality videos, and now my respect for certain content creators, has changed because knowing the back story of how things are done greatly changes your perspective. As for anything in life, I think you shouldn't be too desperate or needy for it to happen. It's something you deserve, something that is your right, and if it's your pass, it will be yours. I got into this work not by wanting money, fame, or this lifestyle. I was just doing what I love and enjoying it, which was the pure emotion people felt when they watched my content. So I think you just need to be genuine, and if it's something that is meant for you, people will see the positive energy you are bringing, and you will thrive as a content creator. What you need to do is put in

a lot of work and determination and really focus on your goal. Even on the days when you don't feel like it, even on the days when it's hard, or when it takes a little bit more for you to get inspired, just push through those days because, in the end, the results may be life-changing. Always remember you will never regret trying.

Partnering with renowned brands like L'Oreal, Nivea, and Anastasia Beverly Hills is impressive. What criteria do you consider when collaborating with brands, and how do you ensure that these partnerships align with your values and the expectations?

I partner with brands I previously used, and I can guarantee, I don't want to take on partnerships with friends or something I've never tried before and can't know the quality of. Because I think you can recommend a lot of stuff, but people will know when they try the products you recommend, and if they're not as you promise, they will not trust you anymore. This is very important to me because that's how I lost trust in a lot of content creators as a content consumer myself, so I always try to be honest with my audience and only take brand partnerships that align with my preferences.

As a central figure on BeautyTok, what do you think sets your content apart from others in the beauty and makeup niche on TikTok? How do you maintain uniqueness and stand out in a crowded space?

I think my niche is more personality centered than aesthetics, I think I gain my audience based on my personality and my sense of humor. So, I think what sets me apart is definitely my personality and the way I explain things in videos or interact with my audience. It's very hard to maintain uniqueness in a crowded space like the beauty community because a lot of creators take on parts of the personality of content creators they have watched for years, and I have definitely seen that happen a lot in the past couple of years. I think staying true to myself is the best recipe for longevity.

With 1 BILLION combined likes on your short one-minute videos, you've certainly left a significant mark on TikTok. What are your future plans and aspirations within the beauty and content creation realm, and how do you see your platform evolving in the coming years?

I would definitely try to make my content a little bit more long-form because that has been my dream since I started my beauty journey, and I think that's the future of my content. Lately, I have been really working on my YouTube channel (@Mimiermakeup1), and I think it has had a good amount of success, so I think that's the direction I am trying to move in the coming years.



RIISING STAR SPOTLIGHT: INTRODUCING AVA

CANTRELL

Ava Cantrell, celebrated as one of the most versatile actresses of her generation, recently took center stage as the lead in the revenge-horror film *ABIGAIL*. Having left an indelible mark on Hollywood since the tender age of 7, Cantrell initially garnered attention for her role in Nickelodeon's popular series, "The Haunted Hathaways." Her career continued to ascend with notable appearances, including CBS' "Young Sheldon" alongside Jason Alexander and a co-starring role in Warner Bros/New Line Cinema's horror feature, *LIGHTS OUT*.

ABIGAIL marks a significant milestone for Cantrell as she entered her first starring feature role. Positioned alongside esteemed actors like Florence Pugh ('*MIDSOMMAR*') and Mia Goth ('*INFINITELY POOL*'), the film, set in 1976, unravels the story of a troubled teen, 'Abigail' (Cantrell), forging a deadly path of revenge against her neighbor's tormentors. Directed by Melissa Vitello and scripted by Gunner Garrett, the film, produced by Dark Star Pictures, premiered on VOD and DVD on December 5th.

Born and raised in San Diego, Cantrell has displayed her acting prowess in various roles, earning accolades such as the 'Best Leading Young Actress' at the Young Entertainer Awards for her performance in *ONE UNDER THE SUN*, a sci-fi feature film recommended by Stan Lee. Apart from her acting endeavors, Cantrell is actively engaged in charitable work with organizations like the LA Mission and animal rescue centers. A surfing enthusiast along the beaches of San Diego, Cantrell consistently maintains national honor roll status.

Recently, StarCentral Magazine had an insightful conversation with Ava Cantrell, delving into her journey and experiences in the entertainment industry.

ABIGAIL is your first starring role in a feature film. How does it feel to take on the titular lead character, and what drew you to this particular role?

I was so excited when I booked the role of Abigail! She is a great, messed-up teenager and was so interesting to play. I love to play characters that go through many changes within a story. Abigail definitely does that in this movie. The movie itself goes through changes along with her, moving in and out of a drama story within her relationship with her mom and the thriller/horror story of the bullies and her father showing up.

Can you share some insights into your character 'Abigail' in the upcoming film, especially regarding her evolution and the challenges she faces throughout the storyline?

Abigail has learned to be a master manipulator and can morph into a different personality on a dime. Her father is a serial killer who shaped her worldview, and Abigail will solve problems,

even problems of others, with quick bursts of violence. She sees herself as the hero of her own story.

As a versatile actress who has worked on various platforms, from Nickelodeon to Warner Bros, how do you approach transitioning between different genres and styles of acting?

I've learned that preparation is key to my performance. Each role will present its own challenges, and the better prepared I am before I step on set, the more natural my performance will be on camera. Finding the motivation of my character either from the script or the director or creating it myself for each scene will help me deliver an in-the-moment execution of the character. I've found the biggest transition between genres is when doing comedy. You need to be able to hit the beats to make it land. It's one of my favorite styles because making someone laugh is a gift.

ABIGAIL is set in 1976. How did the historical setting influence your portrayal of the character, and what kind of preparation did you undertake for this role?

My parents were kids in the 70s, and my grandma was an adult then, so I asked a lot of questions, looked at hundreds of photos, and listened to the way kids talked in television shows from that era. A really funny thing happened on set where I had to use a rotary dial phone in a scene, and in the first take - I dialed the phone before picking up the handset to talk (which is completely wrong!). No one made a sound while I played out the scene, but when the director called "cut", everyone over the age of forty burst out laughing.

You've been in the industry since the age of 7. What have been some of the most memorable experiences or lessons you've gained throughout your Hollywood career so far?

The best lesson I've learned is don't take yourself so seriously. It's just a job, maybe a weird one, but you need to show up on time, hit your marks, and be a team player. Abigail is probably the most memorable as I made so many new friends, worked with some old ones again, and got to go through it all with my family. My Mom was a Costume designer on Abigail, and it was amazing to scour Etsy with her for 70's gems. My Dad (who is an entrepreneur and even had a deal on Shark Tank) jumped in after I was hired as Abigail as a producer, and I loved working with him on set. His calm and friendly demeanor is an asset that I always want to emulate in work situations. I'd have to say working with Jason Alexander on Young Sheldon might be the top; that was amazing. Jason loves to improv in his acting. Keeping a straight face while he was doing his thing in front of Chuck Lorre was the most challenging thing I have ever had to do.



Having worked on both television series and feature films, do you have a preference for one over the other, and how do they differ in terms of your creative approach?

I love both so equally. Twice in my career, I have been booked as a guest star and bumped up to recurring. I love guesting on shows as each is unique and a learning experience. If you are hired for a TV show, they like what you did, so you go on set knowing to do exactly the same. Ideally, I would love to work on one feature film a year. I really have enjoyed this experience in Abigail leading a film. With that process, it is more difficult as research is important and then going on set with a strong sense of who you are playing and how they evolve, especially when scenes are shot out of order. So far, each role I have gotten was meant to be. I am ready for whatever comes next.

Your career includes roles in horror films like *LIGHTS OUT* and indie sci-fi features like *ONE UNDER THE SUN*. What attracts you to these genres, and how do you navigate the challenges they present as an actress?

Both those movies were great opportunities for me. *Lights Out* was a huge career move for me. Having that credit brought so much great attention that continues today as it was such a fantastic movie as well as being a hit at the box office. *One Under the Sun* was such a gift to play a child in horrific circumstances, and I had to find the emotional connection with her to play it effectively. It was also a great women empowerment story that I witnessed firsthand as a young teenager. It was a story where my mom was a scientist, astronaut, and doctor who became some sort of superhero who saved the world. In that movie, I got to work with Gene Farber, who also plays my dad in *Abigail*. My mom was played by the amazing Bollywood actress Pooja Batra.

What can viewers expect from *ABIGAIL*, and how does it stand out in the realm of revenge-horror films?

Abigail is going to be a great ride for the views! It starts out with a bang, then throws you into a drama, a teen love story that twists into something unexpected and dangerous. You're going to be left wondering, do I like this Abigail girl? Is she sweet? Is she just trying to help out Lucas? Is she doing all this on her own? The movie is unique, surprising, and thrilling.

Besides your acting career, you are actively involved in charitable organizations like the LA Mission and Animal rescue centers. How important is philanthropy to you?

I was brought up with a lot of balance in my life. You study and work hard, enjoy success, give back, and help others. The LA Mission is dear to me as we have had family members struggle with drugs and alcohol and family members who struggled in the past with homelessness. They, along with other organizations, do a tireless job to help those in need. Animal rescue centers are so important in my life. We've fostered and rescued many furry friends over the years and continue to be advocates of adopting, spaying, and neutering.

Looking ahead to 2024, what projects or aspirations do you have for your career, and what can fans anticipate from Hollywood's newest "IT girl"?

"IT girl!" That would be amazing. We'll see... fingers crossed. I would like to try a movie with more action from a character that I play. I've been deeply involved in Muay Thai fighting for over a year and would love the chance to use those skills in a movie. I got a little taste of stunts and fighting in *Abigail* and would love to do more!



StarCentral

MAGAZINE

Bailey Martin, a rising star in the modelling scene, has emerged victorious, securing the prestigious Mr. Runway Supermodel Australia 2023 title. The win marks a remarkable achievement in Bailey's budding career and showcases his exceptional talent and dedication to the art of modeling.

Bailey's journey to the crown began with a mix of nerves and excitement as it was his first foray into the modelling scene. Now holding the significant title of Mr. Runway Supermodel Australia 2023, Bailey aspires to use his platform to inspire others. He emphasised the importance of not caring about societal standards and fostering a positive body image. Bailey envisions contributing to the fashion industry by working hard to be the best model he can be and using his video marketing skills to create compelling content for brands.

Bailey's journey in the competition allowed him to build relationships with experienced individuals in the industry, including securing a contract from an overseas agency and walking in a fashion show in Dubai. These connections are poised to impact Bailey's future endeavours as he continues to learn and grow within the modelling world.

As Bailey sets his sights on the future, his goals include being more consistent with social media, advocating for brands, and creating engaging content. With aspirations to be the best model he can be, Bailey acknowledges the challenges ahead but remains optimistic that hard work and dedication will lead to success.

StarCentral Magazine recently had the opportunity to connect with Bailey to delve into his experiences in the industry. Here's a glimpse into the insightful conversation that unfolded.

Congratulations on being crowned Mr. Runway Supermodel Australia 2023! How does it feel to have won the male section of such a prestigious competition?

Honestly, I am grateful and so blessed to have received the opportunity to even compete in such a competition, and the fact that I was able to take that role home was a true blessing that I will forever cherish.

Can you share with us the journey leading up to the competition? What inspired you to participate in Runway Supermodel Australia, and how did you prepare for it?

It was the first time I had ever stepped into the modelling scene, so I was quite nervous. However, the support and love I received from the other models and the entire team made me feel comfortable and confident. I learned about the event when Willy Bagatcholon approached me; he really caught me out of the blue when he asked me if I was interested in modeling. When I was approached, I had been thinking about pursuing modelling, so I guess I was at the right place at the right time. From the very beginning, William has been a tremendous support.

The competition often involves showcasing not only physical attributes but also personality and style. How did you bring your unique personality and style to the runway, and what aspects of your identity did you want to highlight?

Being around charismatic and gifted people definitely helps; it made me feel a lot more confident in expressing my true self, which can sometimes be goofy. Your expression on the runway comes down to your clothing, so I wanted to showcase how far I've come since the beginning of the competition by staying strong and confident and portraying a great expressive emotion relative to the clothing I was wearing.

Being in the spotlight during a competition can be both thrilling and challenging. How did you manage the pressure and stay confident throughout the different stages of the competition?

The first stage was completely nerve-racking for me. My first ever shoot was in swimwear - literally trunks. So, I had nothing to play with; it was up to me and my movement to create good shots. But being in this situation was perfect to break the ice for me; I received some really confronting feedback, which was tough to take. However, I stayed on and am thankful that I did because I was shown the importance of staying calm on the surface but confident within. Also, I can't thank the other models enough; their experience helped me a lot with my poses, facial expressions, and runway walks, which ultimately gave me the confidence to go on and win.

Photo Credit: Willy Bagatcholon

INTRODUCING
BAILEY
Martin

Photo Credit: Willy Bagatcholon



Photo Credit: Willy Bagatcholon

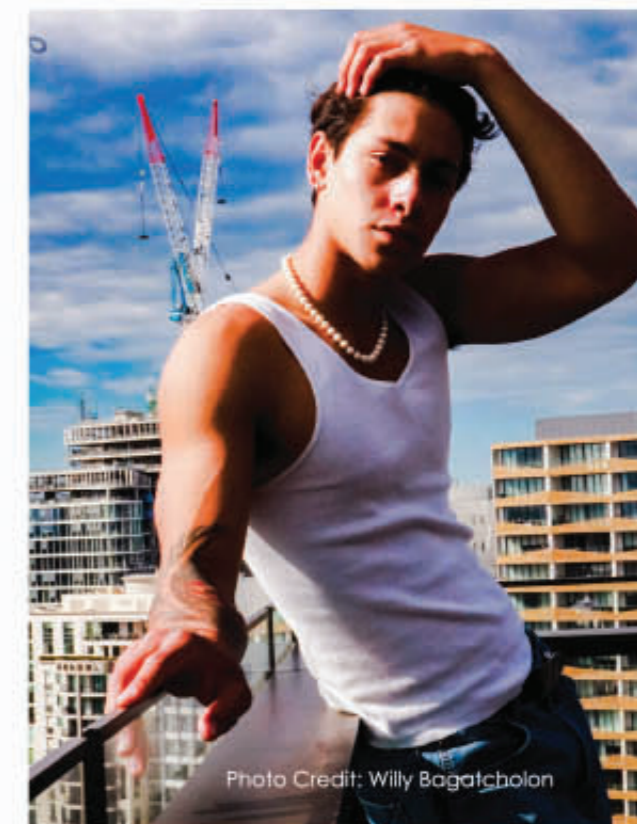


Photo Credit: Willy Bagatcholon

Runway Supermodel Australia emphasizes the importance of confidence and self-expression. How has this experience influenced your self-confidence and your approach to expressing yourself through fashion and modeling?

It's helped tremendously. Confidence is gained through experience so I'm very thankful that I was able to go through the competition the way I did. It has been a massive stepping stone for me in the industry, and from where I started to now, I have gained a lot more self-confidence through the experience I've had with Runway Supermodel Australia, both on and off the runway. I'm still learning each and every day. I still take time out of my day to stand in front of the mirror and practice poses and facial expressions. It's really made me realise the difference in an expression just by the squint of an eye or slight raise of the eyebrow. Being a part of Runway Supermodel Australia has dramatically affected my self-confidence, which has helped with things like my style and social media.

Were there any specific challenges or memorable moments during the competition that stood out to you? How did you overcome challenges, and what lessons did you take away from the experience?

As I mentioned earlier, my first shoot was in my trunks. So, if you can imagine, it's my first time walking on to a set, there are multiple other experienced models around me, I've flown interstate so I didn't know anybody, it's a whole new environment. I had no previous training whatsoever; I was literally just a guy from the coast who was introduced to modelling. My following shoot was with the photographer and another beautiful, experienced model. She helped me a lot throughout the entire competition, but in this one shoot, she made me feel comfortable, confident, and sexy. She gave me multiple poses, and I received constructive criticism, which I appreciated. This day, my first day of modelling, I will never forget; I am thankful that it happened, and I am grateful for the lessons it taught me - to stay confident, calm and comfortable,

don't be afraid to ask for help when it's needed, and always, always prepare in advance, especially when you're completely new to the scene.

As the winner of the male section, you now hold a significant title. How do you plan to use this platform to contribute to the fashion and modelling industry or perhaps to advocate for specific causes that are important to you?

At the moment, my main focus is building my social media following. So, I must be consistent with my reels, stories, etc. But thinking about that now, it would be to teach people the importance of not caring about what other people think. I believe in this day and age of social media, a lot of people compare themselves to the "idol figure" they see online, which plays a negative part in their mental health. As for the fashion industry, I want to work hard to be the best model I can be and help create the best content for brands. I am a video marketer, so I believe my content creation skills can help many brands. However, I need a social media following to help me in this, so that's the plan's first step.

The competition likely involved collaboration with various professionals in the industry. Can you share some insights into the relationships you built during the competition and how they might impact your future endeavors in the modeling world?

I was fortunate enough to meet some great people who have achieved a lot both inside and outside the industry. I can learn a lot from these people. I am lucky enough to have received a contract from an overseas agency who gave me the opportunity to walk in a fashion show in Dubai, which was crazy. And there, I obviously met some really great people—all whose relationships I cherish and am blessed to have. So yes, from the Runway Supermodel Australia competition, I have met some great people, and I want to continue growing my network in the industry and learn from as many people as possible.



Photo Credit: Willy Bagatcholon

Fashion trends are constantly evolving. How do you stay informed and engaged with current trends?

The usual, TikTok, Instagram. However, I only invest a little time into consuming all this content. I like to wear what I feel comfortable in, most importantly, but also what catches my eye. I do have a couple of style icons that I enjoy looking at for inspiration. The first that comes to mind is Kit Price. He actually helped me when he had a little bit less of a following than he does now and when I was starting out. But anyway, I love his content; I think he's quite humorous, his style is pretty basic and casual, and he doesn't go all out, which I like. There are others, too, like Miles Baguette and Dav Brunson, but they're a little bit more crazy with it.

Looking ahead, what are your aspirations and goals within the modeling industry, and how do you plan to continue growing as a model and ambassador for Runway Supermodel Australia?

I want to be the best model I can possibly be. I understand it'll be hard work and an emotional roller coaster, but with some luck, all will happen for a reason. My goals this year are to be more consistent with my social media and grow a larger social media following. And then, with this, I will be able to advocate for brands and Runway Supermodel Australia and just create great content that my audience enjoys watching. Having a social media following helps in this industry so much that if I can get that down pat, then all else will fall in place.

Photo Credit: Willy Bagatcholon





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8 Ways to update LAST SEASON'S DRESS

If you find yourself staring at last season's dresses and feeling a bit uninspired, fear not! Without going over budget, there are lots of inventive methods to give your wardrobe a makeover. From simple alterations to accessorizing, we've got you covered with tips to update and elevate your favorite dresses.

Mix and Match Accessories

Experiment with different accessories to transform the look of your dress. Swap out belts, scarves, or statement jewelry to create diverse ensembles.

Add a splash of colour with vibrant accessories or go for a more classic look with neutral tones.

Layering Magic

Layering isn't just for winter. Throw on a chic blazer, denim jacket, or stylish cardigan to instantly update the vibe of your dress.

Experiment with contrasting textures and lengths for a fashion-forward look.

Belt It Up

A well-chosen belt can work wonders. Cinch your waist with a stylish belt to add definition and change the silhouette of your dress.

Play with different belt widths and styles to see what complements your dress best.

Customize with Embellishments

Get crafty and add embellishments to your dress. Consider sewing on sequins, beads, or patches for a unique and personalized touch.

Transform a plain dress into a boho-chic masterpiece with carefully chosen embellishments.

Hemming and Alterations

Visit a tailor for simple alterations like hemming or adjusting the sleeve length. A well-fitted dress always looks more current and flattering.

Explore asymmetrical hems or sleeve transformations for a trendy update.

Dye or Tie-Dye

If you're feeling adventurous, consider dyeing your dress a new color or trying a tie-dye technique. This is a bold way to give your garment a whole new personality.

Choose colors that complement your style and experiment with different dyeing patterns.

Statement Footwear

Your choice of shoes can drastically change the overall look. Pair your dress with ankle boots, sneakers, or heels to switch up the style.

For a fun twist, don't be afraid to combine different patterns or colours.

Print Mixing

Experiment with print mixing by adding a contrasting patterned jacket, cardigan, or even a printed scarf. This adds visual interest and modernizes the overall look.

To keep the ensemble looking put together, stick to a same colour scheme.

Bringing new life to last season's clothing may be enjoyable and fulfilling if you have a little imagination and are prepared to try new things. These tips offer versatile and budget-friendly ways to revamp your wardrobe and showcase your personal style. So, go ahead – rediscover the magic in your closet!



Disney+ Original Series "The Artful Dodger" Premieres in Star-Studded Australian Red Carpet Event

Despite the rain, the stars of Disney+'s latest Australian Original series, "The Artful Dodger," graced the red carpet on a Wednesday night to celebrate the much-anticipated premiere. The series, exclusively available on Disney+, boasts a stellar cast, including Thomas Brodie-Sangster, David Thewlis, and Susie Porter.

David Thewlis, a distinguished actor, made a stylish appearance in a green shirt paired with brown pants. Completing his ensemble with a pair of cool kicks, he exuded confidence as he posed for photographs and engaged with the media.

Wentworth star Susie Porter also attended the premiere, catching up with StarCentral in an all-black outfit that radiated elegance and sophistication.

The star-studded event saw the presence of various renowned personalities, including Miranda Tapsell, Damon Herriman, Jessica De Gouw, former Home and Away star Emily Weir, Tim Minchin, Jack Irish, and beloved Aussie comedian Kym Gyngell, among others.

"The Artful Dodger," which premiered on the streaming giant on November 29, promises a captivating narrative. A spin-off from Charles Dickens' classic novel "Oliver Twist," the series delves into the adventures of Jack Dawkins, also known as 'The Artful Dodger,' 15 years after the events of the original Dickens novel.

The red carpet premiere not only showcased the talent of the cast but also heightened the anticipation for a series that offers a fresh perspective on a beloved literary character. With its star-studded cast and unique spin on a classic tale, "The Artful Dodger" is poised to become a standout addition to Disney+'s lineup.





Photo Credit: Jay B. Gaerlan

Eisha Joy Taleda

At a mere 11 years old, the remarkable journey of Eisha Joy Hobson has already captured the hearts and admiration of many. Born on February 4th, 2012, in the Philippines, Eisha's heritage is a beautiful fusion of Australian and Pinay roots. Currently studying at Oakville Public School in NSW, her world is adorned with vibrant hues of artistry, song, and a profound love for family adventures.

Eisha's connection with the natural world is undeniable. Her heart finds solace in the company of animals, the serenity of beaches, and the thrill of bushwalks. Embedded in her upbringing is a profound respect for tradition. Drawing from her Filipino heritage, she exemplifies the cherished gesture of "Mano po," a mark of reverence for elders.

Eisha remarkably embarked on her modeling journey as early as 1 and a half years old, gracing the Philippine modeling scene and even making appearances on television dramas. She further continued her modeling journey at the tender age of 11, captivating local audiences through fashion shows and photoshoots. As she continued to gain experience, her passion for modeling increased, fueled by a desire to excel. Supported by her devoted family, Eisha harmoniously balances her emerging modeling career with her academic pursuits. A testament to her tenacity, she excels academically, demonstrating her prowess both in front of the camera and within the classroom.

In addition to her modeling endeavours, Eisha finds purpose in community engagement. Her involvement in charitable fashion events and fundraisers underscores her commitment to noble causes, employing her platform to effect positive change. Her future is radiant with promise. As a beacon of inspiration, she aspires to be a role model for aspiring young talents, demonstrating that with unwavering determination and diligent effort, the sky's the limit.

Join us in following Eisha Joy Hobson's rise, as she spreads her wings in the fashion world, casting a brilliant light as a budding luminary on the horizon.

Candice Tyra Geonzon Tarrant, a 14-year-old Filipino Australian, hails as a young beauty queen making waves in the industry. Born to Randy Tarrant and Cheryl Tarrant, she follows in her mother's footsteps, the esteemed former Woman of the Universe Australia 2021 and the titleholder of Woman of the Universe Tourism 2021 (International title) and the Mrs. Universe Official Central Asia 2022.

Candice has amassed an impressive array of achievements, holding titles such as Miss Junior Earth Air Australia 2021 and Miss Junior Australasia 2021. But beyond the glitz and glamour of pageantry, Candice is devoted to advocating for a cause dear to her heart - recycling. Over the past three years, she has actively collected empty bottles, cans, and cartons, exemplifying her commitment to environmental sustainability. Two years ago, she generously donated 300 AUD (equivalent to 10,000 pesos) for COVID-19 assistance in Iloilo, Philippines, from the proceeds of her recycling efforts.

In a display of compassion and solidarity, Candice selflessly donated her long hair to the Kids with Cancer Foundation in Australia. Furthermore, she is organizing an "Appreciation Day for Aged Care Workers" event at a local Aged Care Facility in Northern Beaches, where her mother serves as the General Services Manager. The event aims to show gratitude to these workers by providing lunch, funded by the money collected through recycling and selling preloved items.

Candice's altruistic spirit extends further as an active participant in various charity events. She contributes her talent to fundraisers for Dementia Australia and Charity High Tea for homeless individuals, among other charitable endeavors.

In addition to her charitable commitments, Candice excels in sports and performing arts. She is a key member of the Woolwich Netball Club and played an instrumental role in securing the Grand Finals win this year. She is also part of the elite performance troupe, Team Fuchsia, at Step Aside Studio, winning multiple dance competitions and gearing up for the Nationals next year.

Recognized for her charity work, Candice was awarded the prestigious title of Charity Queen of the Year by the Australian Golden Sash Award in 2021. Her accomplishments have also graced magazine covers, such as Sydney's Best Dressed and MS Kids Magazine.

Adding to her repertoire, Candice ventured into the world of fashion as a runway model for Marc Defang, an acclaimed International Designer during New York Fashion Week, earning the spotlight with a feature on the Times Square Billboard in New York.

Photo Credit: Jay B. Gaerlan

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